



Filip Neagu
Architect

English C1 | Finnish A2 | Romanian native

I am currently working on my Master's Thesis - a project of adaptive reuse based in Tallinn.

I would describe my design process as compassionate, contextual and factual.

The commitment I hold to Finland is permanent. Studying sustainable architecture at Tampere University has given new meaning to my accountability as an architect.

education

M. Arch at TUNI - Tampere 2022 - present
M. Arch at UAUIM - Bucharest 2014 - 2020

work experience

Architect at Forssan kaupunki
Forssa may 2022 - oct 2023

Architect at Reflect Proiect srl
Bucharest dec 2020 - sept 2021

Intern architect at K2A sprl
Brussels sept - dec 2019

competitions

Awarded special mention for Europan 17
Living Cities/2 - Helsinki 2023

Shortlisted entry at the Open Call for the Pavilion of Finland Stage 2 for *La Biennale di Venezia* - Helsinki 2022

Second phase of an invited competition for a youth center in Saint Gilles - Brussels 2019

Favorite proposal in the Vuosaari Centre Architectural Student Competition - Helsinki 2018

skills

AutoCAD | Revit | Rhino
InDesign | Photoshop | V-Ray
Model-making | Photography

contact

✉ filiplucianneagu@gmail.com
☎ +358 (0) 413115036
📍 Helsinki

table of contents

Aallonharja <small>* Awarded special mention for Europan 17</small>	03
Gării 8 <small>Master's Thesis project at UAUIM</small>	07
Architecture Rights <small>* Shortlisted entry for <i>La Biennale di Venezia</i></small>	13
Rattlesnake Garden <small>A greenhouse heated by indoor saunas in Paimio Sanatorium</small>	17
Hodoumont <small>A conversion of an outbuilding of Hodoumont castle into a B&B</small>	21
Le Cube (physical model) <small>* An invited competition for a youth center in Saint Gilles</small>	25
Kasipallo <small>* Favorite proposal in the Vuosaari Centre Competition</small>	29
Letters of recommendation	31

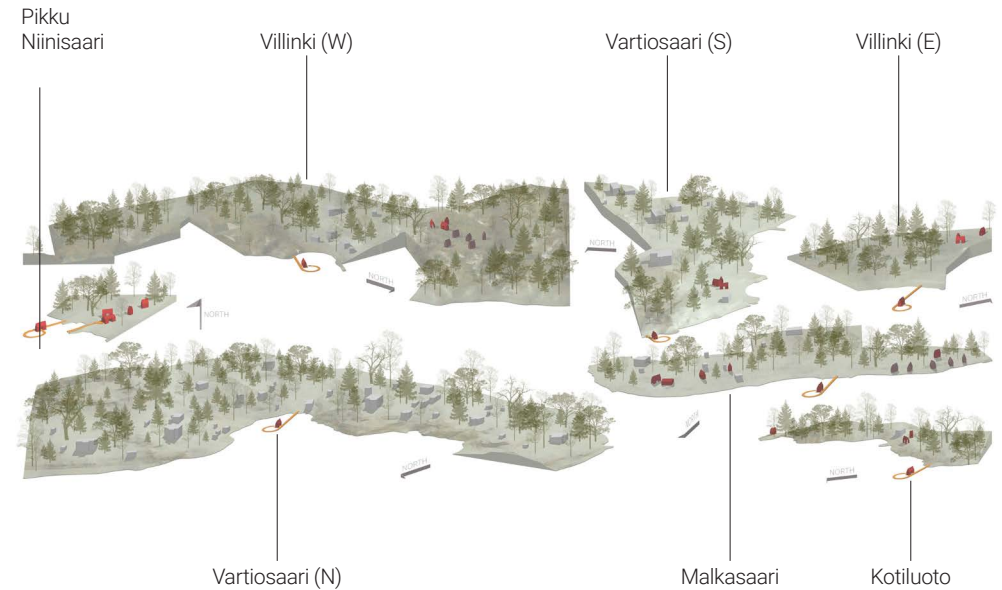
All teamwork or collaboration content presented in this portfolio is purposefully selected to represent my own personal contribution

* Awarded special mention for
European 17 *Living Cities*/2



Aallonharja
Helsinki Eastern Archipelago
Helsinki

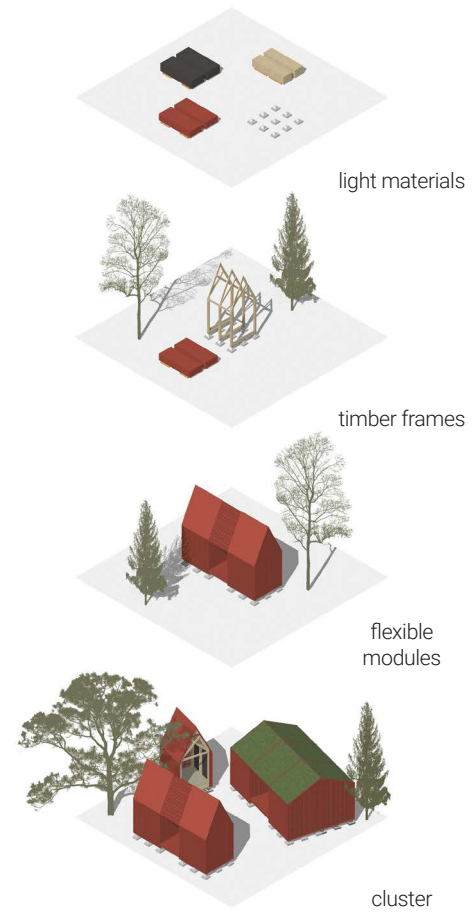
In collaboration with Elis Leino



Aallonharja proposes a new layer of the archipelago, a reinterpretation of Finnish island structures. The proposal neatly captures the purpose of the competition, that is, to create something new and recognisable for the nature tourism islands of the City of Helsinki, and it is easy to imagine how one would look out over the landscape while boating and see the hallmarks of islands open to all.

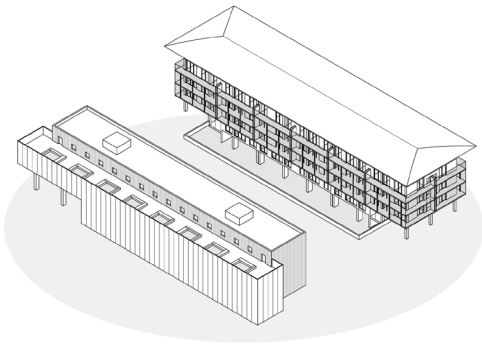


A very strong identity is created with an iconic, almost monumental, and very recognizable structure that is modified and duplicated to fit different locations and purposes. The chosen locations for recreation and construction are attractive and create unique places for outdoor activities.



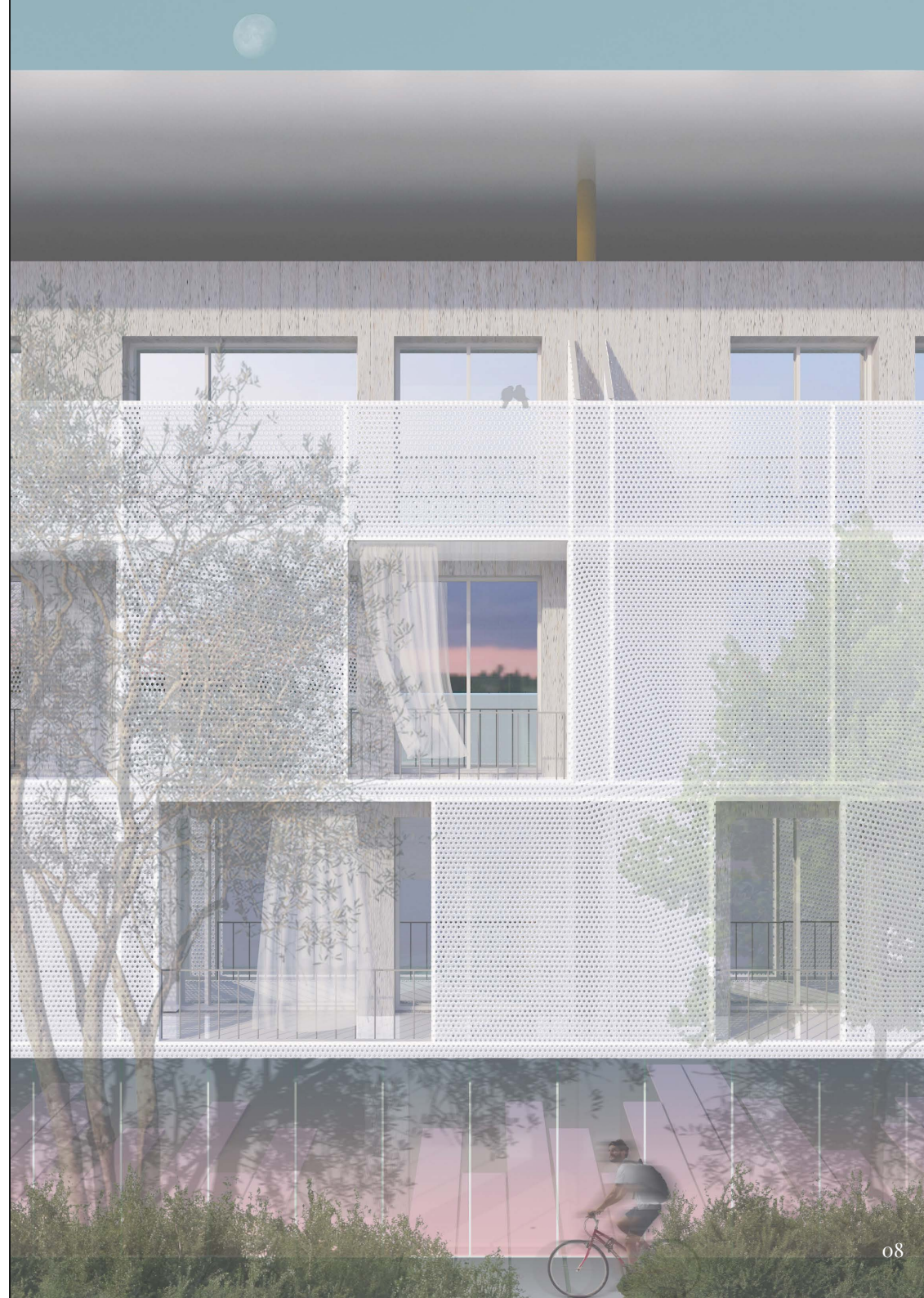
The principle of doing little but gaining a lot is used to its maximum. These simple structures are scalable and repeatable and with their strong red colour they add something new and inspiring to the spirit and maritime recreation of the Helsinki archipelago.

Co-living campus for
highschool students and
post-graduate doctors



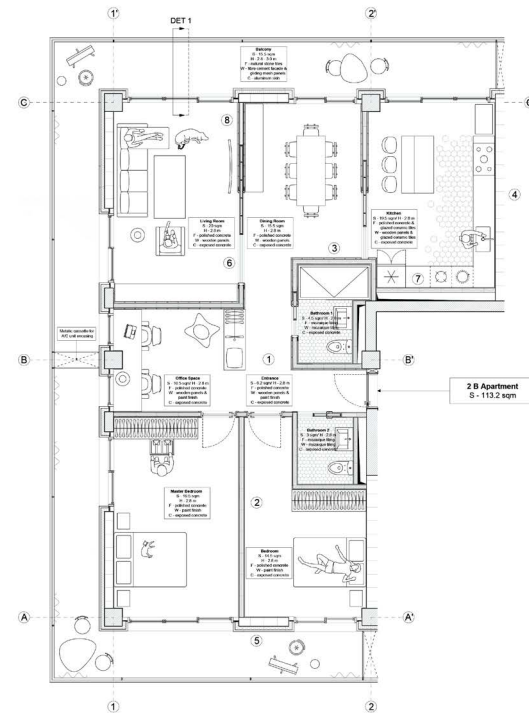
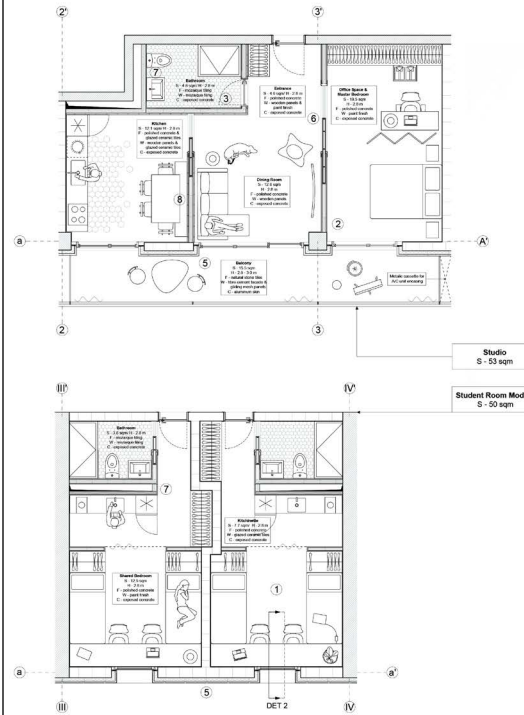
Gării 8
Railway's Boulevard
Buzău

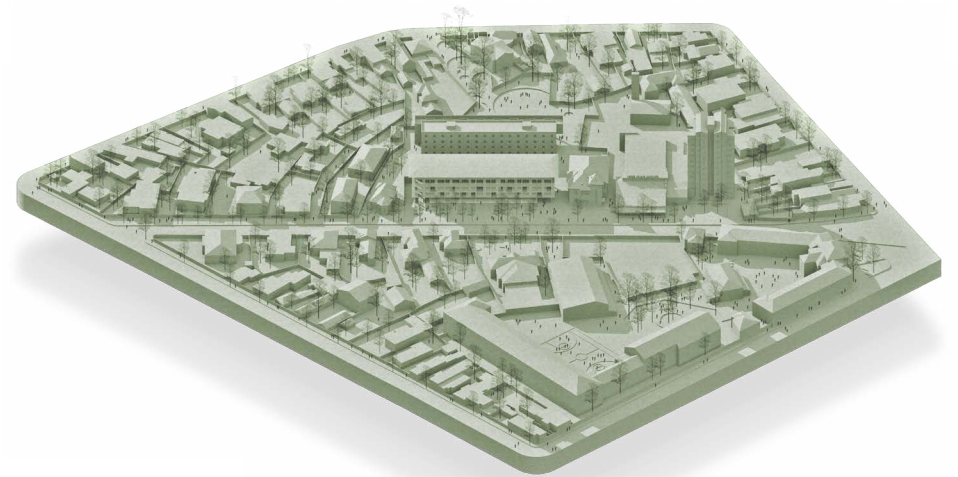
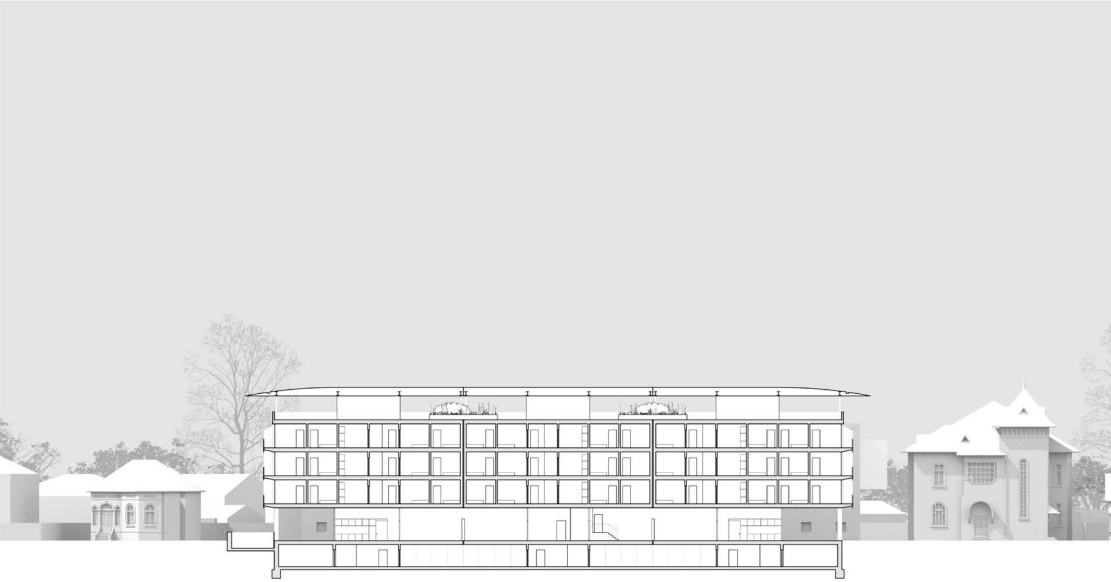
Master's Thesis project at UAUM





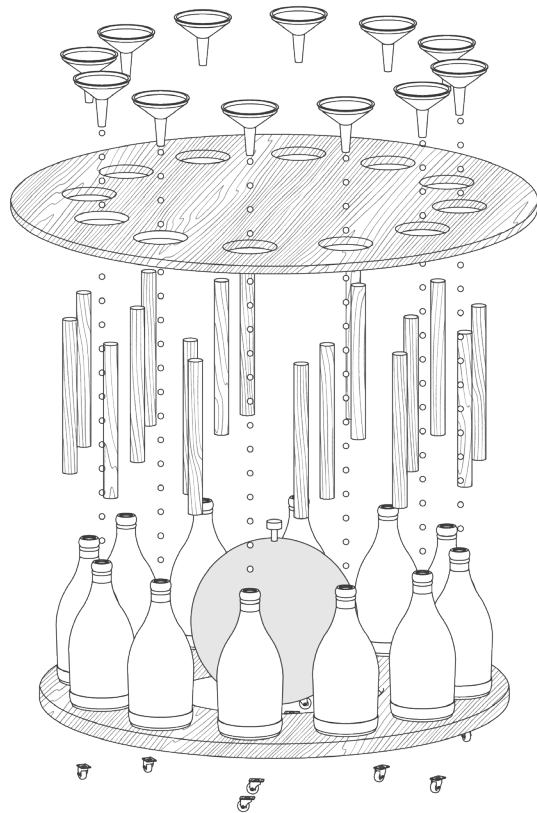
In a quest of seeking a dialogue with the heritage buildings still standing in Buzău, *Gării 8* is reclaiming old spatial intentions, and gives them the opportunity to once again be included in the city.





The project recalls the format of the architectural language of the bars, and recovers the presence of a former demolished landmark, the old maternity.

* Shortlisted entry at the *Open Call for the Pavilion of Finland Stage 2 for La Biennale di Venezia*



Architecture Rights

Helsinki

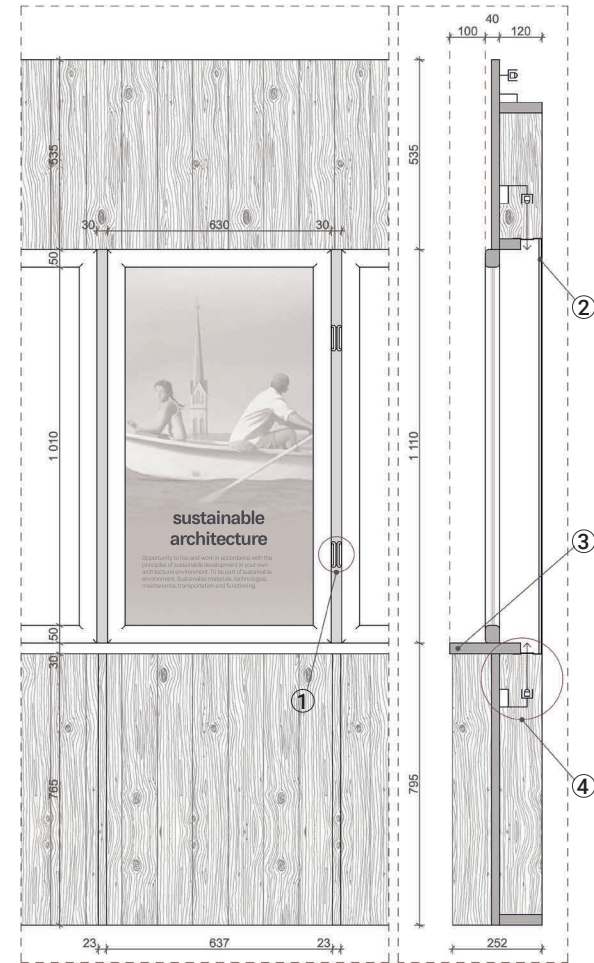
In collaboration with coord. Olli-Paavo Koponen, Mimmi Koponen, Sirkka Köykkä, Iida Kalakoski, Riina Siren and Heikki Vuorinen



The idea is to encourage people to take a more active role in the built architectural contexts through making them recognize their rights and possibilities. The exhibition is an open call for starting discussion on the main themes for future Architecture Rights.

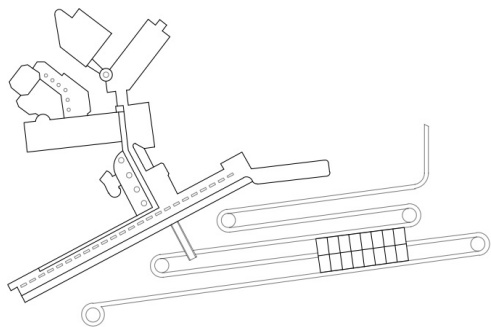


The voting machine has a revolving system, where voting happens by dropping marbles in big glass bottles through color coded funnels. When full, the bottles are being weighted and the voting documented.



- 1, 2 | The order of the windows and the panels change overtime, according to the popularity of the votes
- 3 | The window sills have a Braille translation of the content
- 4 | The wooden wall is backlit, while the panels dispose of a double-sided lighting system

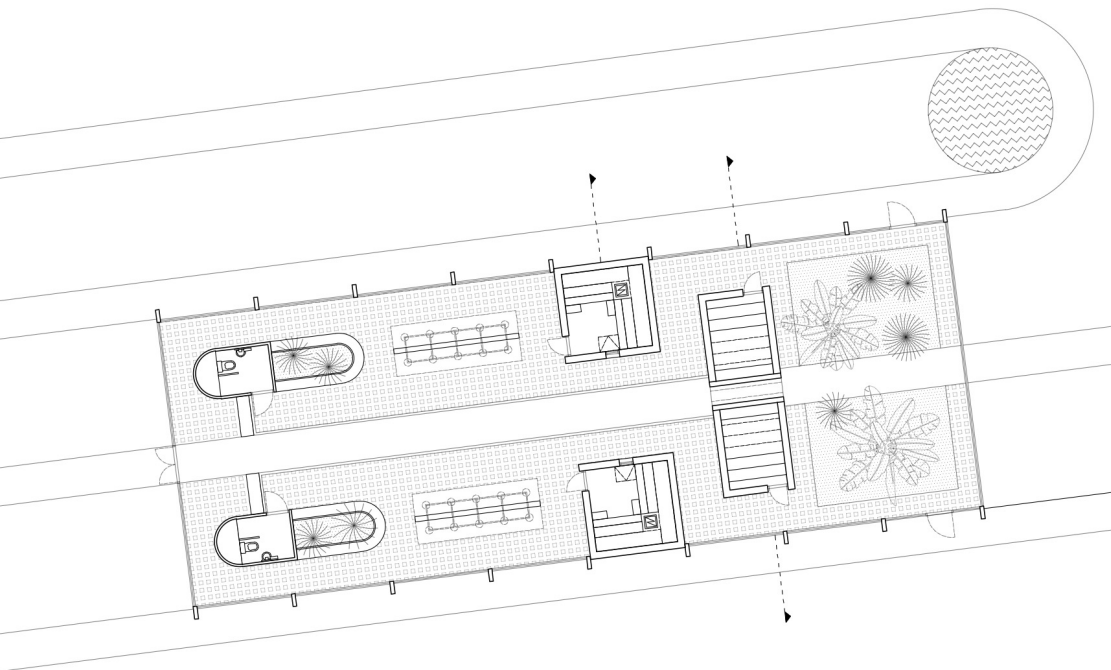
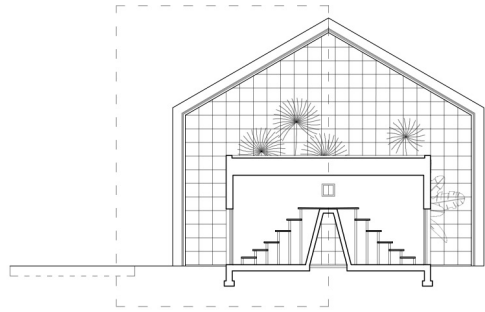
A tropical greenhouse heated
by indoor saunas



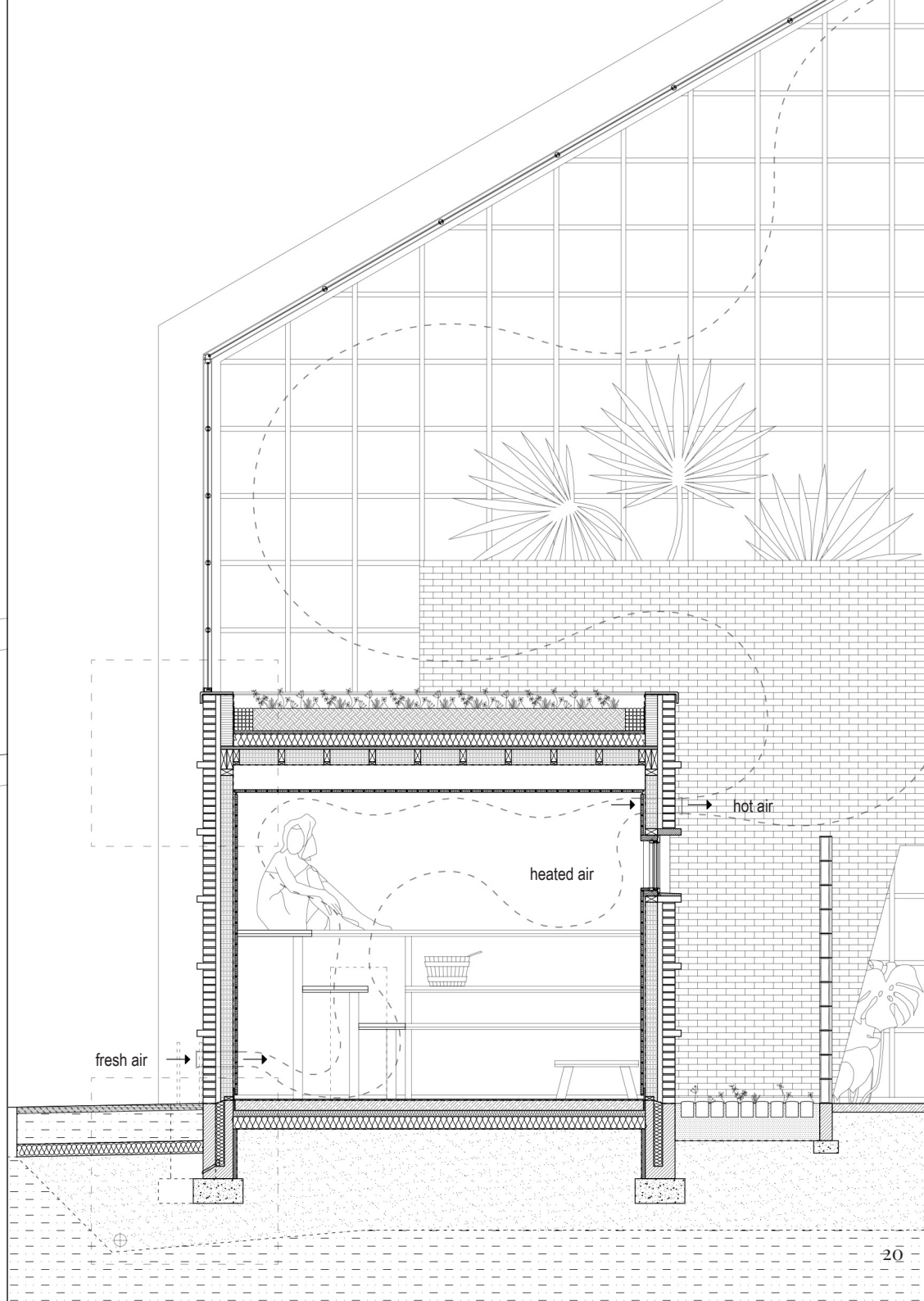
Rattlesnake Garden

Paimio Sanatorium
Paimio

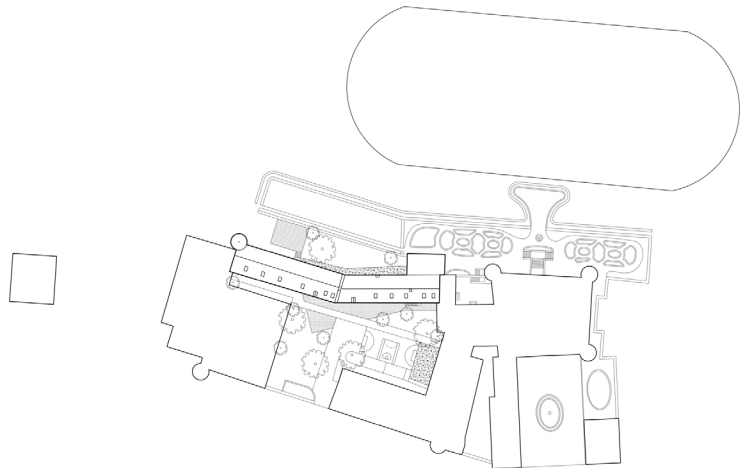
In collaboration with Alexandra Gama



Fresh air is taken from the outside with the help of the air-intake supply vent and driven through, firstly alimentating the heater and then circulating onto the upper area of the sauna. Heated air gets pulled into the tropical greenhouse by the air-outtake exhaust vent, generating the warm and humid climate for the tropical environment. Roof openings establish the ventilation cycle.



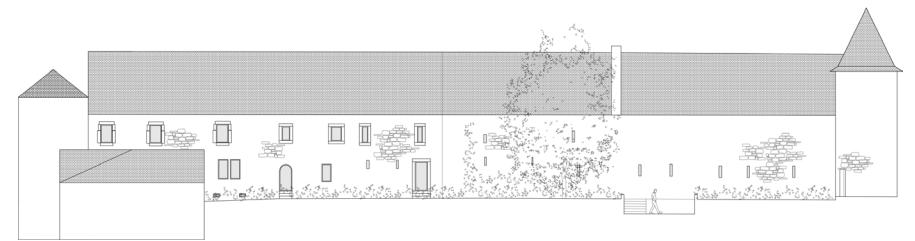
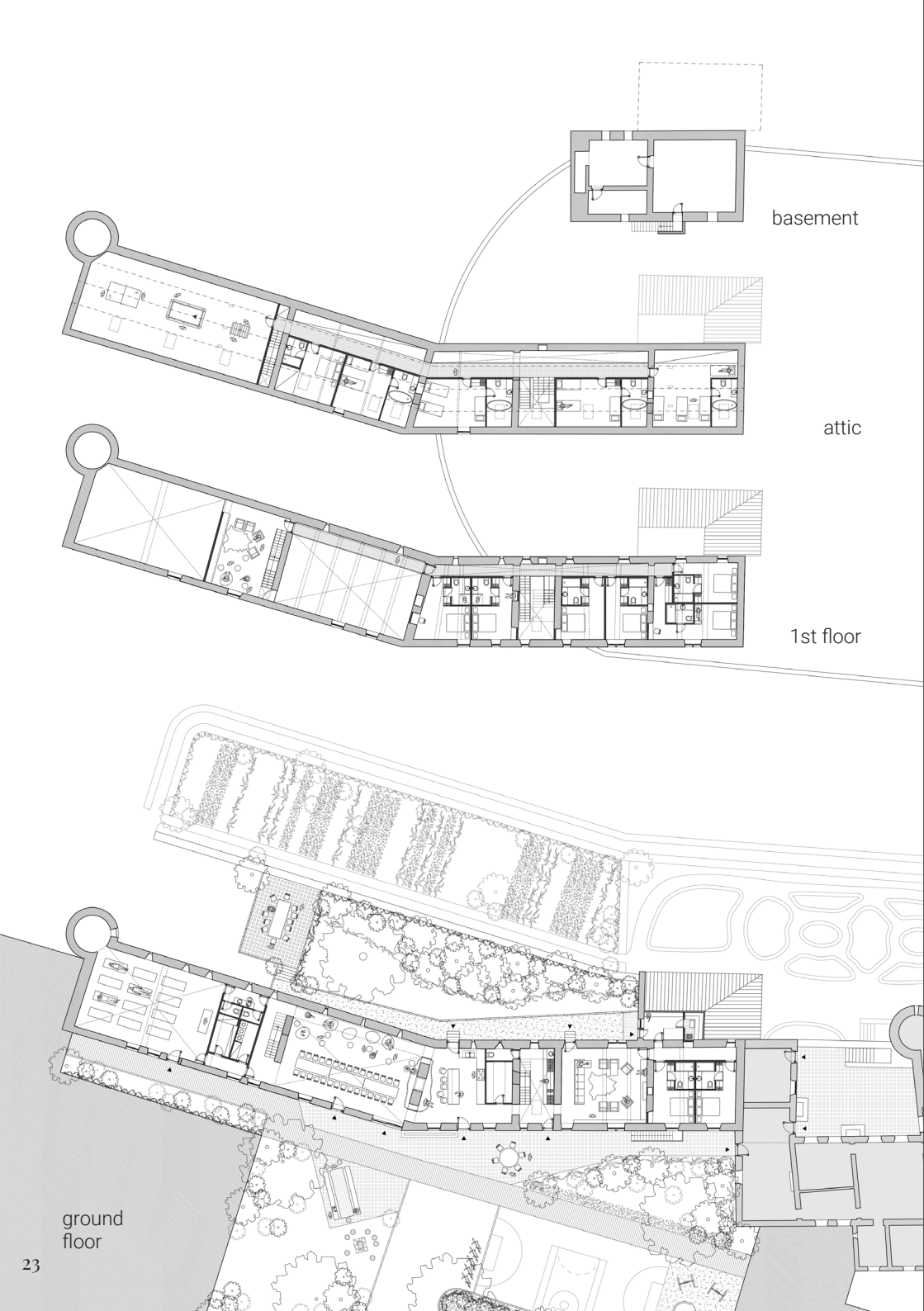
A conversion of an outbuilding
of Hodoumont castle into a
bed&breakfast



Hodoumont
Hodoumont castle
Jallet

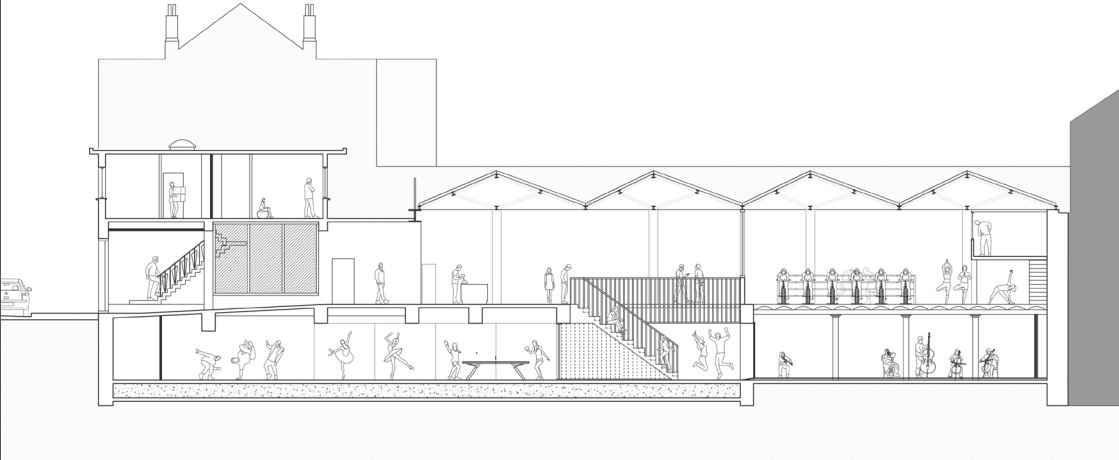
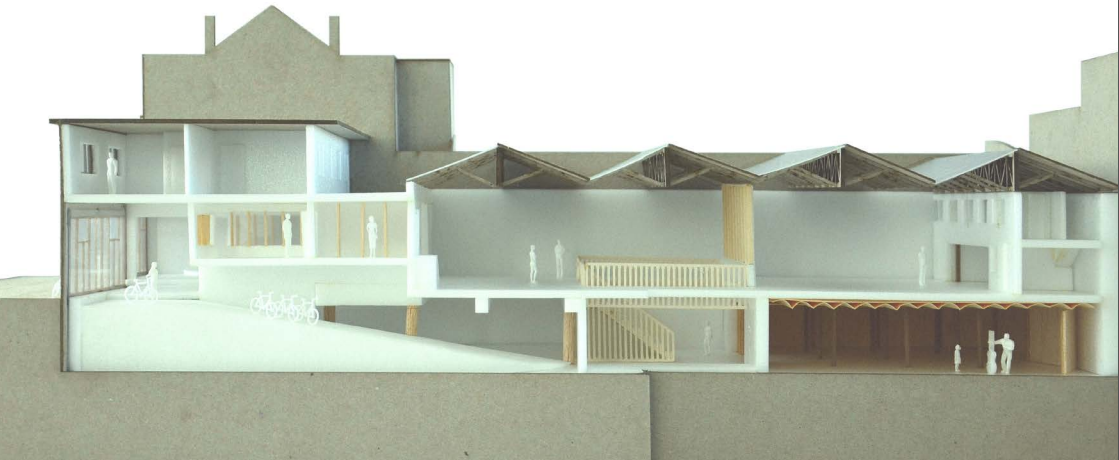
During internship at K2A sprl





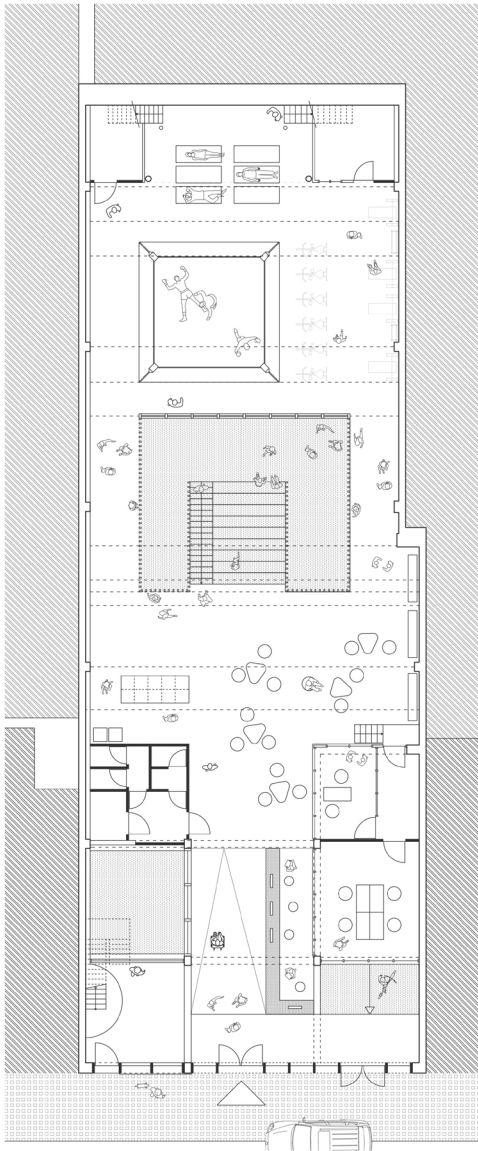
The project aims for preserving the medieval outer shell of the stone-walled outbuilding, while still trying to achieve a contemporary feel on the interior.

* Second phase of an invited
competition for a youth center
in Saint Gilles

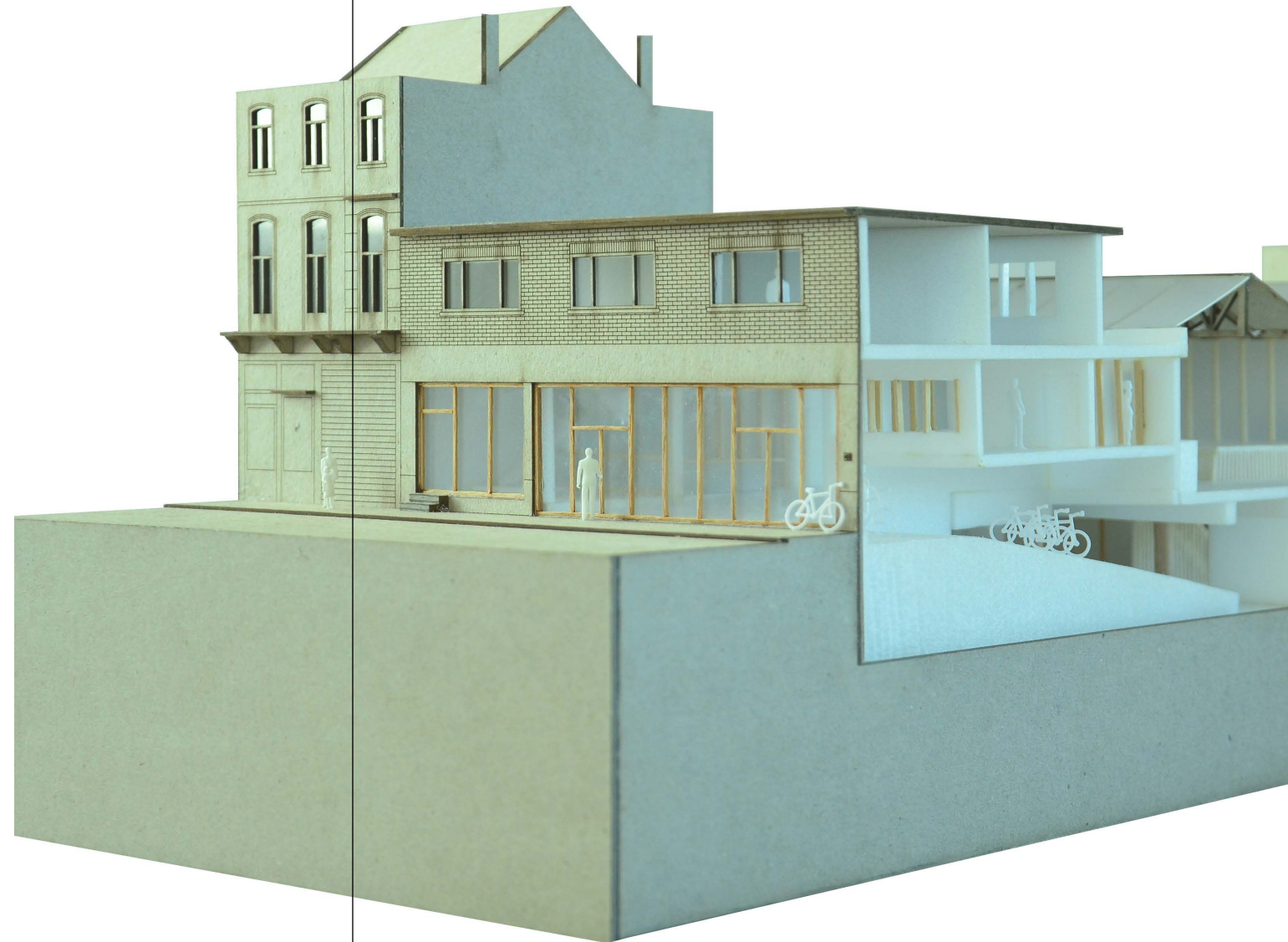


Le Cube
Rue de Hollande
Brussels

Physical model
During internship at K2A sprl



The proposed spaces for practicing gymnastics, music and dance are revealed by the sectioned model of the youth centre. After my internship at K2A sprl, the project entered the second phase of the competition and was still an ongoing process.



*** Favorite proposal in the
Vuosaari Centre Architectural
Student Competition**



Kasipallo
Vuosaari
Helsinki

In collaboration with Eelis Leino and
Lisa Caraux

The Green Path along Vuosaari Centre dilates and contracts along its way into remote, active or urban-oriented sub-parks. The inside avenue of the semi-open mall is traversed by the new tramline. It meets the Green Path and upgrades Columbus mall to a diverse central transportation and urban node of interest.

Forssa kaupunki

Työtodistus/palvelussuhdetodistus

Filip Neagu, syntynyt 15.03.1995

Palvelussuhteet

Yhtäjaksoiset palvelussuhteet tähän päivään mennessä.

Palvelussuhteen laji	Virka- tai työsuhdenimike	Palvelussuhteen luonne	Palvelusaika	Vkota
Työsuhde	arkkitehti harjoittelija	määräaikainen	2.05.2022-31.08.2022	36,15
Keskushallinto ja tekninen virasto				
Työsuhde	arkkitehti harjoittelija	määräaikainen	01.09.2022-30.11.2022	18,13
Keskushallinto ja tekninen virasto				
Työsuhde	arkkitehti harjoittelija	määräaikainen	01.01.2023-jatkuu	18,13

Lisätietoja

Arkkitehti Filip Neagu on työskennellyt Forssan kaupungin maankäytön suunnitteluyksikössä tehden Forssan kansallisen kaupunkipuiston hoito- ja käyttösuunnitelmaa. Tähän työhön liittyen Filip on tehnyt eri osa-alueiden maisemainventointeja ja Forssan kaupungin metsien ja puistojen suunnitelmia.

Filip Neagu on suorittanut kaikki hänelle uskotut tehtävät kiitettävästi. Filip tekee työnsä luovuutta osoittaen ja aiheeseen syvästi paneutuen.

Filipin työsuhteen päättymissy määräaikaisen työsuhteen päättymisen.

Allekirjoitus

31.1.2023

Päiväys



Sirkka Köykkä-Koponen, kaupunginarkkitehti

Todistuksen antaja / nimi ja asema
Forssan kaupunki
Turuntie 18, 30100 FORSSA
050 5640018

**K2A
ARCHI
TEC
TURE**

K2A sprl
255 Chée de Waterloo
boîte 3, étage 8
1060 Brussels - Belgique
T +32 (0)2 346 28 43
F +32 (0)2 346 43 26
info@k2a.be - www.k2a.be
TVA BE-0865.497.346

Brussels, 20nd of December 2019

LETTER OF RECOMMENDATION

To whom it may concern,

I, M. Stéphane Kervyn -director of the architectural office K2A, hereby declare that Mr. Filip NEAGU has been collaborating for the past 4 months in our company, from September 2019 until present.

Filip worked on some of the following emblematic projects:

- "Le Cube": An invited competition for a youth centre in St. Gilles (+/- 1.000 m²)
- "Hodoumont": transformation of a part of a medieval castle into a 15 room "bed & breakfast" for a private client (+/- 1.000 m²)
- "Dinis": renovating and transforming a private villa on the outskirts of Brussels (+/- 300 m²)

He has been working as an architectural designer, in close collaboration with the team manager, on various tasks:

- Conceptual work: preliminary plans and sections of the project;
- Site visits & participating to meetings;
- 2D & 3D renders: elaborating drawings & renders to present to clients and city authorities;

Filip has done an outstanding job and has participated in creating a productive work environment. His work has been precise and consistent. Finally, his work has contributed in making K2A sprl a strong Belgian architectural company dedicated to excellence in design.

I can only thank beforehand anybody who would help Filip to pursue his career and I remain entirely at your disposition should you have any further questions.

**K2A
ARCHI
TEC
TURE**

K2A sprl
255 Chée de Waterloo, boîte 3, étage 8
1060 Bruxelles - Belgique
T +32 (0)2 346 28 43 F +32 (0)2 346 43 26
info@k2a.be - www.k2a.be

Best regards


Stéphane Kervyn de Lettenhove
Architect & director of K2A sprl
M. Arch Columbia University, New York
Teaches architecture at the University of Liège, ULG

**K2A
ARCHI
TEC
TURE**