

**SITRAKOVA**  
**E L E N A**



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### EDUCATION

2013-2015	Art Lyceum B.V.Ioganson
2015-2020	Imperial Academy of Fine Arts Bachelor of Architecture
2021-N	Tampere University Master Program Sustainable Architecture
10.2019 - 09.2021	Spetspark design/lanscape architect
02.2022 - 12.2023	ISOLA Tampere University/ research assistant
05.2022 - 07.2022	Jolma architects/architectural intern
08.2022 - 12.2022	Jolma architects/architect, urban planner
01.2023 - 06.2023	MADC/Architectural intern

### PROFESSIONAL EXPERIENCE

### COMPETITIONS/ WORKSHOPS

2018	The competition «The North Valley the Future of the Viborgskiy district» 1st prize	2023	Potinaho Competition (honorable mentions)
2018	Arch Bukhta the competition of draft projects 3rd prize	2023	Idea Competitions Tampere 2nd prize
2018	Granit Granat competition 2nd place	2023	Hackaton SWECO 1st Prize
2018	Competition Borsheveek 1st prize		
2018	Workshop GENIUS LOCI		
2018	URBAN HUB 6.0		
2021	Lahti idea competition 3rd prize		

### LANGUAGES

Russian	native speaker
English	advanced
Spanish	intermediate
Finnish	begginer

### SOFTWARES

AutoCad, ScketchUp, Photoshop, Illustrator, Indesign, Revit, ArchiCAD, TwinMotion, Enscape, Rhino, MapInfo

### SKILLS

research and concept design, drafting, drawing, sketching, analysis, planning, landscape and urban design, diagrams

### ABILITIES

Collaboration, critical thinking, strategic thinkink, sense of beauty, assiduity, active

### INTERESTS

Environmental protection, ecology, music, opera, musicals, volleyball, illustrations, art, design, urbanism



# 00

## Content

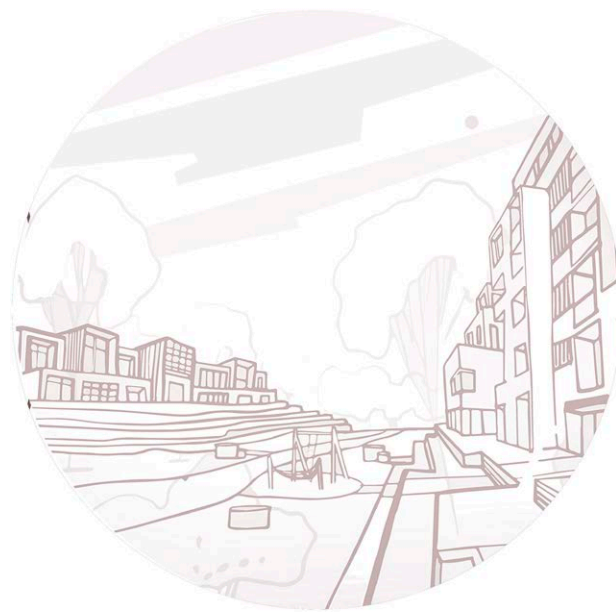
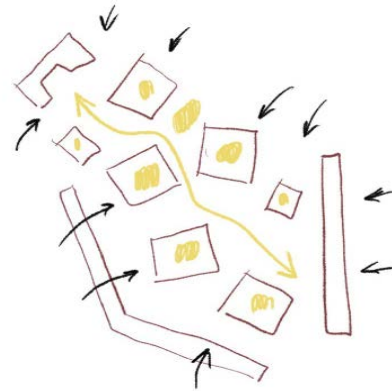
Content	4
00	
Plan of the residential area. Strelna City. 2018	6
01	
Project of the multi-section residential house.2018	10
02	
Project of the cycle racetrack. 2019	12
03	
Project of the country house. 2019	14
04	
Graduation project of the Park on Tuchkov Buyan. 2020	16
05	
Refurbishment of the housing block in Hämeenlinna. 2021	20
Educational Centre and Library in Kaukajärvi, Tampere. 2022	24
07	
Main train station hybrid project, Tampere. 2022	30
08 Working experience/ Land improvement around the housing complex	
“The legend of Vasilyevskiy Island”. 2020	36
09	
Working experience/ Land improvement around the housing	
complex “Mirgorodskaya”. 2020	38
10	
Working experience/ A Treehouse Project. 2020	40
11	
Working experience/ Tesoma vision.Urban planning project.	
Tampere 2022	42
12	
Working experience/ Interior design for the Spanish Council of architects.	
Madrid 2023	50
13	
Competition «Cozyness Valley». 2020	54
14	
Drawings	56
15	

## 01

## Plan of the residential area. Strelna City. 2018

Project:  
Location:  
Area:  
Personal project

plan of the residential area  
Strelna City  
30 hectares



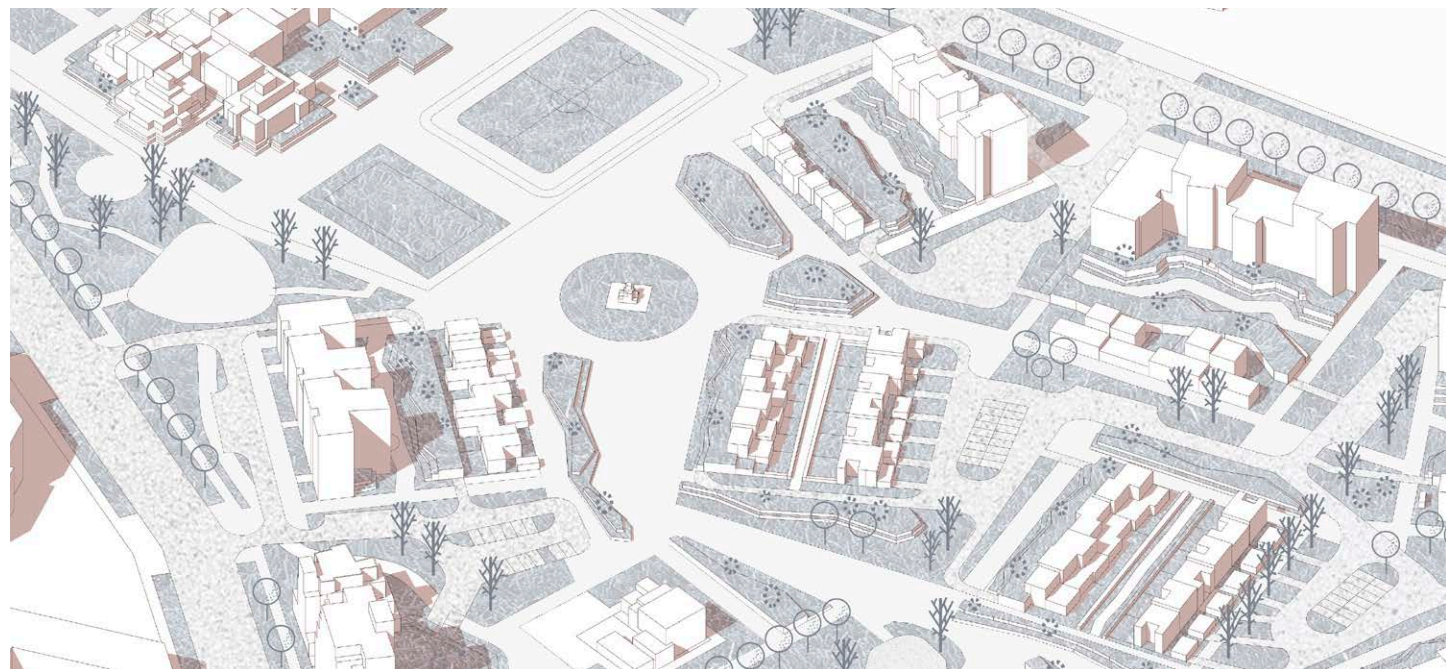
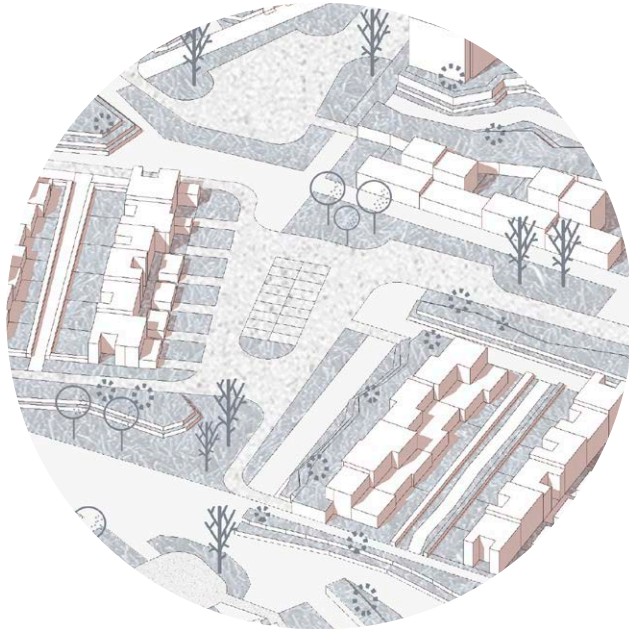
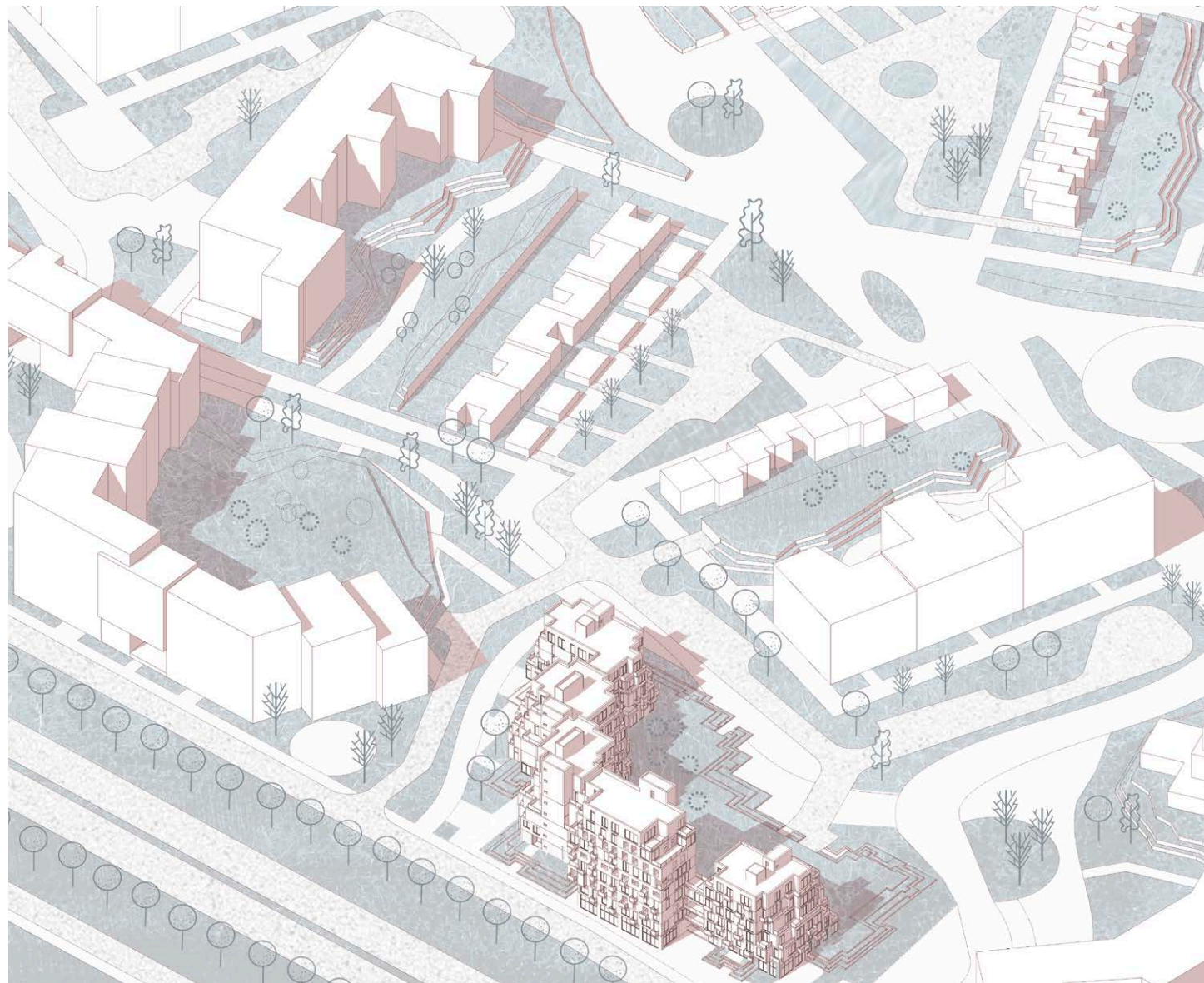
The residential area is located in Strelna City in a low-rise and mid-rise sector. The main idea of the project is to build picturesquely located rectangular groups of houses, composed of townhouses, multi-section houses.

Geoplastics is actively used. Passages are located so as not to cross with walking routes and organizing the walking route to school. There is an organized linear public space in the center.

The houses are located along the perimeter, and the main image of the buildings. Leading up to the park zone the number of storeys in buildings decrease





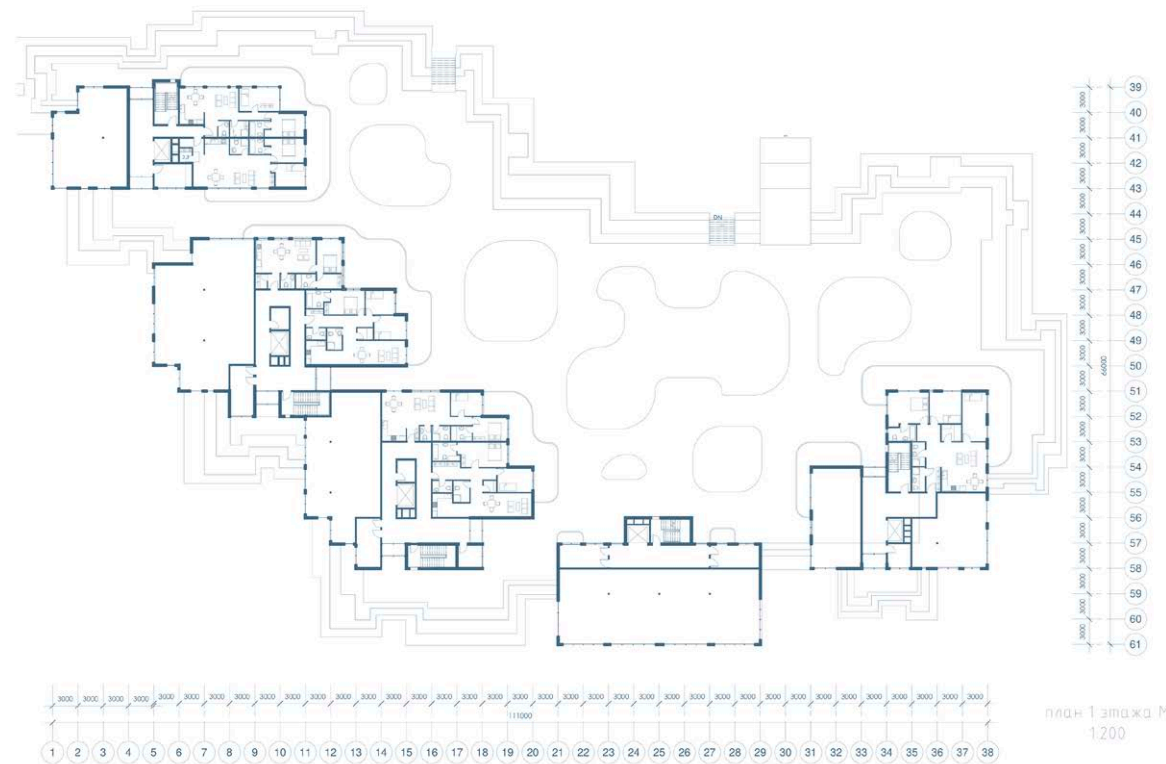
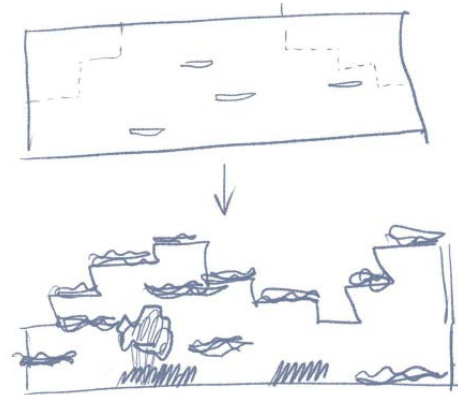




## 02

## Project of the multi-section residential house.2018

Project: Multi-section residential house  
 Location: Strelna City  
 Personal project



The main idea of the house design is a fractured wall from where the plants grow. Such an effect is attained by building various terraces and balconies. Each section has a unique form.

Workshops and scenic view apartments are located on the upper floors. The lower floors are used for commercial premises with an entrance on the ground floor.

There are several apartments with private verandas in the courtyard. Parking with the north entrance is located under the entire courtyard.

Storerooms and technical rooms are located under the houses. Each roof is supposed to be equipped with green public spaces.

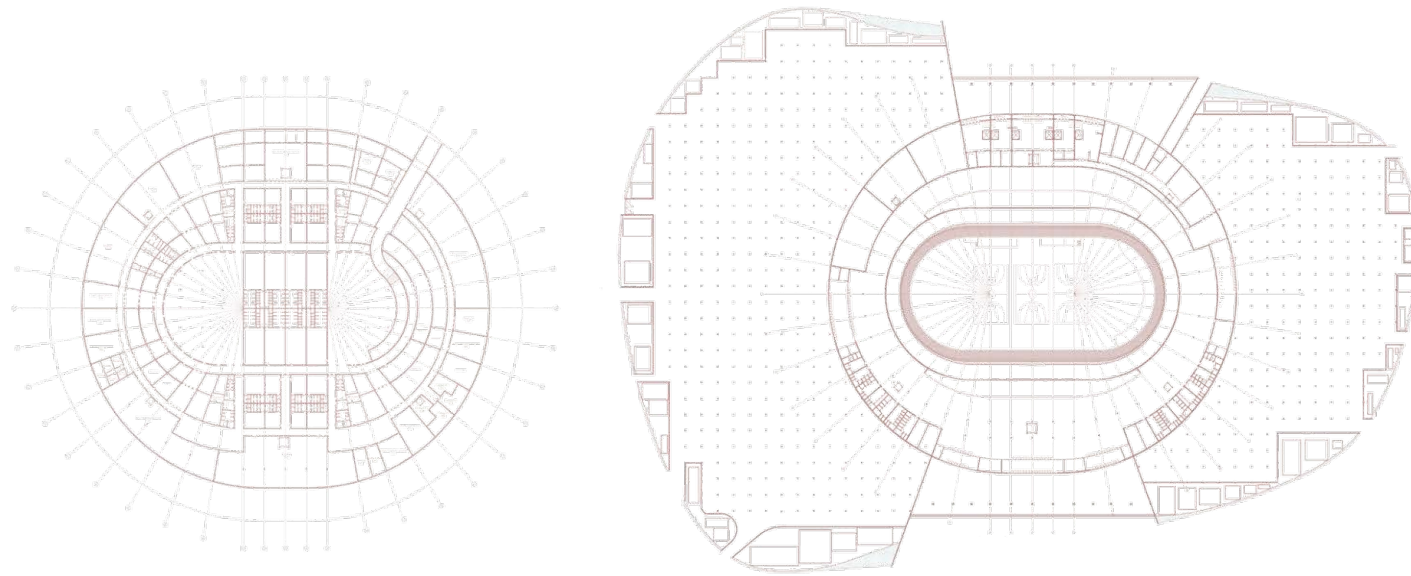
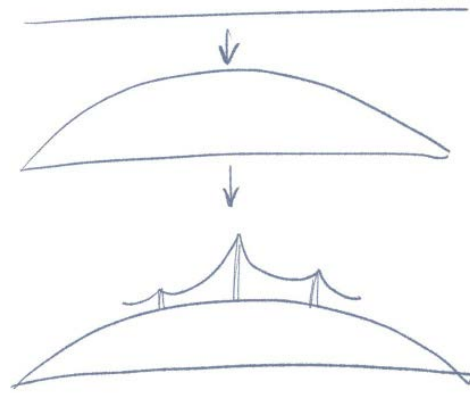




## 03

## Project of the cycle racetrack. 2019

Project: Cycle racetrack for 4,500 spectators  
 Location: Untolovo natural area, Saint Petersburg City  
 Area: 20,000 m<sup>2</sup>  
 Personal project

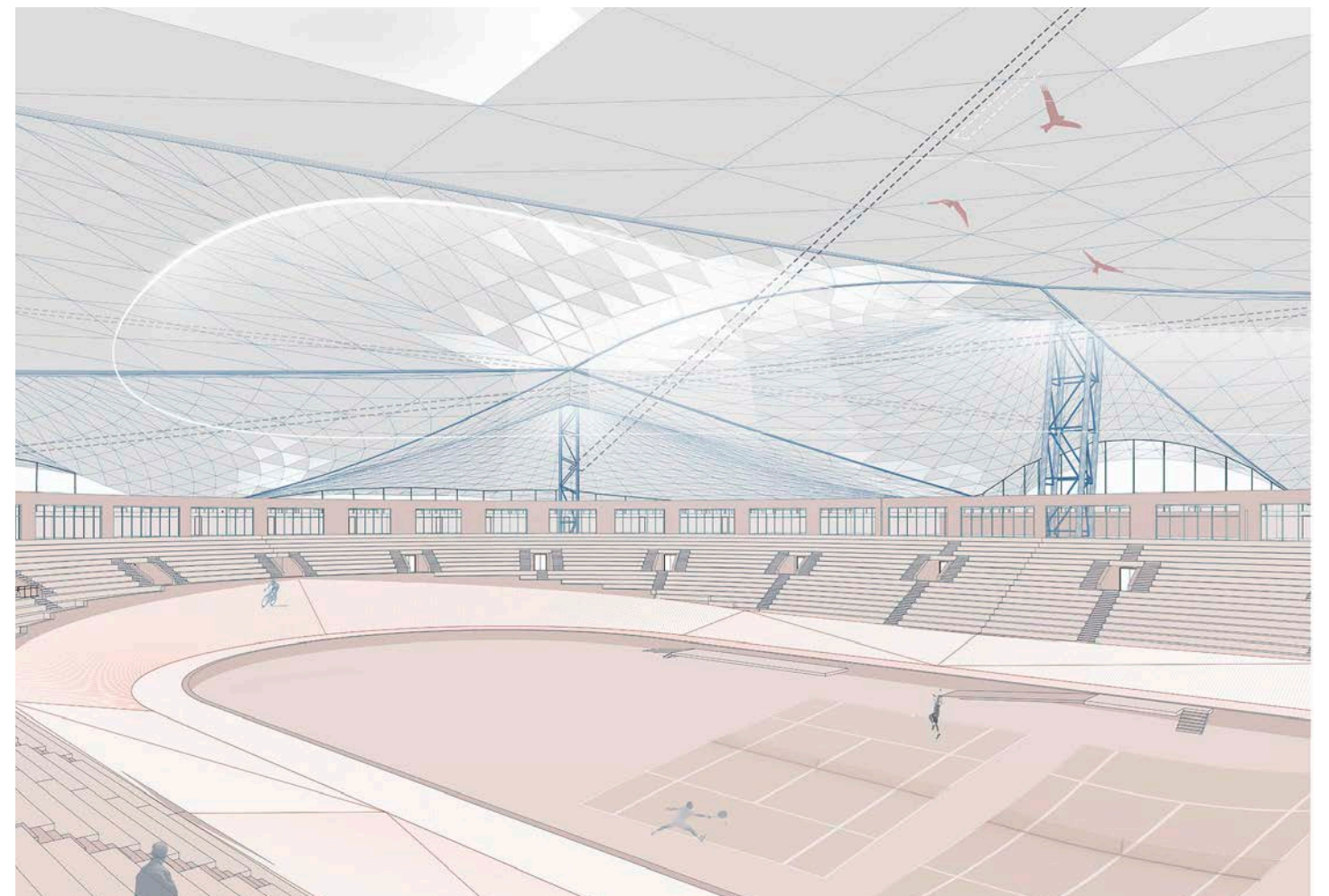
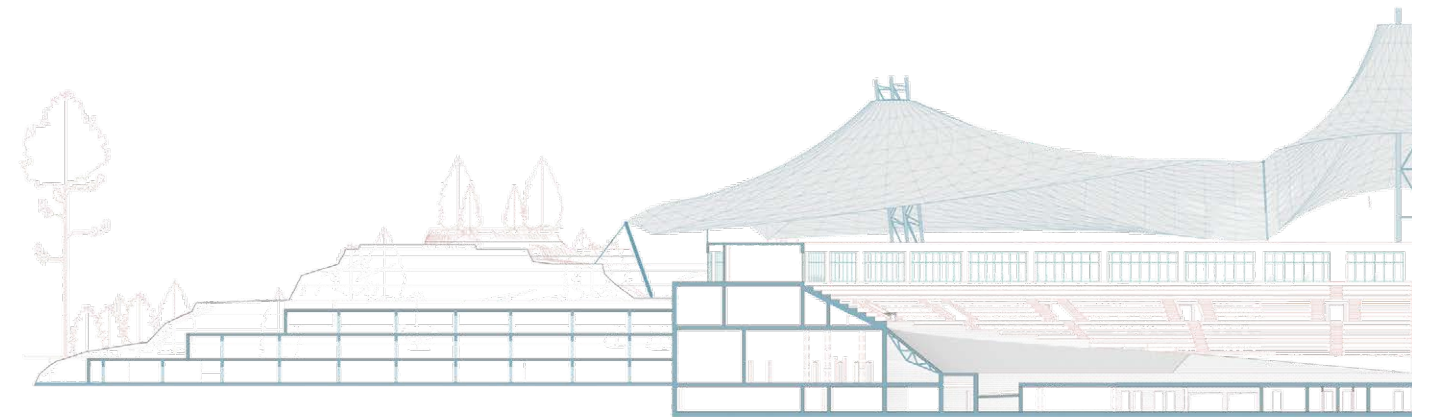
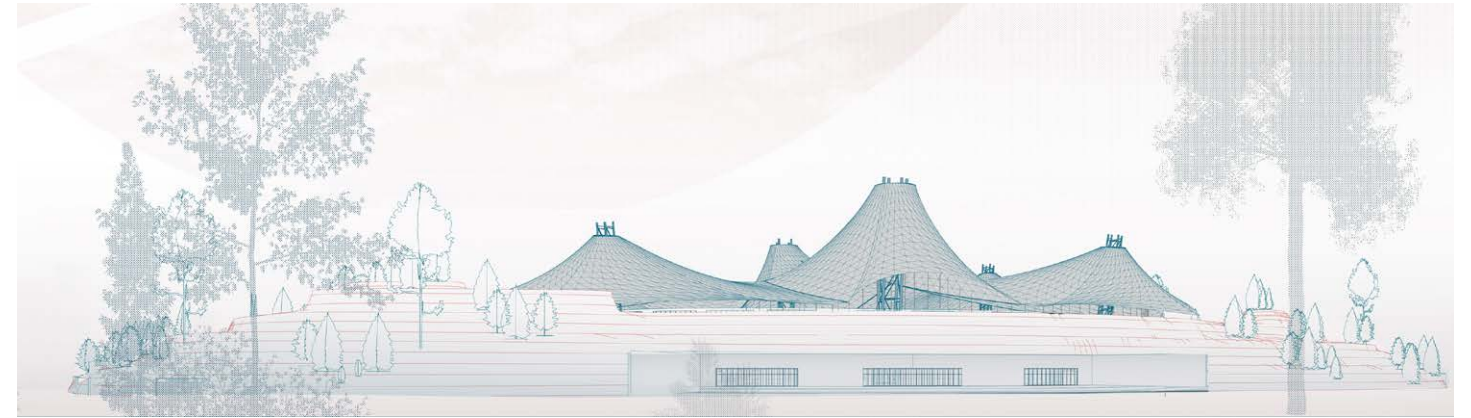


The main idea of the project was to recreate the landscape that was on this territory before. There was a forest on this territory before but due to the deforestation the round ground area appeared. It was specifically this area that was allocated to us for the project, and I immediately thought about making up for the greenery by building a hill with a hidden cycle track, as well as a multi-level parking that can be used both by ordinary visitors and by special guests.

The roof structure is represented by a hanging cable-stayed structure with six cables and with the transparent covering in the middle, providing the light. There are various walking

routes on the hill, public spaces and observation platforms for contemplating and enjoying the nature.

The main task for me was to create a facility that would match the environment and would be remarkable and picturesque. There is also an exit to the adjacent territory with the special racing routes. Each floor is actually dedicated to specific functions.

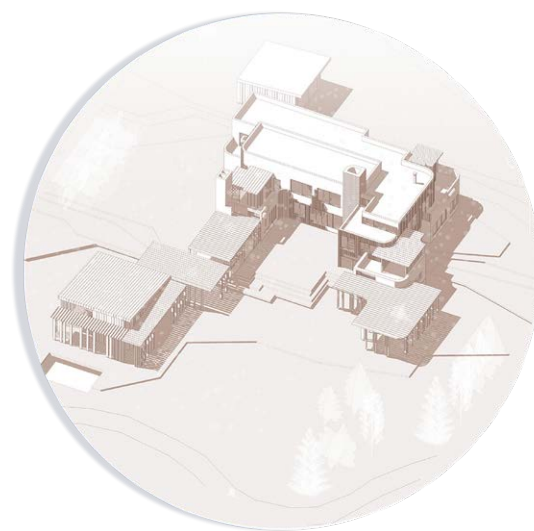
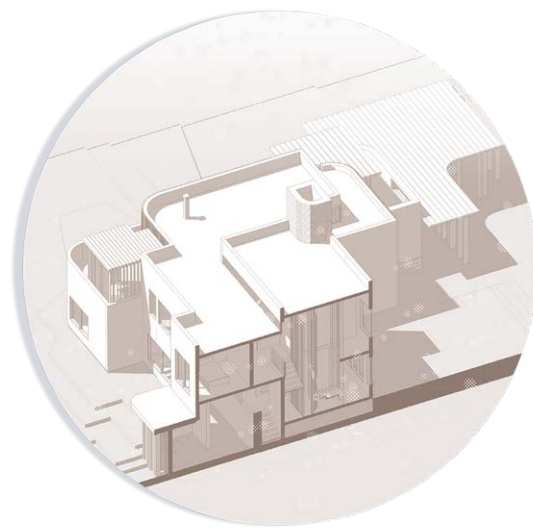
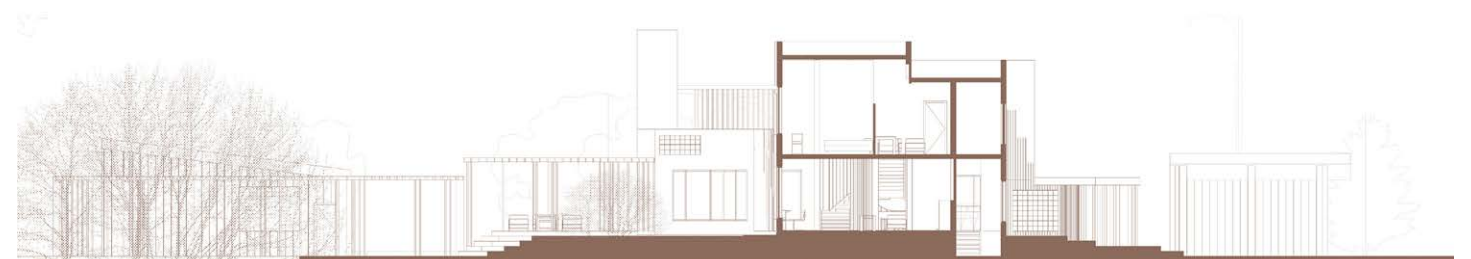
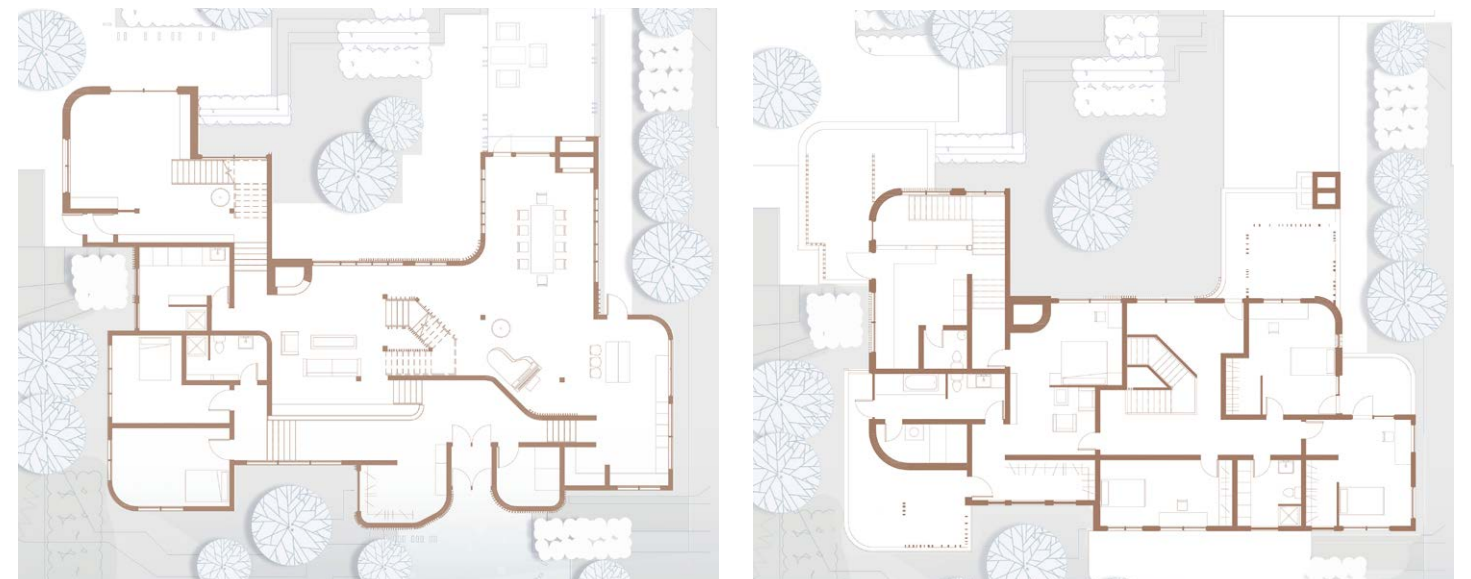
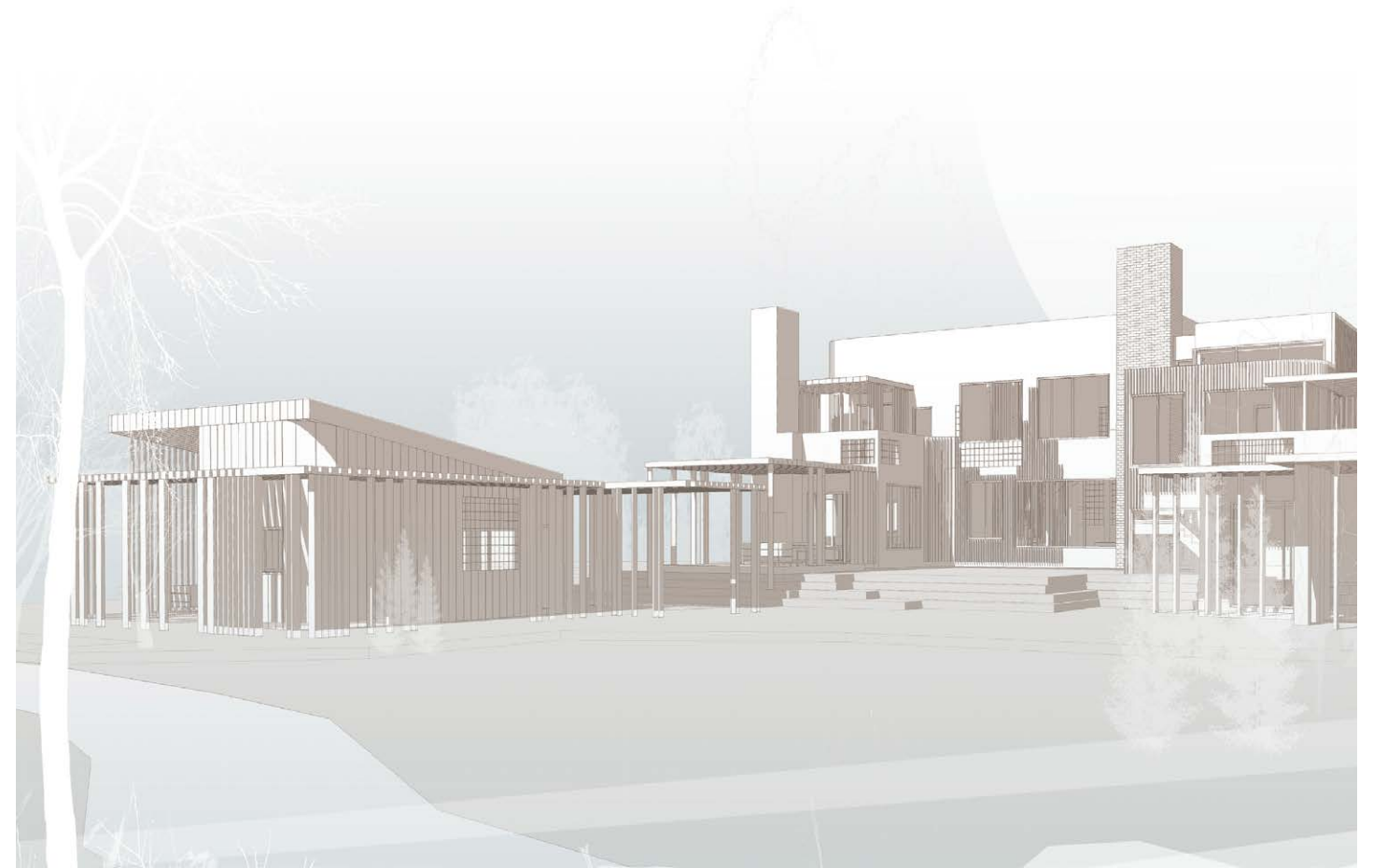




## 04

## Project of the country house. 2019

Project: A country house  
 Location: Leningradskaya Region  
 Personal project



The image of the building correlates to organic functionalism, namely to the works of Alvar Aalto and his design of a single space both outside and inside. The whole house is a connection of spaces which is done with the means of pergolas, awnings and terraces. The whole building complex is divided into a sauna with a swimming pool, a pergola with a summer kitchen, the main house and a shed next to the workshop.

The house has two storeys. On the first floor, there are a kitchen,

a dining room, a living room with a fireplace and a music zone, a bathroom, guest bedrooms and a workshop. The second floor is reserved for a bedroom area with a sauna and a workshop.

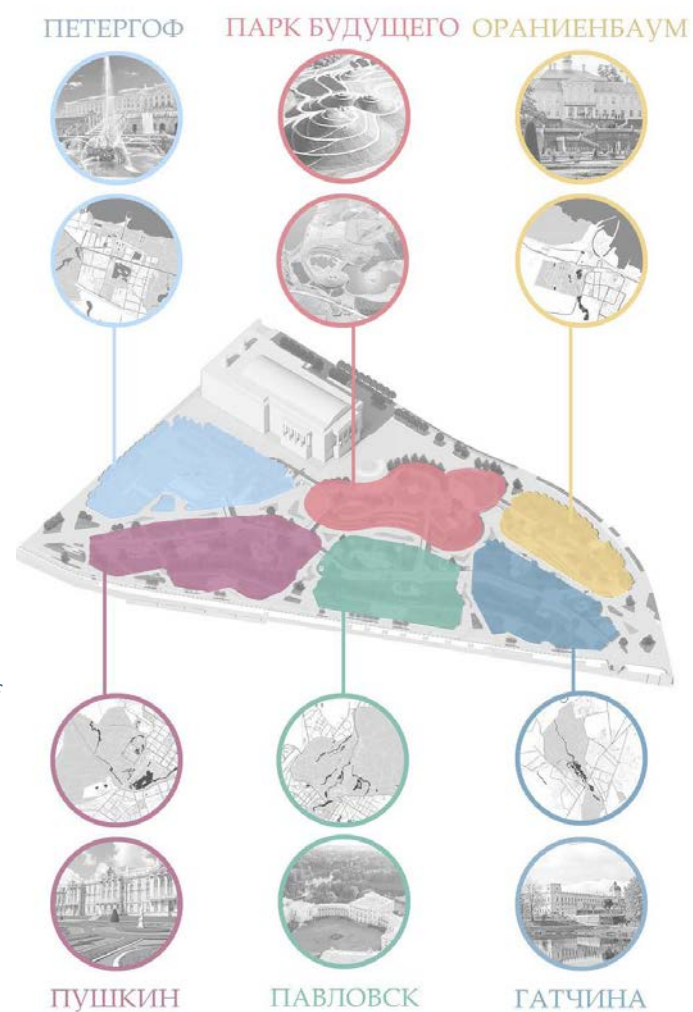
The main distinguishing feature of the house is the abundance of terraces with awnings and an exploited roof. The cladding of the house is made with natural materials such as brick, wood, and natural stone. The provision of amenities is represented by a garden, a canopy over the garage, the lawn in front of the house and a picturesque landing.



## 05

## Graduation project of the Park on Tuchkov Buyan. 2020

Project: Park on Tuchkov Buyan  
 Location: Dobrolyubova Prospect,  
 Saint-Petersburg City  
 Area: 8 hectares  
 Personal project



The main idea of the park is to create six themed «islands», 5 of which are named after the well-known symbols of St. Petersburg park construction: Peterhof, Pushkin, Pavlovsk, Gatchina, Oranienbaum. The name of the sixth island is - the park of the future. The theme of the islands can be traced through the entire history of the place, as there were islands on this territory before. Each island has its own distinctive small architectural forms and materials.

The concept of greening the park consists of alternating open and closed spaces, providing protection from the wind and a variety of spaces and viewpoints. A hinged trail, which reminds of wooden bridges, is also an important part of the park, which serves as a viewpoint and allows the visitors to enjoy the beauty of the park to the fullest. There are kiosks, swings, various places for seats and elements of playgrounds under the trail.

The main building of the park is a multifunctional complex with swimming pools, saunas, a food court and a restaurant with a view. The heated pools are located outside.









## 06

Refurbishment of the housing block in  
Hämeenlinna. 2021

Location: Hämeenlinna  
Year: 2021  
Group project of 3

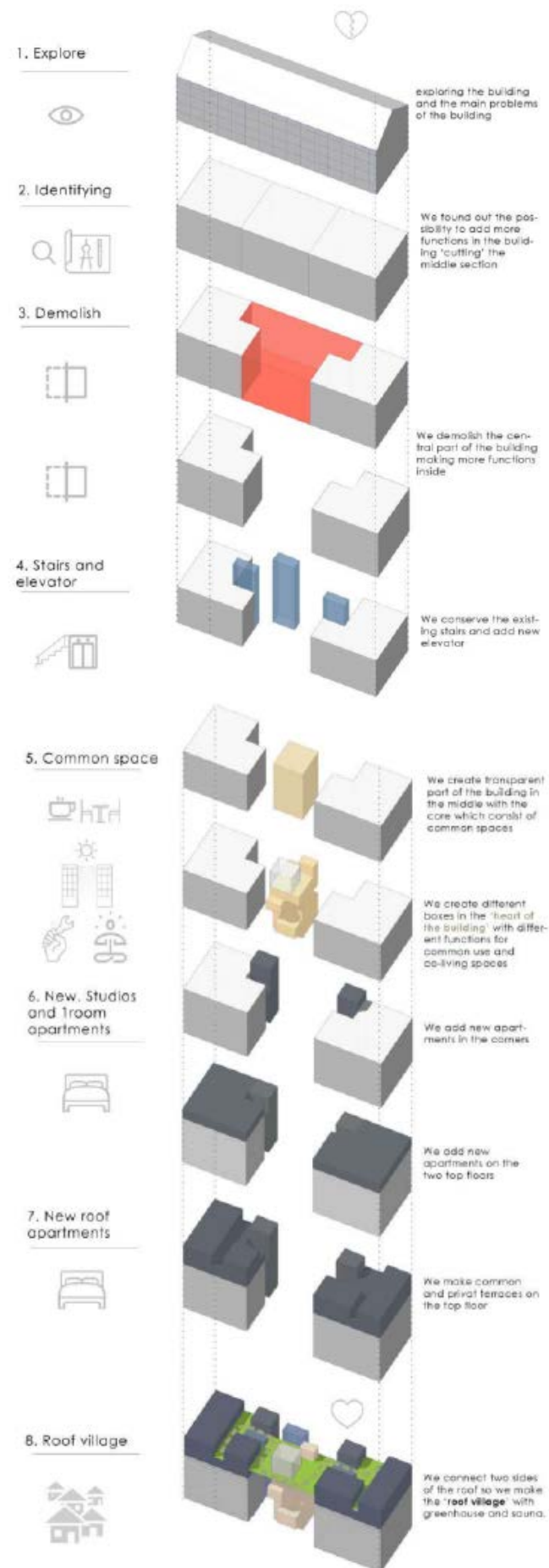


Housing B is located in the eastern part of Hämeenlinna suburbs on Katumantie 3. We realized that we need to find triggers to attract different people to this area, give existing inhabitants new opportunities, and rethink its territories, providing a deep contact with nature. Moreover, we wanted to focus on the fact that this building already has a social cafe where people always meet for cheap food, communication and computer services. And according to a google review, it is a pretty popular space. So, we decided to demolish the middle part of the existing building and create a new structure with new functions and common use mode that will respond to a modern housing

typology and fulfil human, social, and environmental needs in a sustainable way. Putting the common spaces in the middle is the main idea of our project, literally and figuratively. We are convinced that providing different spaces for working, studying, entertaining and communicating is a critical point in this situation. The shared spaces are the heart of the building – easy to reach by everyone. Some areas encourage social activity, and others offer space for retreat and privacy. As a result, the idea has a chance to become a symbol of equality and transparency.





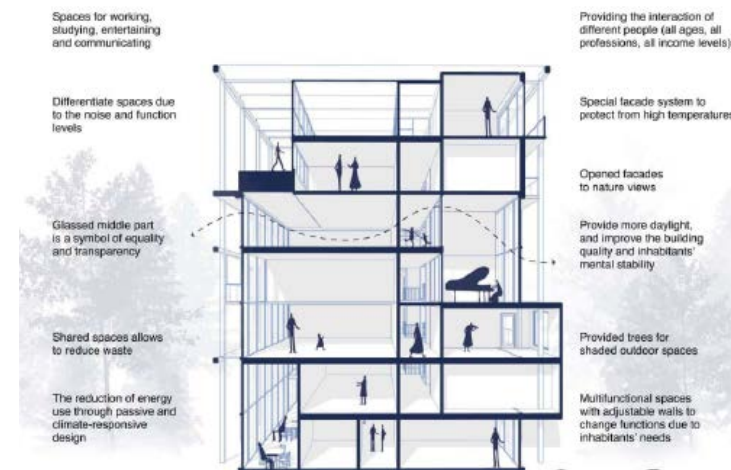


One of our goals is to open the building to nature, so we plan to provide various terraces, green rooms, canopies and balconies to diversify the use of the outdoor space in different seasons. We design a green roof for the building and want to improve the yard and create pier and forest infrastructure.

As the site has great nature opportunities as forest and lake, we need to connect it with the building as much as possible, providing more natural activities for occupants.

We want to create spaces for people who value a community alongside individuality. Residents unite around a common interest of learning and growing from the people they surround themselves with. They also appreciate the positive environmental impact of sharing resources and costs to reduce waste.

Our place is perfect for professionals, entrepreneurs, artists, interns, students, family people, remote workers, lonely and elderly people, and many others who want to benefit themselves, their community and the planet.

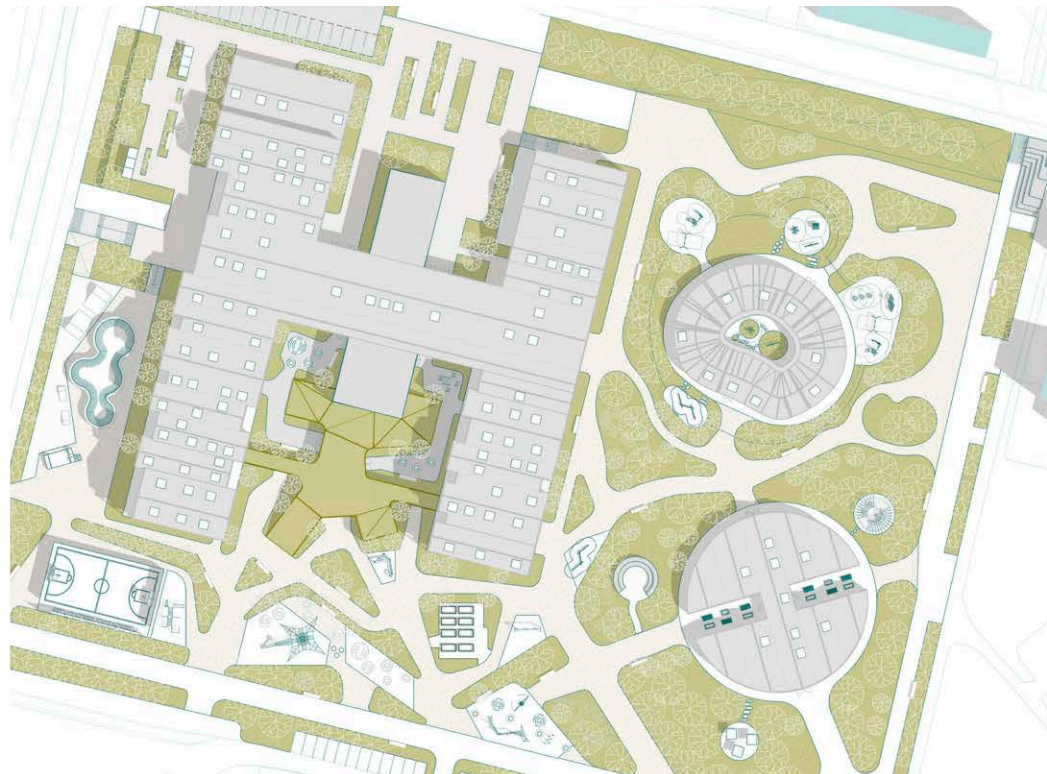




## 07

Educational Centre and Library in  
Kaukajärvi, Tampere. 2022

Location: Tampere  
Year: 2022  
Group project of 2



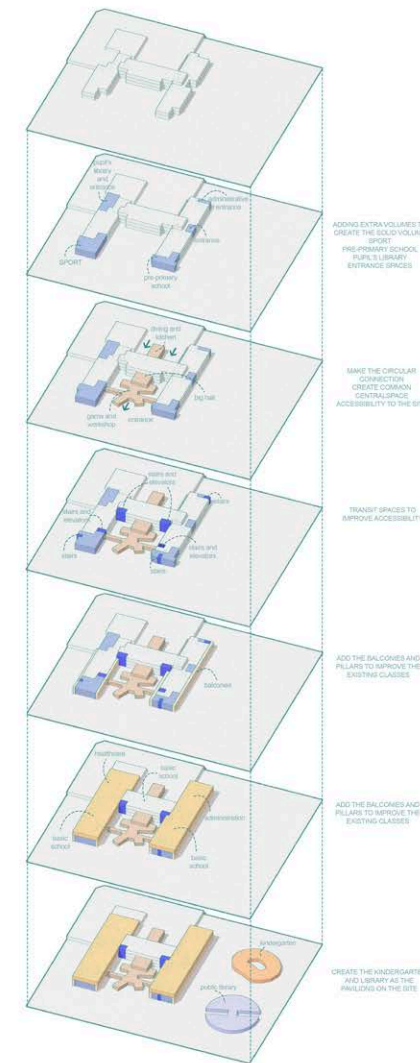
The building's major concept was developed in accordance with the project's basic concept, one of which was to reduce the footprint. As a result, administrative, healthcare, and a basic school were added to the existing building on top of the primary school, and we attempted to make the structure light in order to reduce the load.

The main goal became attracting new people to the site, therefore we decided to divide the library from the rest of the building so that anyone may use it. We also chose to separate the kindergarten so that they could

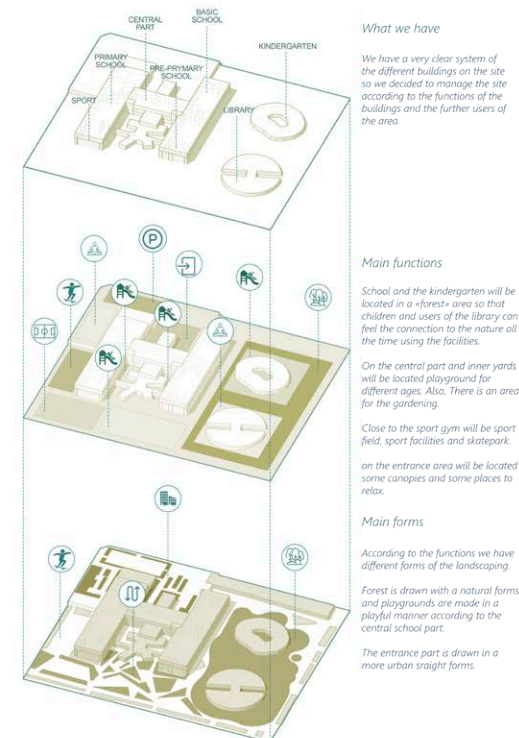
have their own building because they have unique demands and routines. The basic educational function is an extensional third-floor with lightweight frame constructions. New indoor sports facilities are located on the first floor and have a strong connection with outside ones. We created a library building also as an independent part to open it for everyone, not only for school students.

The central part of the school was added in order to improve the circulation system of the existing school. So that two wing will be connected and some common spaces appear.

## BUILDING CONCEPT



## LANDSCAPE CONCEPT



## What we have

We have a very clear system of the different buildings on the site so we decided to manage the site according to the functions of the buildings and the further users of the area.

## Main functions

School and the kindergarten will be located in a «forest» area so that children and users of the library can feel the connection to the nature all the time using the facilities.

On the central part and inner yards will be located playground for different ages. Also, there is an area for the gardening.

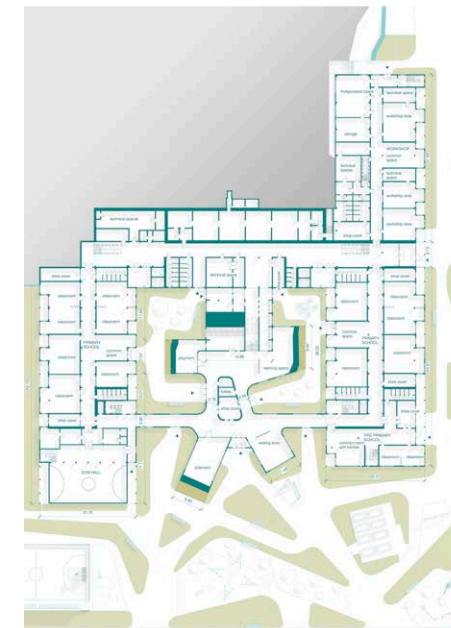
Close to the sport gym will be sport field, sport facilities and skatepark. on the entrance area will be located some canopies and some places to relax.

## Main forms

According to the functions we have different forms of the landscaping.

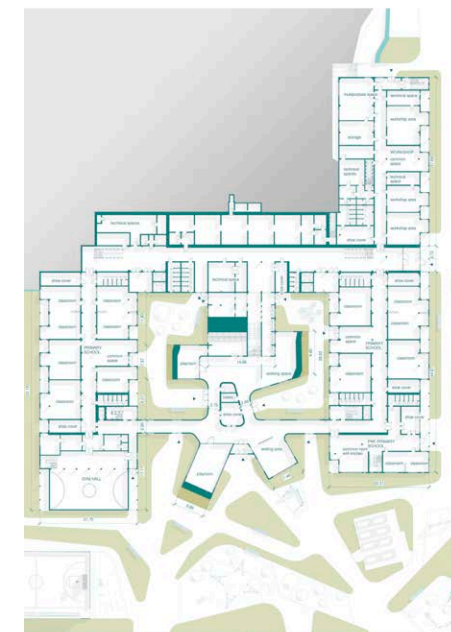
Forest is drawn with a natural forms and playgrounds are made in a playful manner according to the central school part.

The entrance part is drawn in a more urban straight forms.



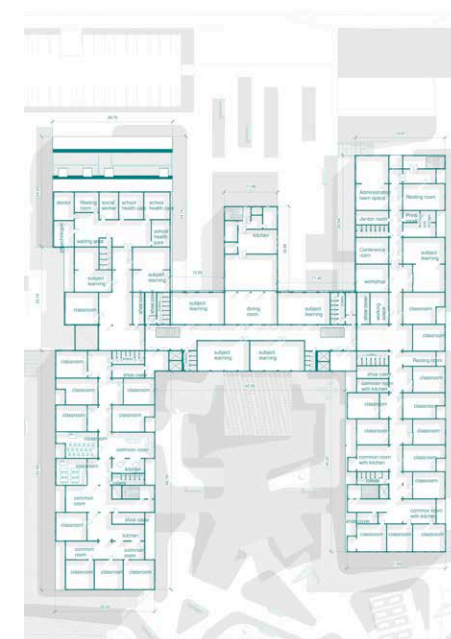
1 floor 1:200

Scheme of the old-new parts

Scheme demolished walls  
1 floor

1 floor 1:200

Scheme of the old-new parts

Scheme demolished walls  
1 floor

3 floor 1:200

Scheme of the old-new parts

Scheme demolished walls  
3 floor



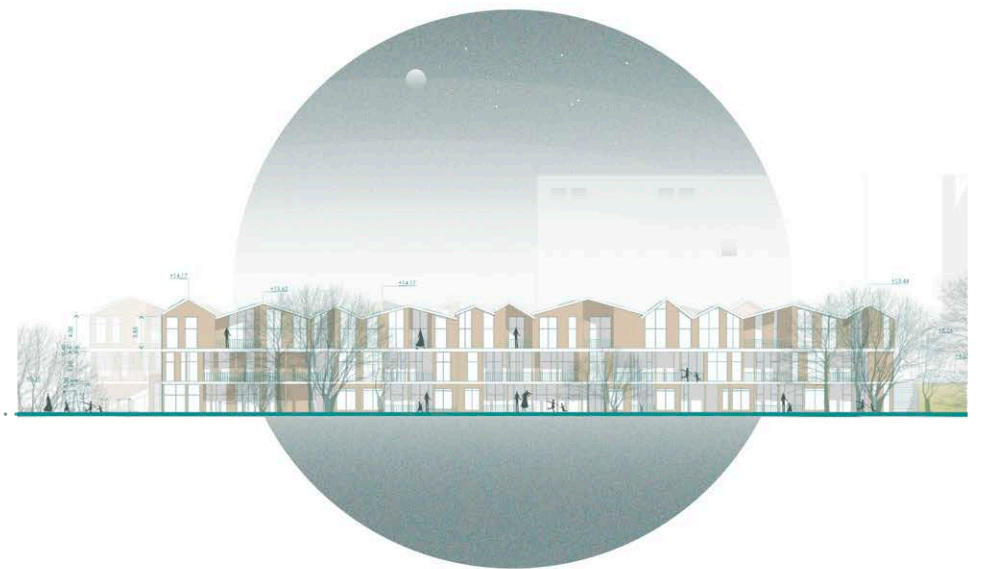
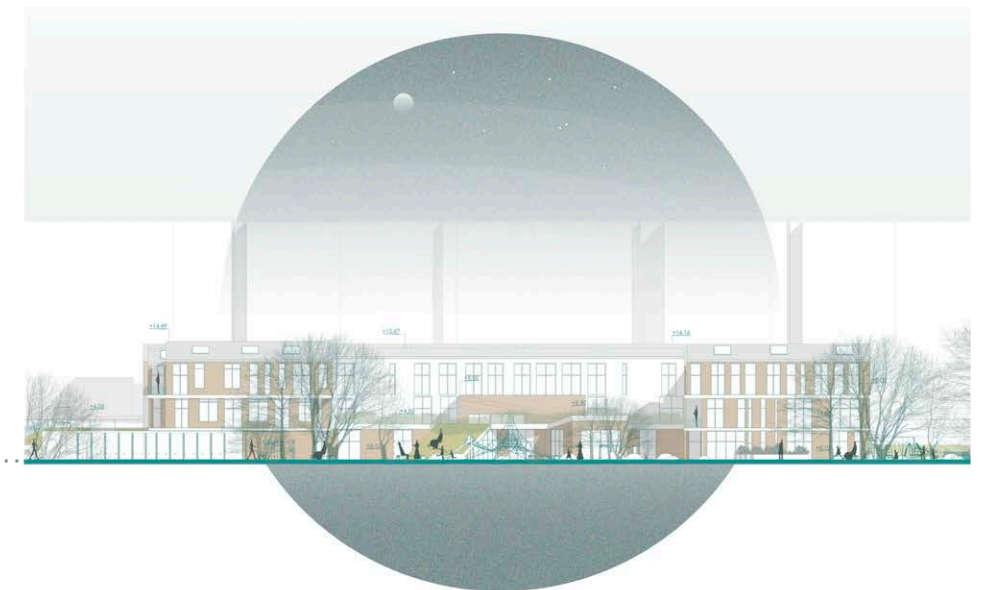


Site elevation East 1:500

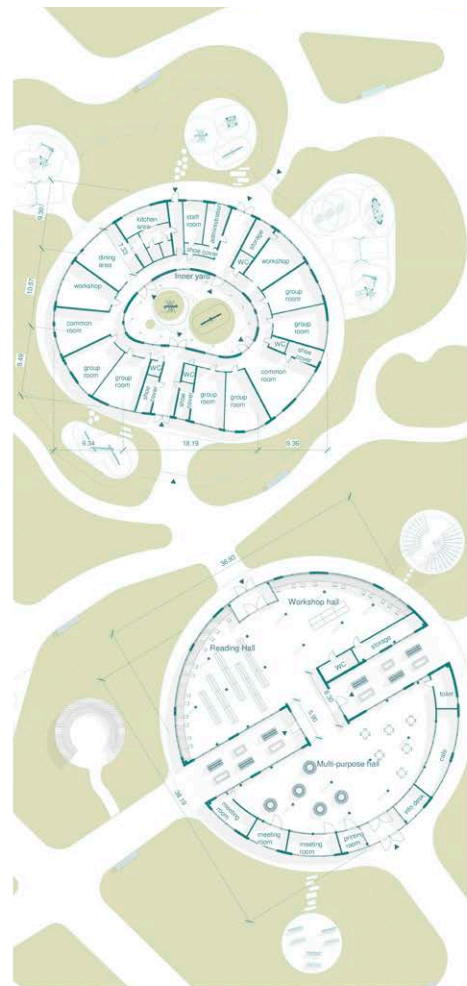
Site elevation North 1:500

Facade school south 1:200

Facade school east 1:200







school and library  
1 Floor 1:200



school and library  
Elevation 1:200



school and library  
sections 1:200



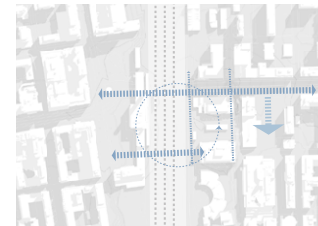
## 08

Main train station hybrid project, Tampere.  
2022

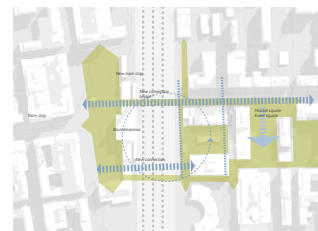
Location: Tampere  
Year: 2022  
Personal project

For my project, I chose the awning of the central railway station as the main basis. The railway is a very important transport hub for Tampere and also a distinctive feature. All people who come to the city, first of all, find themselves at the station, which at the moment does not provide users with waiting areas or any other functions. When you exit the station, people see a parking lot with a taxi. The same problems arise when users pass through an underpass under the railroad tracks. This crossing is also a bike path. This creates an additional transport collapse, especially in winter. Tulli has the potential to become a great example of transforming the urban environment into a more user-friendly environment, a destination for tourists and visitors to Tampere, and an example of sustainable urban development.

First of all, the most problematic areas of Tulli and the most interesting in terms of attracting users to visit the place. The axis of Hameenkatu leading to the student housing square is my main starting point for the design. So that I decided to improve the current situation by creating stronger connection to the area.



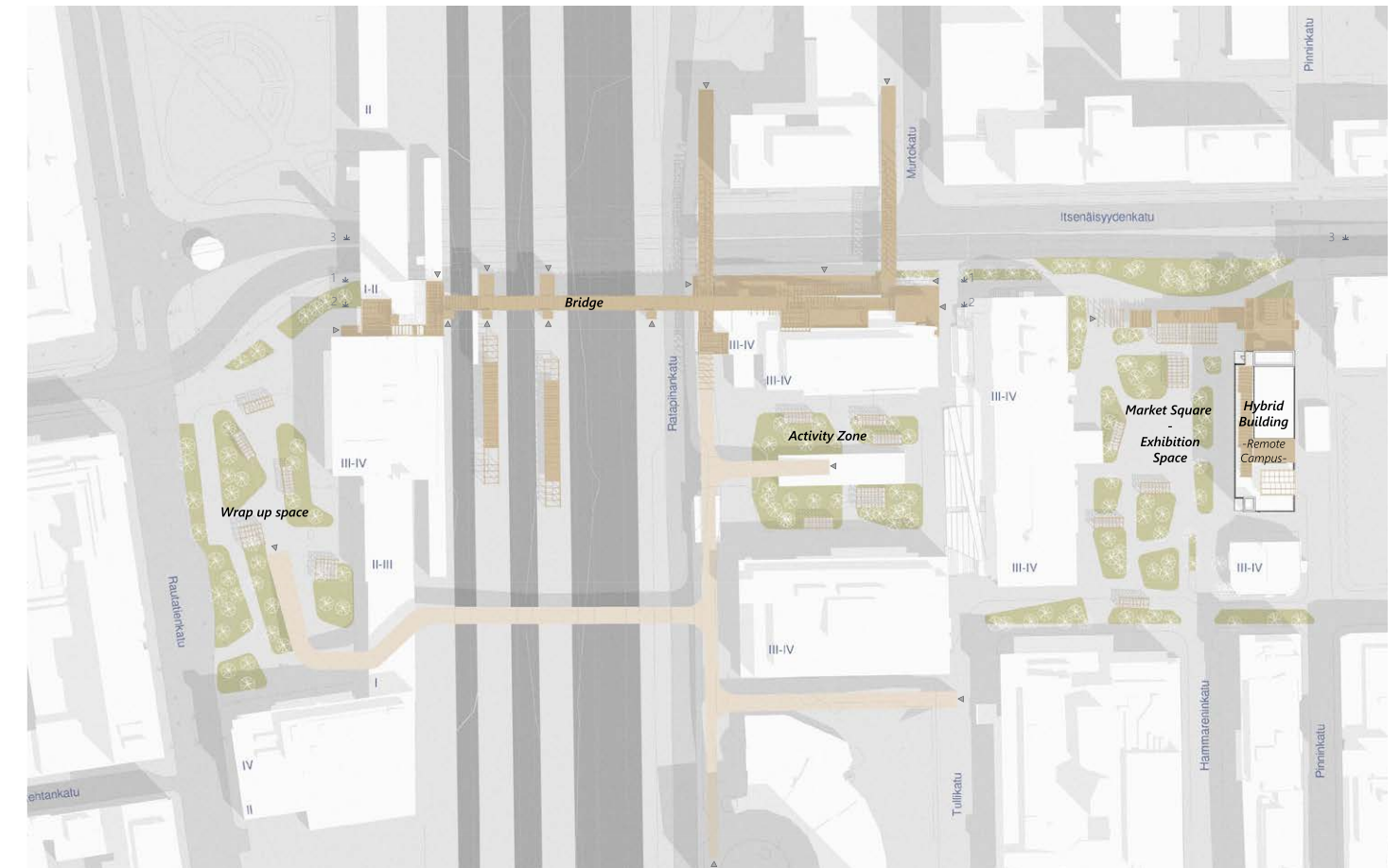
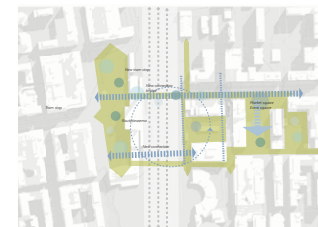
Since railways create a separation not only for people but for the nature as well the new connection can create new green corridors for non-human users. Green connections play important role in the human well-being environment.



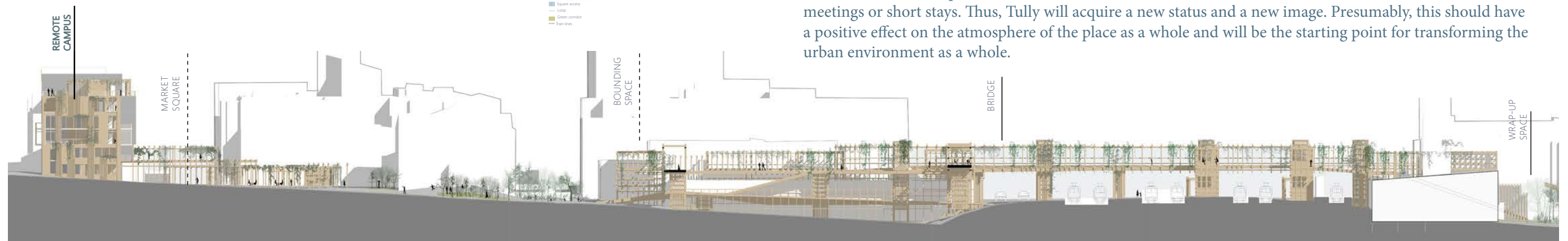
Right now the tram stop is located behind the road that creates discomfort for the visitors and people that regularly come to visit Tampere. The new place to create the stop for the tram is supposed to be located in the underpass. That will create the station more accessible for users. The underpass right now does not create nice environment and does not attract people. Under the ground one can feel unsafe and unwelcomed.



The goal for bounding is creation of a new type of experience for the visitors and citizens of Tampere. The connection will be a way of social interaction and an example of hybridisation as an experience by providing both connections to the existing buildings and new functions.



Providing the city with green corridors is also becoming an important element for planning. To do this, in addition to replacing the coatings, it is supposed to create a kind of grid on the bridge for which plants can cling. The bridge in a year will become a place where birds can potentially nest and plants can grow. Vertical gardening without the construction of global buildings was the main solution for the wooden bridge. The stop for the tram is supposed to be under the bridge for better transit for travelers. The main users are expected to be students, tourists, and workers who have to travel from other cities for meetings or short stays. Thus, Tulli will acquire a new status and a new image. Presumably, this should have a positive effect on the atmosphere of the place as a whole and will be the starting point for transforming the urban environment as a whole.





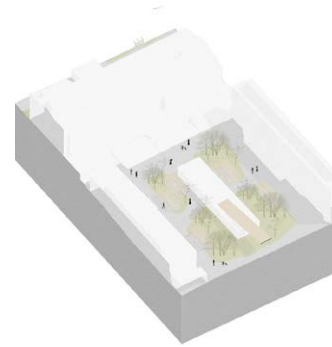
## WRAP UP SPACE



We are offering a welcoming design space for people who come with the train or just visiting Tampere for work or studies and we are leading them to the Tulli area by providing them with activities and visual features that can attract users to visit Tulli.



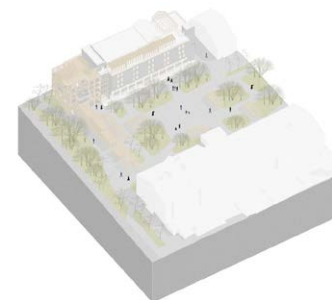
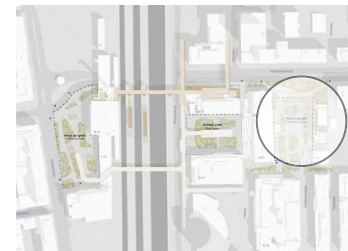
## BOUNDING ALL USERS



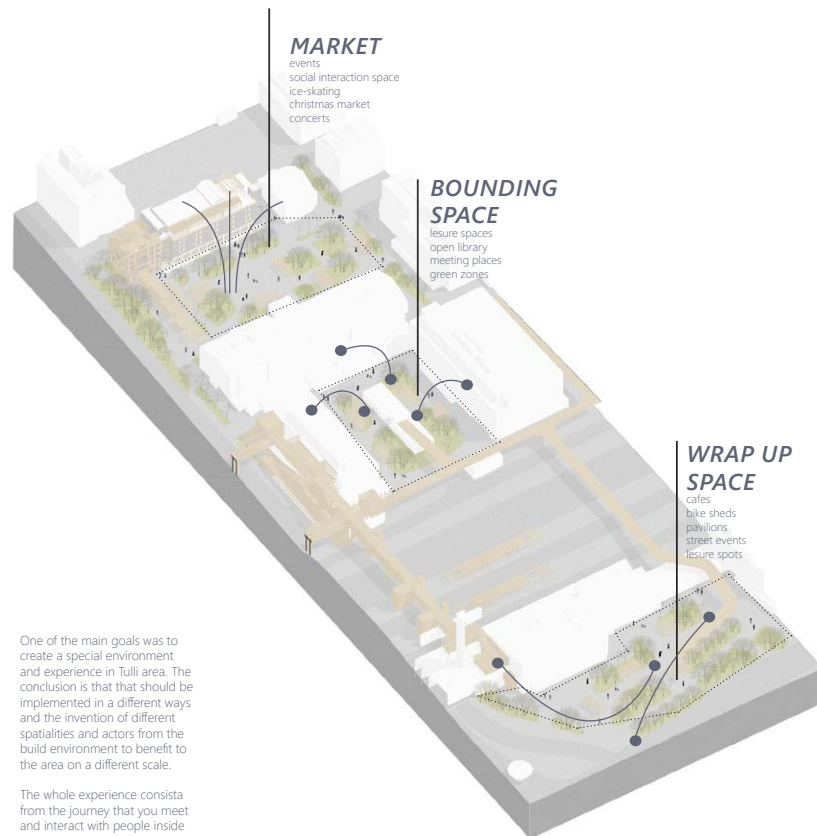
The area surrounded by the shopping mall, bar, social organizations provides a wide user profile from different social groups and age categories. That urban space merges together all the people and provide them with interaction points and activities.



## MARKET AND EVENT SQUARE



The market square is supposed to become a main attraction point for people to gather. Therefore it is a multipurpose square. It becomes an activity zone for different seasonal use such as ice-skating, dance, performances, showcasing, musical festivals, art exhibition etc.



**MARKET**  
events  
social interaction space  
ice-skating  
christmas market  
concerts

**BOUNDING SPACE**  
leisure spaces  
open library  
meeting places  
green zones

**WRAP UP SPACE**  
cafes  
bike sheds  
pavilions  
street events  
leisure spots

One of the main goals was to create a special environment and experience in Tulli area. The conclusion is that that should be implemented in a different ways and the invention of different spatialities and actors from the build environment to benefit to the area on a different scale.

The whole experience consists from the journey that you meet and interact with people inside and outside.





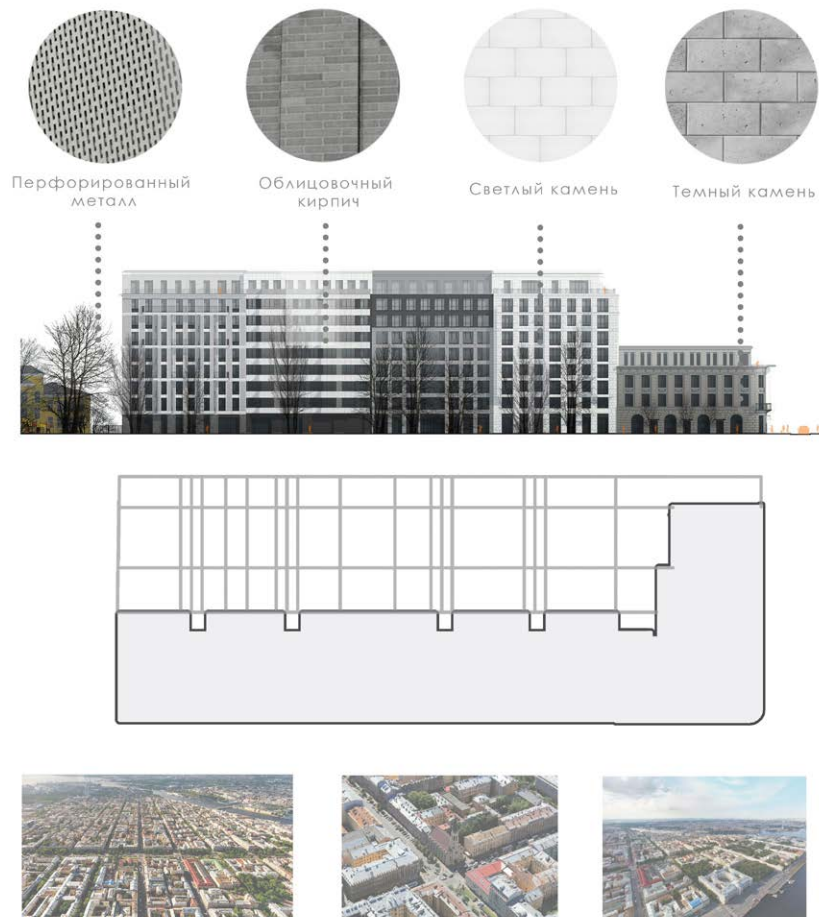




## 09

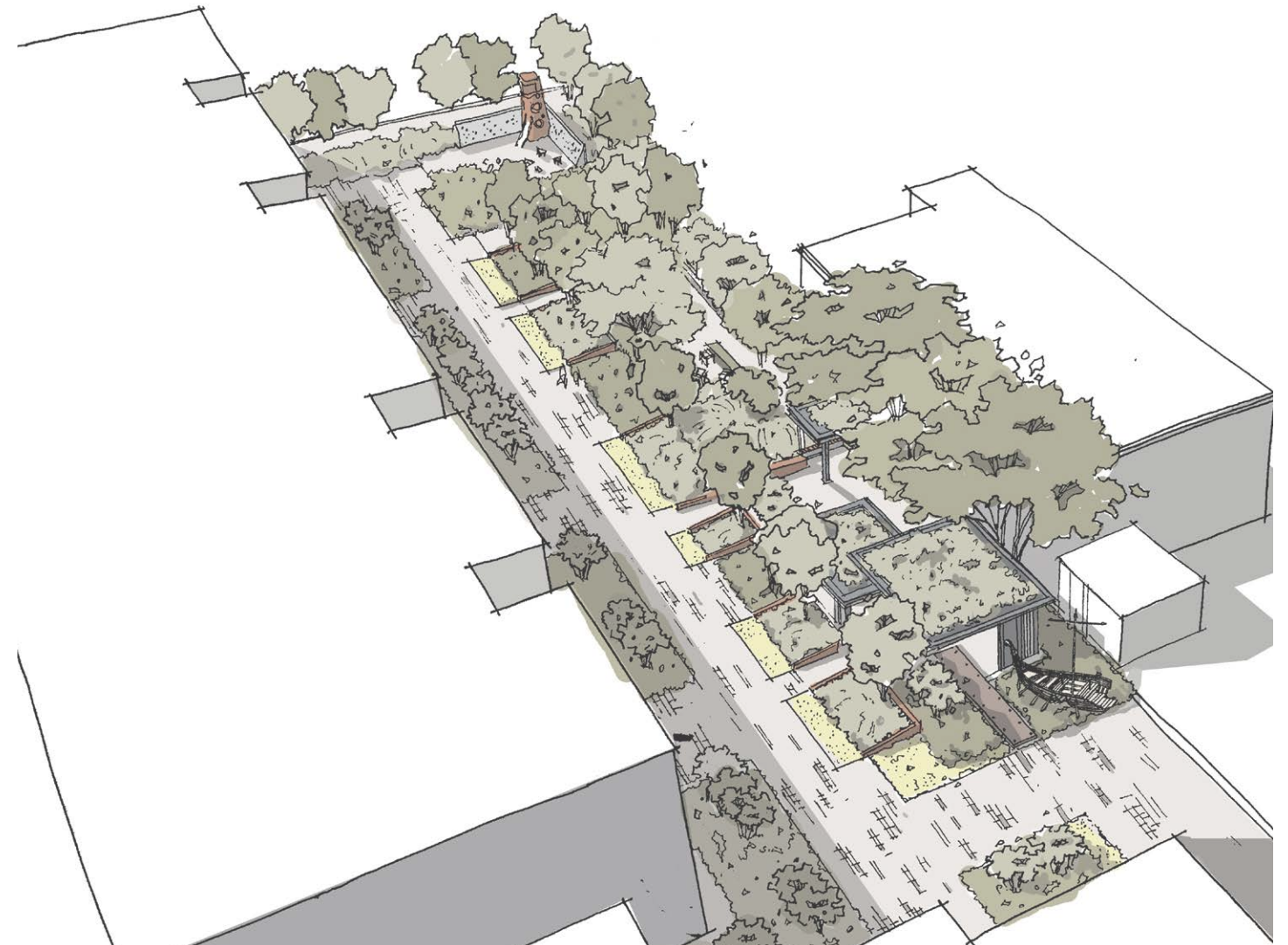
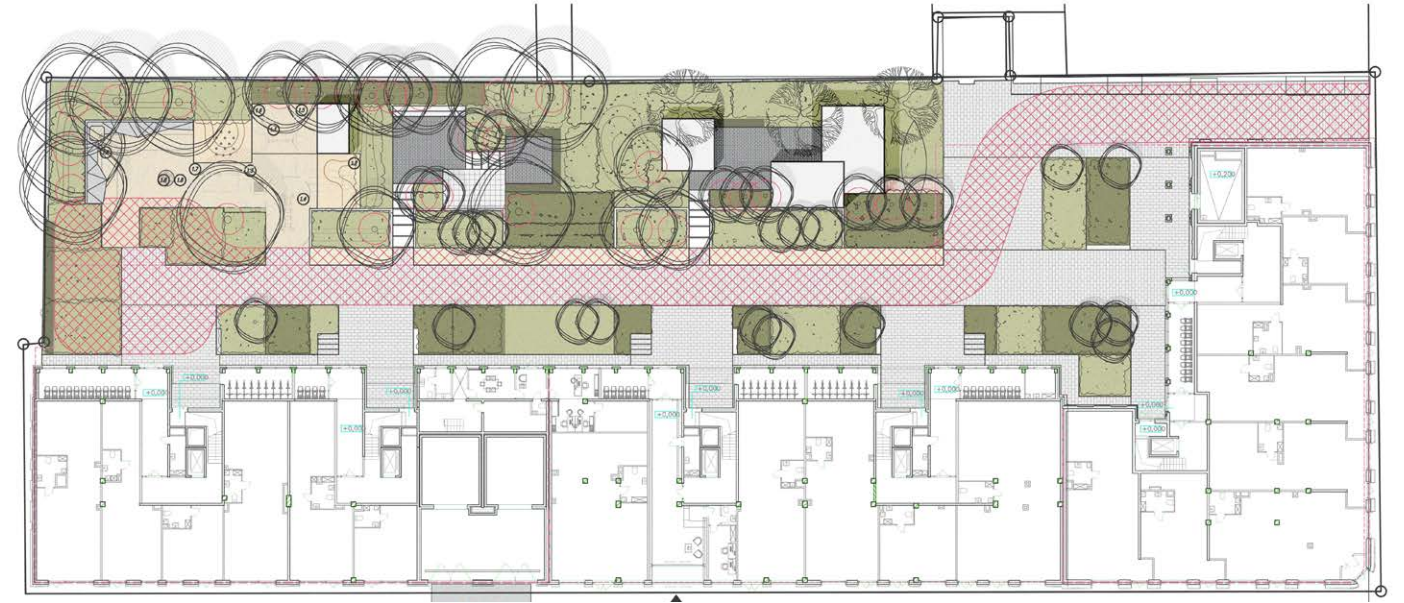
Working experience/  
Land improvement around the housing complex “The legend of  
Vasilyevskiy Island”. 2020

Location: Saint-Petersburg  
Project: Land improvement around the  
housing complex “The legend of  
Vasilyevskiy Island”  
Year: 2020  
Group project of 2



The housing complex of business premium class «The legend on Bolshoy Prospekt V.O.» is located in the historical buildings of the 19th century in Vasileostrovsky district of St. Petersburg. The planning solution for the improvement of the yard is based on the graphic lines and strict proportions of the facade, thus, the connection between space and the external appearance of the building can be achieved.

The main project plan of Vasilyevsky Island also had a significant influence on the layout yard area, the peculiarity of which is the clear geometry of the streets and the perpendicularity of the lines in the direction of prospects. We kind of take a walk along the lines of Vasilyevsky Island, look into its green and fragrant courtyards and admire the splendor of architecture and the luxury of antiquity.

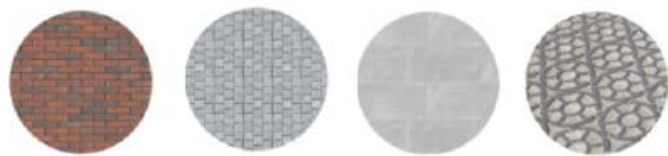




10

Working experience/  
Land improvement around the housing complex "Mirgorodskaya".  
2020

Location: Saint-Petersburg  
Project: Land improvement  
around the housing  
complex "Mirgorodskaya"  
Year: 2020  
Group project of 2



The layout of the internal courtyard was dictated by its main feature is a small area and the desire to fit different functional elements. The task is achieved by rational distribution of areas with the help of multilevel retaining walls and planting bush. The garden is created in the very center of St. Petersburg. The contemplation garden develops tranquility, philosophy and observation.

Tactile perception allows you to get to know the sensual perception of the world, helps children to feel the properties of natural

materials. Strict lines and concise shapes support design of the architecture of the residential complex, a modern a plan similar to a suprematist composition. However, the details - reflection of the classic environment: benches, retaining walls are built from a red classic bricks, paving material - paving stones, cast iron tiles. Improvement is not sparse with architecture, but dissolves and emphasizes it.



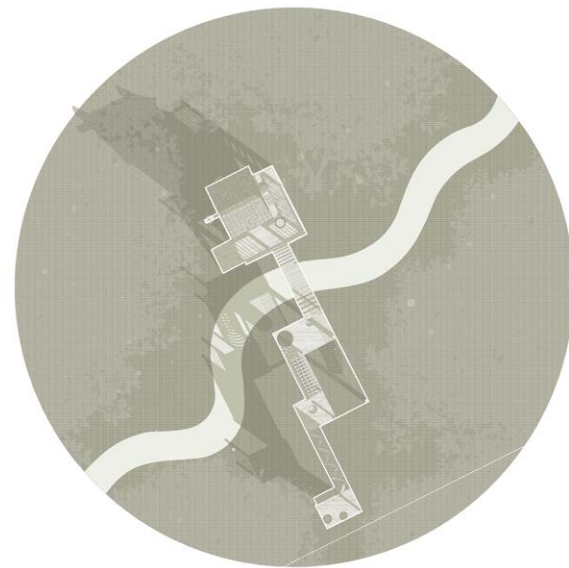


## 11

Working experience/  
A Treehouse Project. 2020

Location:  
Project:  
  
Year:  
Personal project

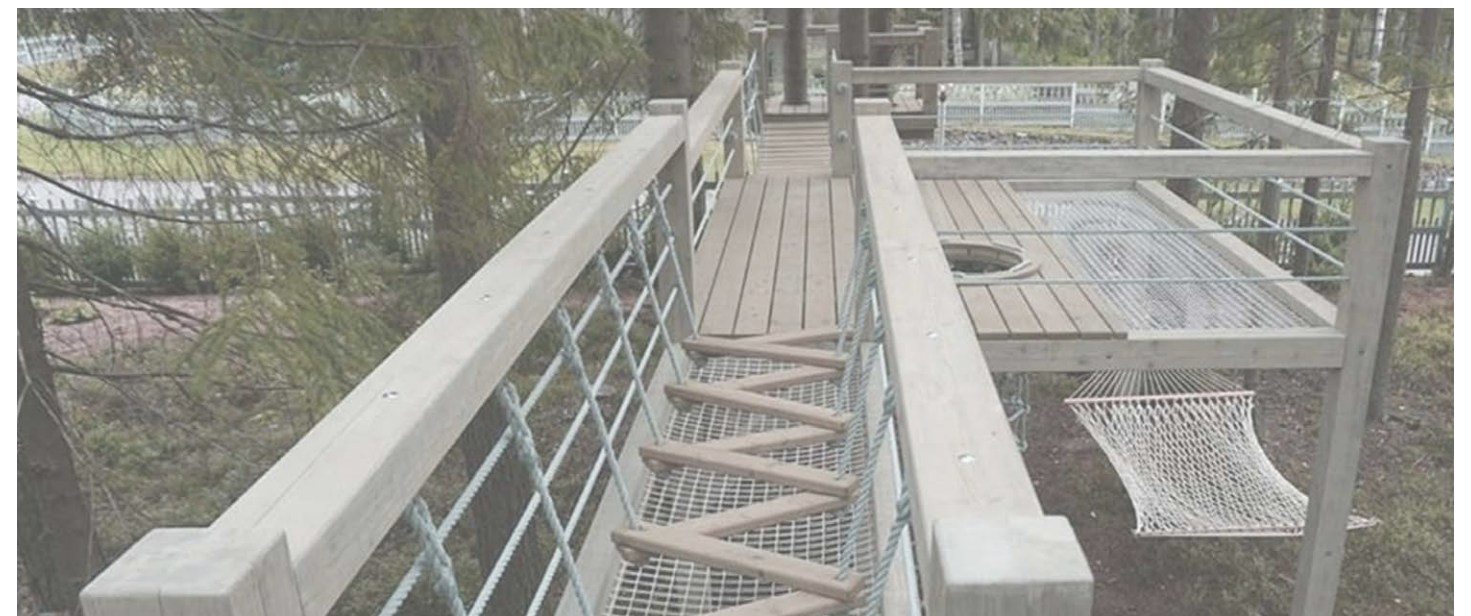
Leningradskaya Region  
A Treehouse on the  
private garden plot  
2020



Thinking about the design of the treehouse, we took inspiration from fairytale houses and the aesthetics of the film trilogy “The Lord of the Rings”. Therefore, the idea of creating a house with a round entrance, an interesting shape of the roof, and a special mechanism for lifting things inside the house appeared.

Talking about the functional aspect, this project also includes rope paths, climbing equipment, a hammock, a swing, and a climbing wall. Additionally, there is a platform where people can lie looking up at the sky and pine trees. There are holes for the pine trees in the platform.

While working on the project in a team we did a lot of changes and edits.





# 12

Working experience/  
Tesoma vision.Urban planning project.  
Tampere 2022

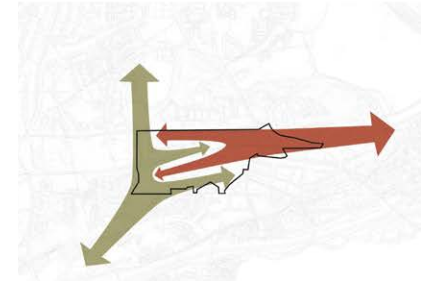
Location: Tampere, Finland  
Project: Vision for the development of the Tampere City  
Year: 2022  
Group project

Urban services are formed around the commuter train stop and a trade concentration supported by a clearly defined urban structure. The revamped commuter rail stop area leans toward a network of meeting points and nodes. The links between the regions will be strengthened, and the green structure will be part of the street space and blocks.

The frame of the green structure forms the planning area, with the Central Forest running through it, and the starting point of the planning is to preserve existing forest areas as a whole, centralizing construction in some areas already built up and improving the current situation of intermittent green and ecological connections. The forest zone pushes in part of the block.

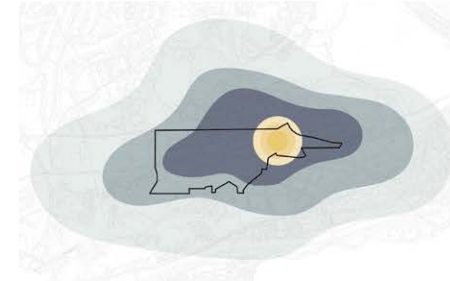
Meadow Green Roofs in the block areas will support the development of a trackside meadow network. Area stormwater is treated mainly in green block yards and Green Street, the changing Teerivuorenkatu and its associated open space rain gardens.

## URBAN MEETS GREEN



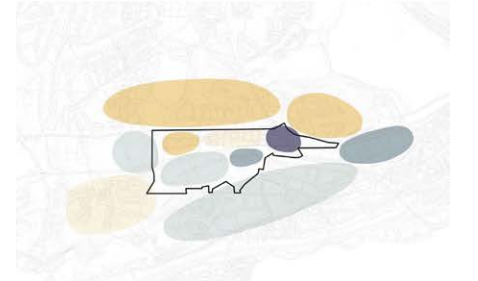
The project creates an urban neighborhood of medium density multi-family dwellings, townhouses, offices, and public open space, with a green pedestrian network. Tesoma's urban life and natural surroundings merge at the commuter train station. Green structure and the built environment are integrated at all scale levels, with wide green access, square public areas, as well as house green roofs and townhouse gardens.

## ACTIVE COMMUTER TRAIN STOP ENVIRONMENT

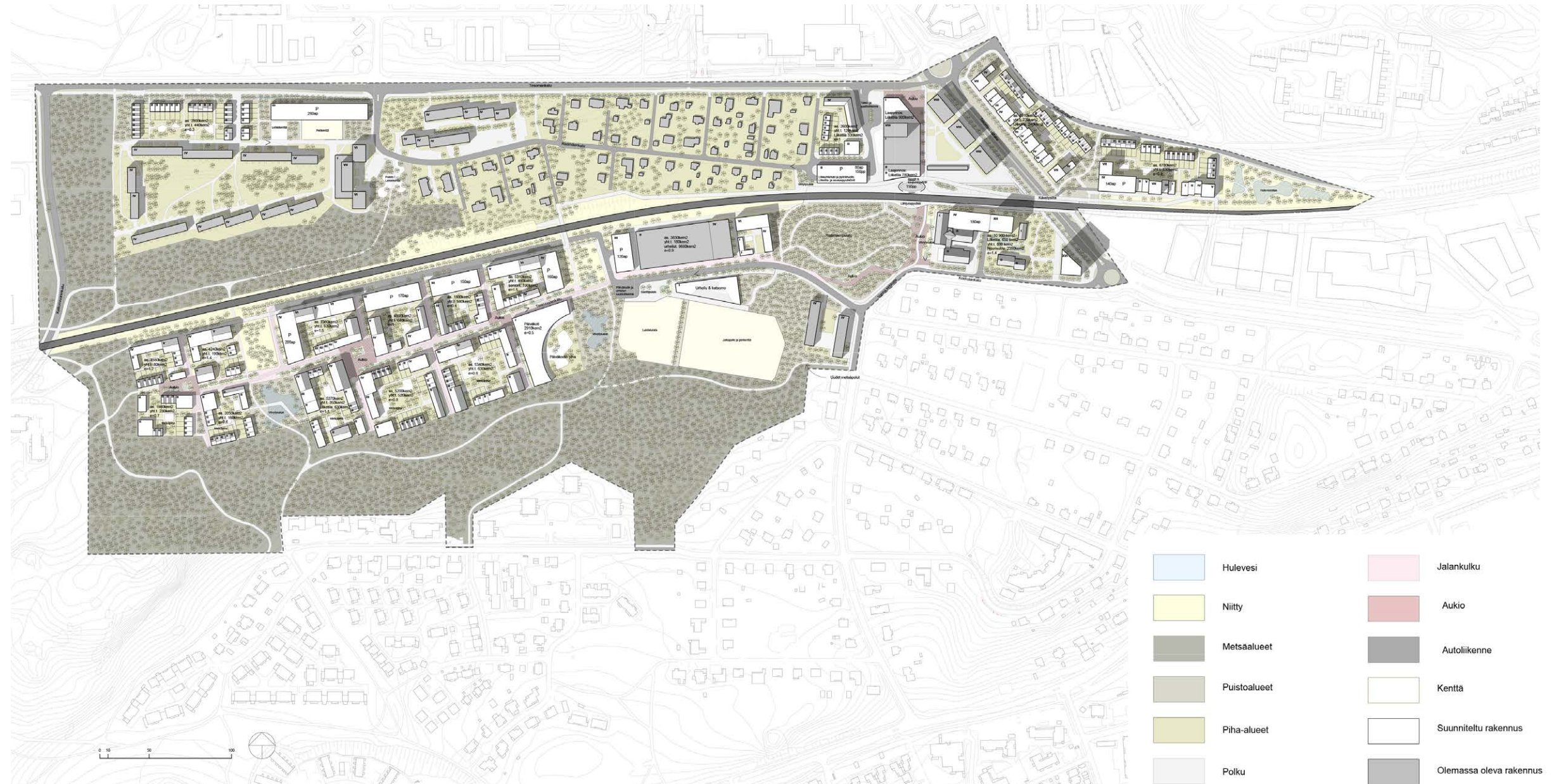


A distinctive node forms in the environment as urban structures resupply, a commuter train stops, and it radiates life into the Tesoma region as a whole. Combining different modes of transportation at a commuter train stop enables quick, comfortable, and environmentally friendly movement both locally and regionally.

## UNIQUE REGIONS ENTITY

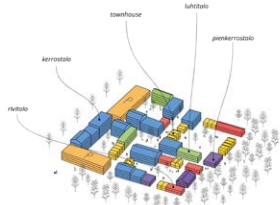


Future Tesoma's strength lies in its strong identity arising from diversity. Distinctive areas create a network that offers diverse housing options, work and leisure time activities. Citizens of Tesoman have ownership of their environment and community support for a socially sustainable lifestyle.



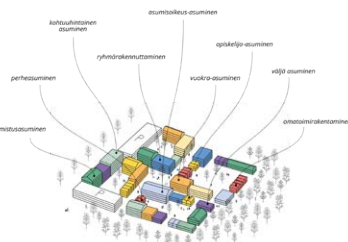


## FOREST BLOCK



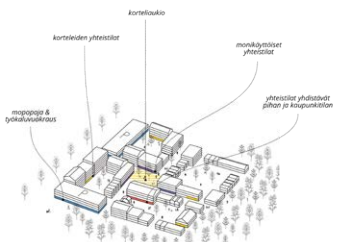
## DIVERSE TYPOLOGIES

Townhouses, Lucerne houses, townhouses, terraced houses and multi-purpose buildings apartment blocks form a mixed entity in the aid area social sustainability.



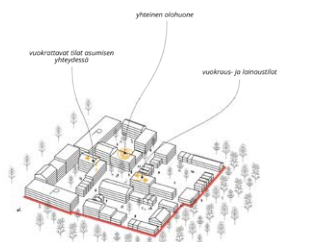
## HOUSING DIVERSITY

Diverse forms of Housing Production, different forms of management and different attention to user groups produces socially sustainable blocks and residential areas.



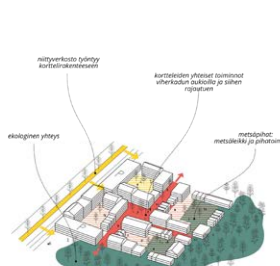
## ACTIVE FOUNDATION

The diverse spaces on the ground floor open up to the street space and inner courtyards. Block located around the central public urban space multipurpose and large premises serving the entire block. The inner courtyards of the blocks are home to smaller residents of that block service facilities.



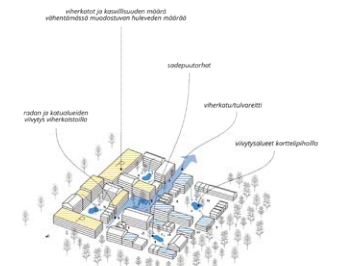
## SHARING ECONOMY FACILITIES

Different space solutions, such as shared housing and supporting the sharing economy rental facilities support community and resource efficiency.



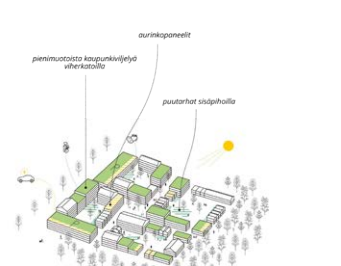
## GREEN TYPOLOGY

Large block yards open into the forest towards killer Park and in large nature-based Yards, the functions are interspersed with the tree stand get in. Green Street is like a continuum for semipublic courtyards to operations. The roof green supports the ecological network.



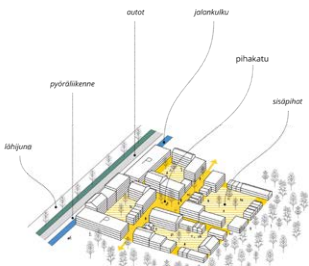
## STORM WATER MANAGEMENT

The track side street space is pedestrian-oriented. Organic storm water management is a visible part of the block yards and Green Street look. You can also play with water.



## LOCAL ENERGY AND FOOD PRODUCTION

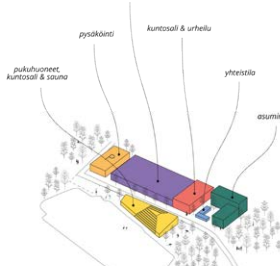
Harnessing the energy collected by solar panels block building using parking facility capacity energy storage. Urban farming on rooftops and courtyards supports the area's sense of community.



## TRANSPORT

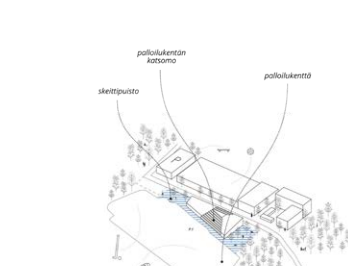
The urban space between blocks is pedestrian-oriented driveway. Car traffic and a smooth Bike Connection run outside block complexes.

## SPORTS HUB



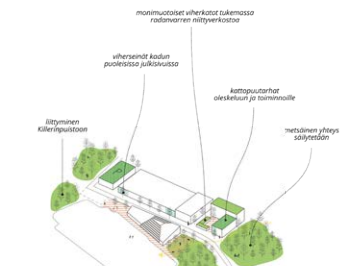
## VERSATILE FUNCTIONS

Rahola sports centre buildings and sports areas support the formation of a diverse sports complex.



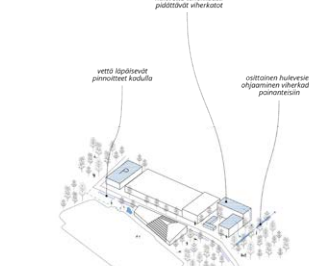
## SPORTS SERVICES

Maintained and new sports buildings ensure a wide range of activities the provision of sports services.



## GREEN TYPOLOGY

Innovative and bold green solutions form a whole, where vegetation supports the distinctive character of architecture.



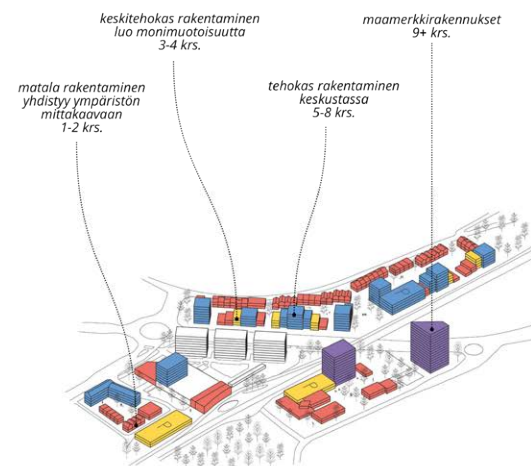
## STORM WATER MANAGEMENT

Stormwater management relies on built-in and street-oriented solutions and to control the amount of storm water generated.



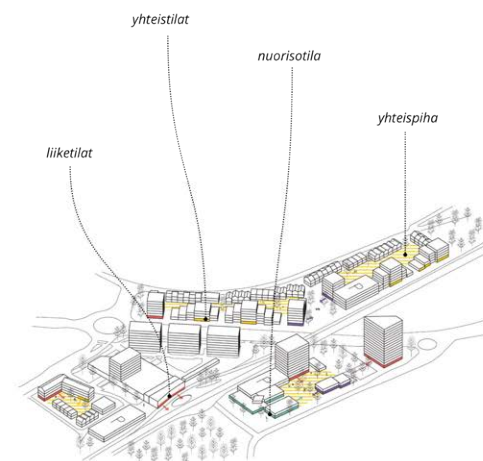


## HUB BLOCK



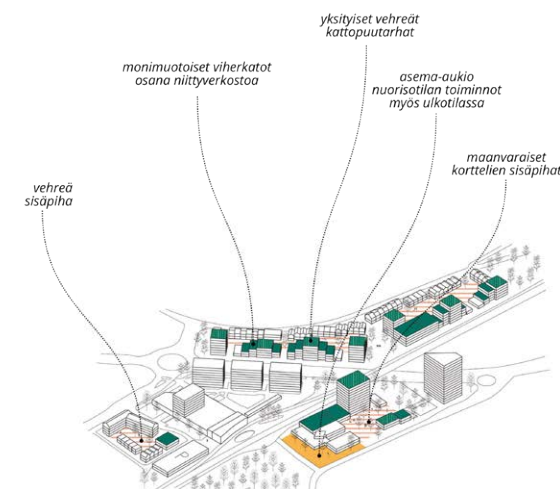
## VERSATILE HEIGHTS

Building masses of different scales form a diverse entity that combines the human scale with the urban one urban space.



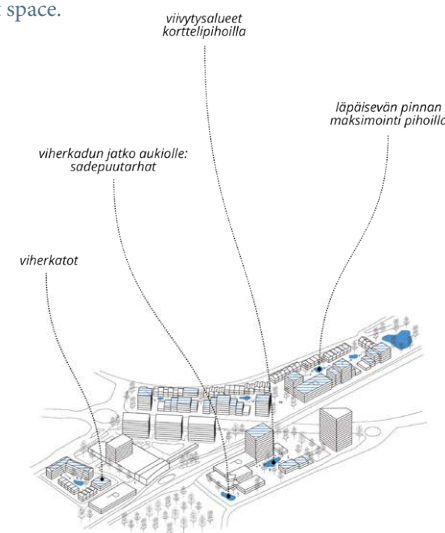
## SOIL LAYER

The entrances and squares of the ground floors of buildings activate street space.



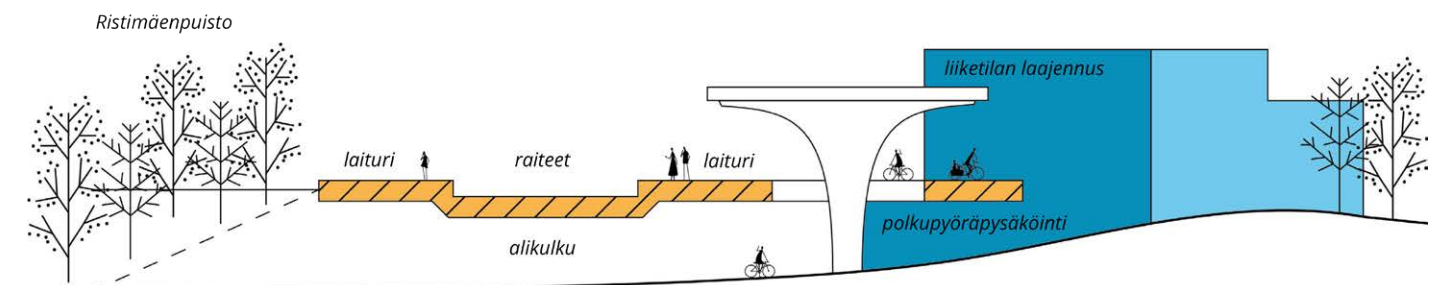
## GREEN TYPOLOGY

Public Green Street open spaces and semi-public spaces in front of the commuter train stop the courtyards form a coherent whole. Rooftop gardens located in private yard areas.



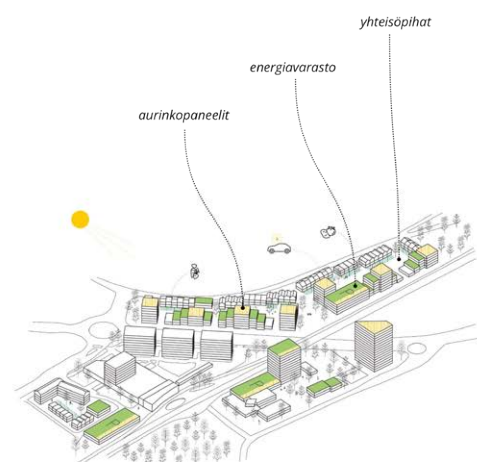
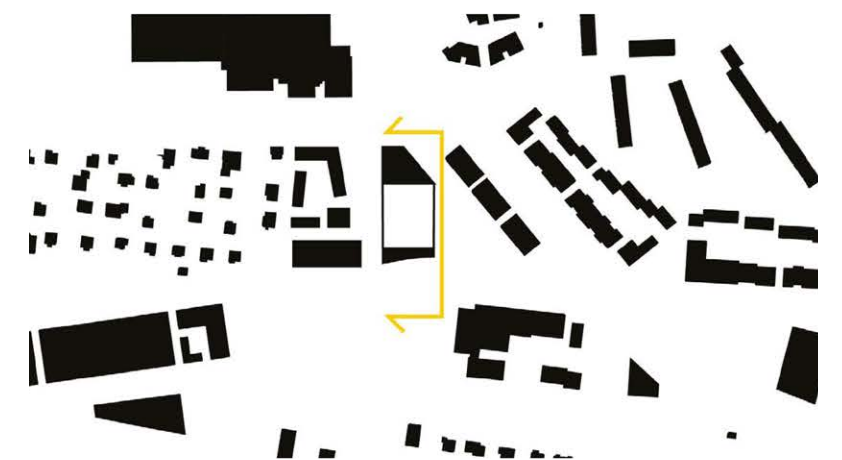
## STORM WATER MANAGEMENT

Storm water management relies on rain garden solutions for open spaces, delay areas in the block yard and the amount of storm water generated for mitigation, e.g. the amount of roof green and permeable surface to.



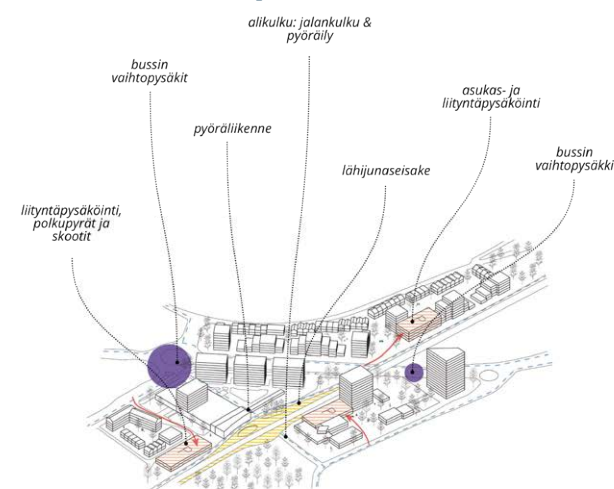
## COMMUTER TRAIN STOP

The environment of the commuter train stop allows for a natural transition between different modes of movement. The underpass connects the track to the North and south sides and new bridge over Tesoma highway brings Tesoma the areas east of the highway form an integral part of the station area. Route allows smooth travel on foot, by bike or even electric scooter. Near the commuter train stop under the canopy, ecologically sustainable forms of movement are a priority. The ground floor of the parking facility is an open traffic hub.



## GREEN TYPOLOGY

Harnessing the energy collected by solar panels block building using parking facility capacity energy storage. The lush parklands of rooftops and courtyards support community.

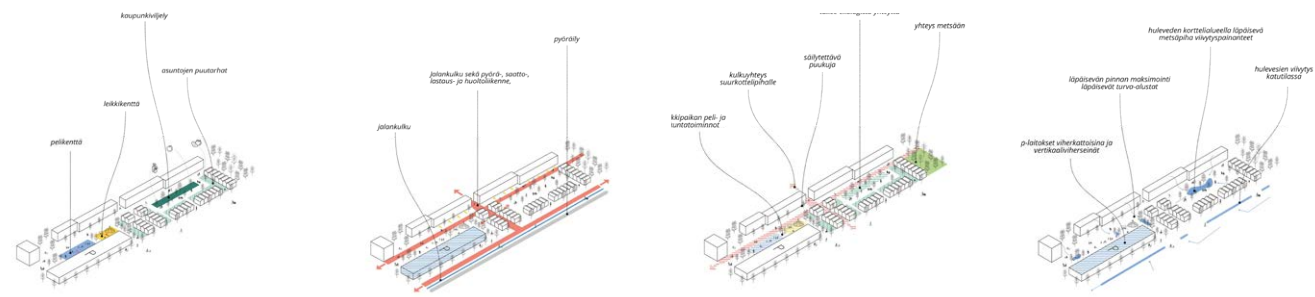


## STORM WATER MANAGEMENT

The Hub combines all modes of transport. High quality connectivity area the walking bike network supports sustainable mobility.



TVA BLOCK



YARDS AND PARKING

The ground floor of the parking building is home to a wide range of spaces that support surrounding activities such as play equipment storage, tool rental and workshop facilities. Game, playground and block yard urban farming the gardens of the apartments create a comfortable courtyard.

NAVIGATE

Centralized parking allows for a pedestrian-oriented area formation. High-quality connections to the area's walking-bike network support sustainable mobility.

GREEN TYPOLOGY

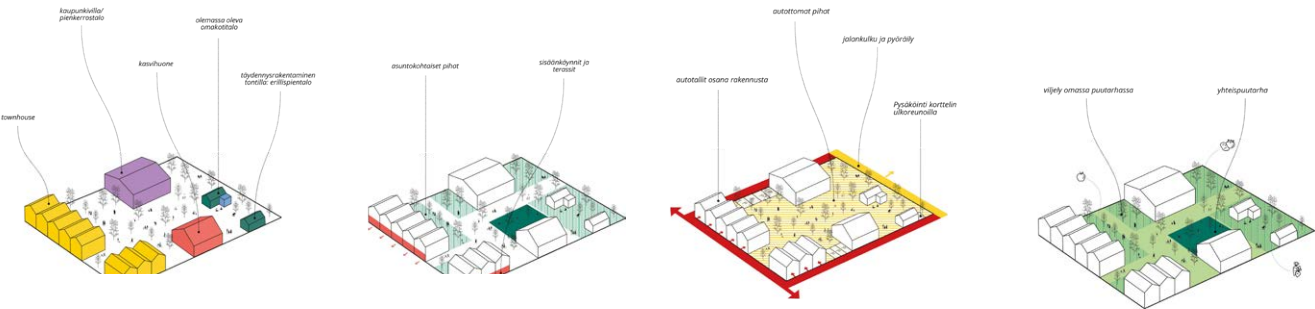
The grand courtyard is inspired by the adjacent block and the forest emblem. Clear areas have been designated for play and recreation activities.

STORM WATER MANAGEMENT

Delay prints are part of the look of the yard. Impermeable surfaces the number is minimized. Green roofs and vertical green walls help stormwater management.



DETACHED HOUSES



SCALE

Townhouses, Town Villas, greenhouses, detached houses and low-rise buildings fit the scale of the environment the whole thing.

MULTI-PURPOSE SOIL LAYER

Entrances and small terraces on the ground floors of buildings activating street space.

NAVIGATE

Car traffic will remain on the driveway and parking will be on the outside of the block and inside buildings. High-quality connections to the walking bike network in the area support sustainable mobility.

LOCAL FOOD PRODUCTION

Gardens of townhouses and town wool courtyards, common allotments and greenhouses enable small-scale communal farming.



## 13

Working experience/  
Interior design for the Spanish Council of architects.  
Madrid 2023

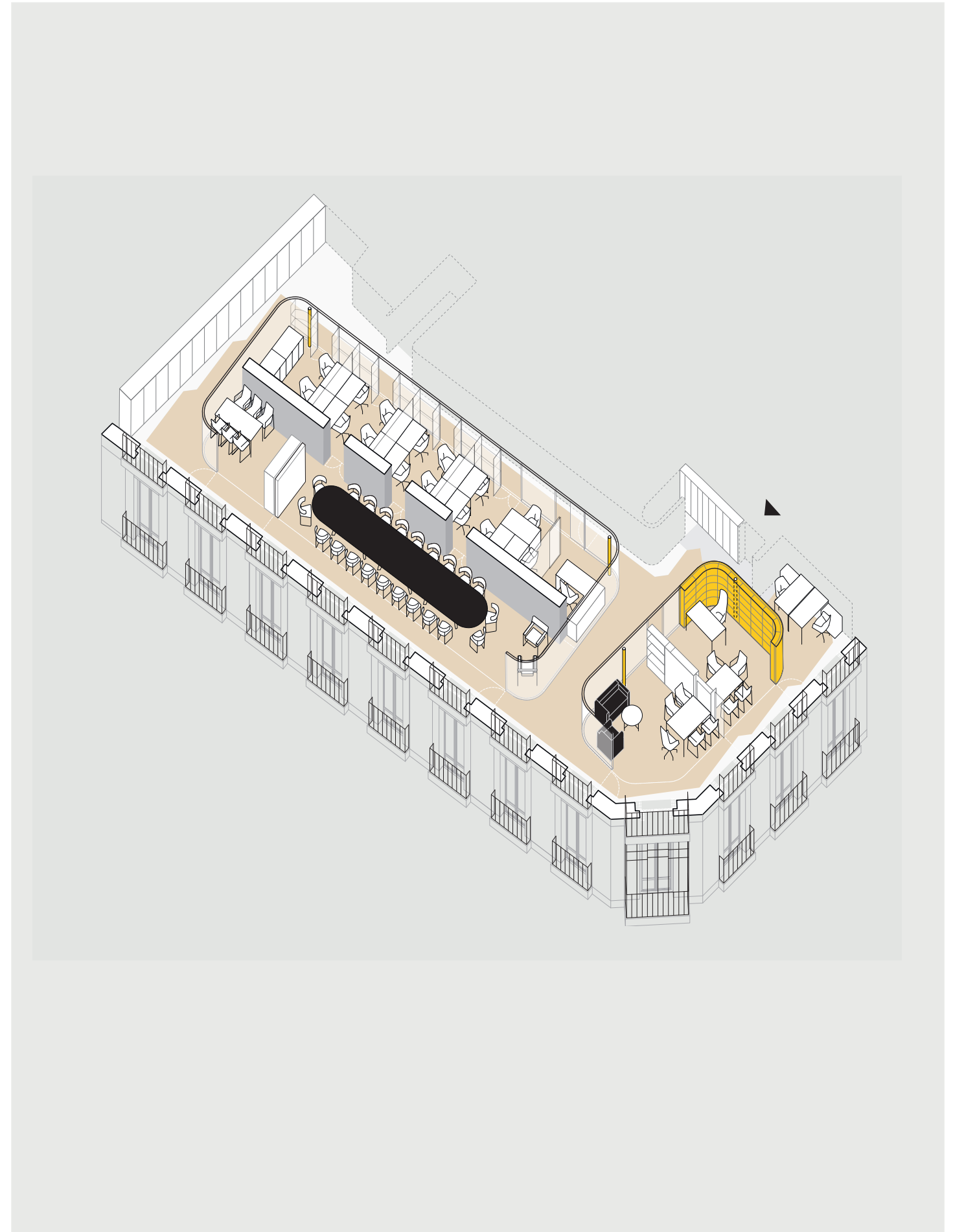
Location: Madrid  
Year: 2023  
Group project of 3

The structure of parallel load-bearing walls, a facade facing two streets, and an interior courtyard system allow for easy adaptation of the floors to a use other than housing. As a result of this simple spatial and structural system, there has been a significant functional transformation of the district. Many buildings in this central and representative area of the city now integrate commercial and office uses. Therefore, the location is optimal to house the headquarters of the CSCAE (Council of Architects)

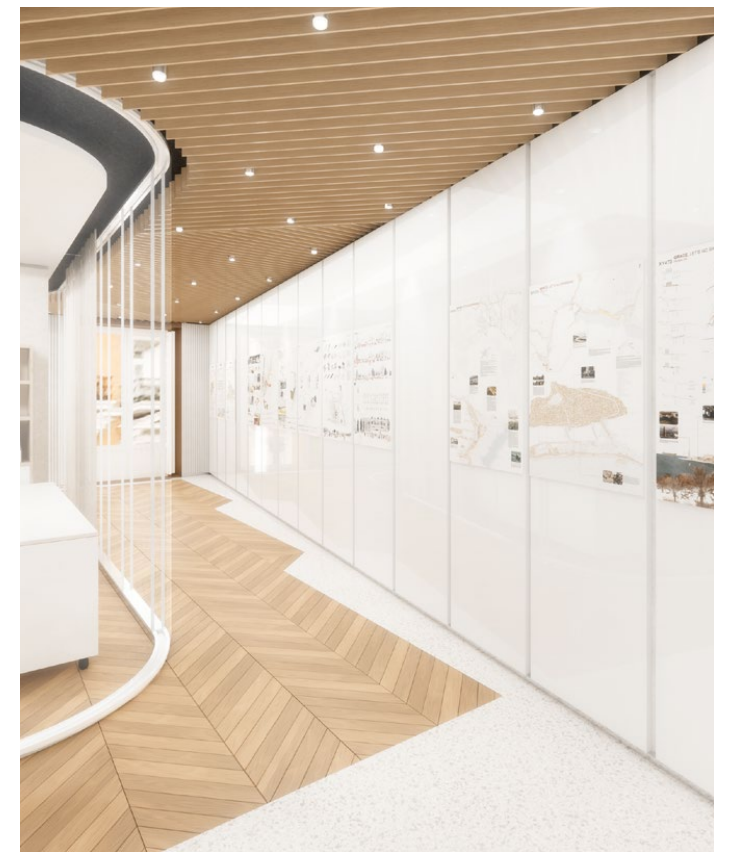
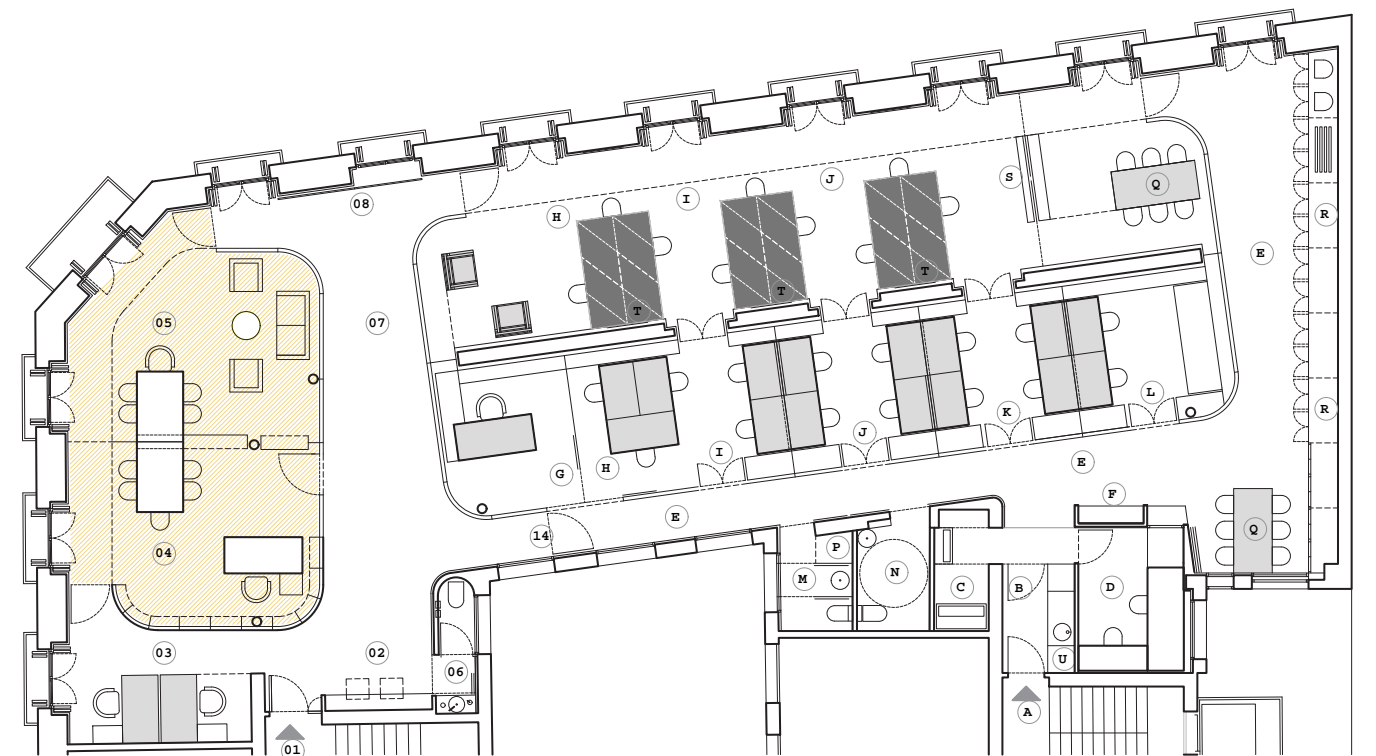
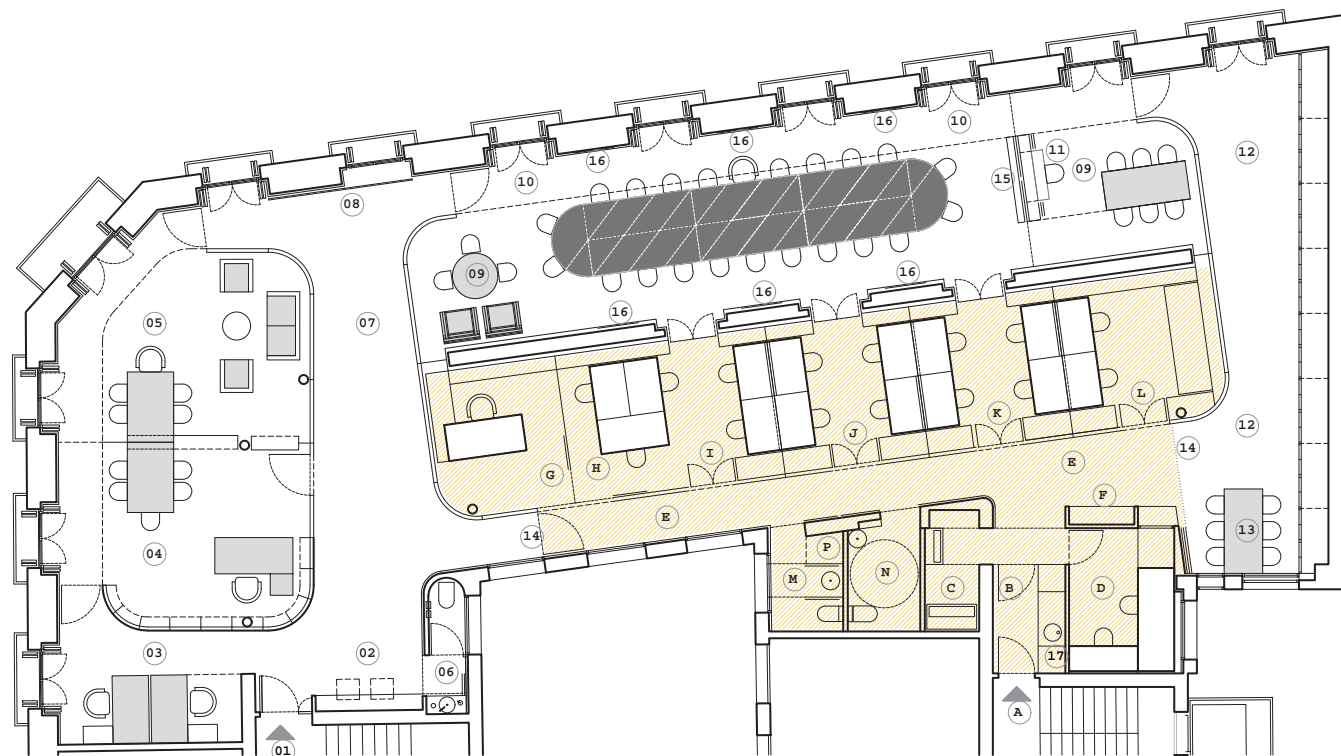
In this regard, flexibility is crucial, allowing the space to be reconfigured based on planned activities and/or the need to work in an open office or compartmentalized office layout.

From a spatial perspective, two large areas have been organized, defined by curved double glass partitions without corners. The first area accommodates the Executive Team, while the other integrates the plenary hall and the rest of the departments, separated by a load-bearing wall equipped with necessary connections and installations, as well as communication doors. Access points, welcome areas, circulation spaces, and service areas are situated between these «bubbles.»

The irregular floor plan and slatted ceiling in the distributor area create a timeless interior design with an institutional character. A translucent panel integrates the CSCAE logo (with the A in bronze) and provides access on one side to the Presidency office and on the other side to the plenary hall. The transparency of the partitions and their rounded corners allow for a panoramic view of the entire space. However, this view can be adjusted by textile elements, such as curtains operated by each user from their workstation, in order to ensure privacy for each individual.





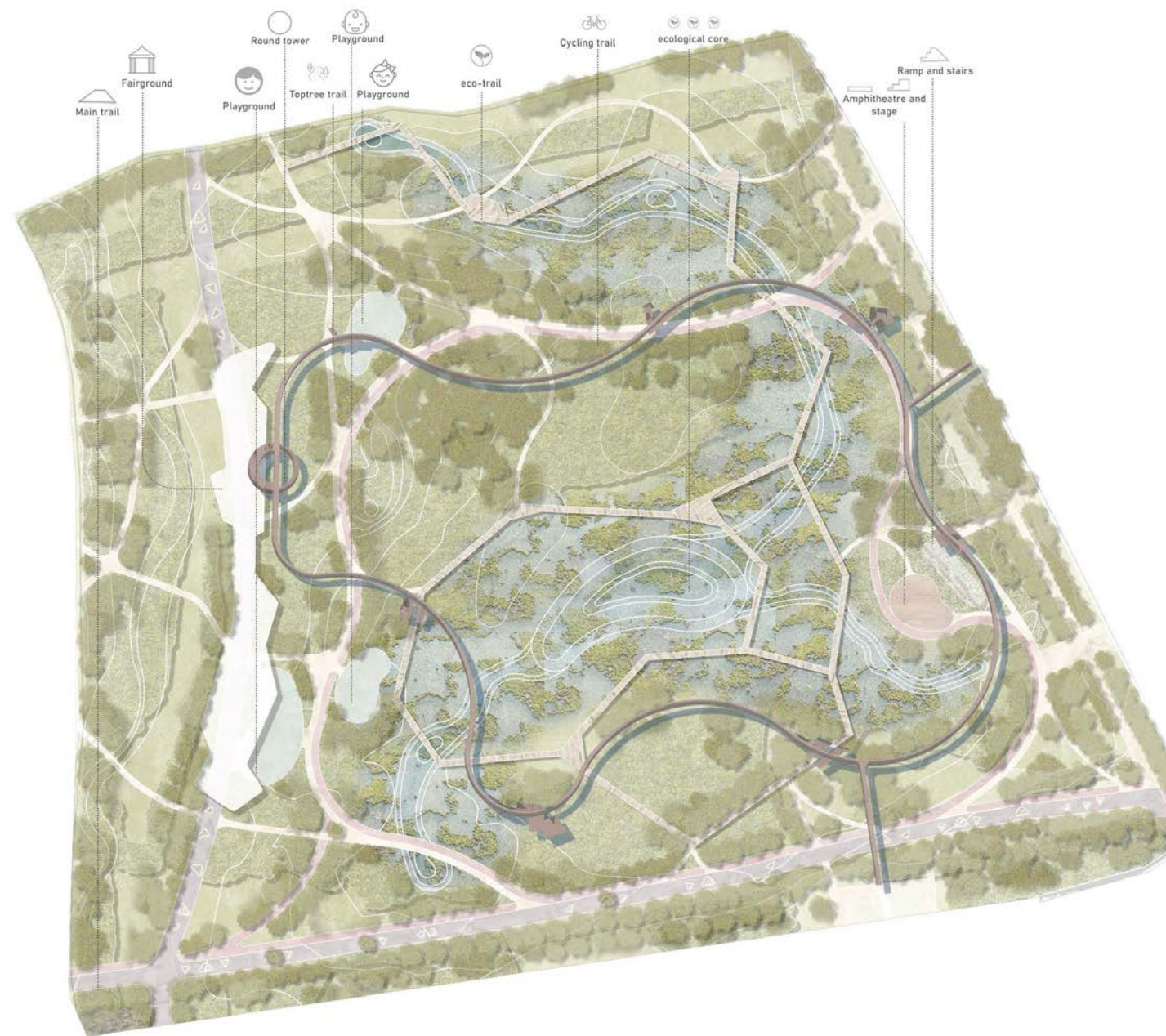




14

## Competition «Cozyness Valley». 2020

Location: Murmansk  
 Year: 2020  
 Group project of 2



The main design concept is based on the principles of sustainability. Also, it is created according to the history and geographical specifications of that particular place. Working on the analysis, we saw the strong natural potential of this place in terms of a lake and the surrounding marshland. The swamp is the most valuable natural element in spite of people's misconceptions. The swamp within the city is a unique phenomenon. We decided to create a park with the ecological core.

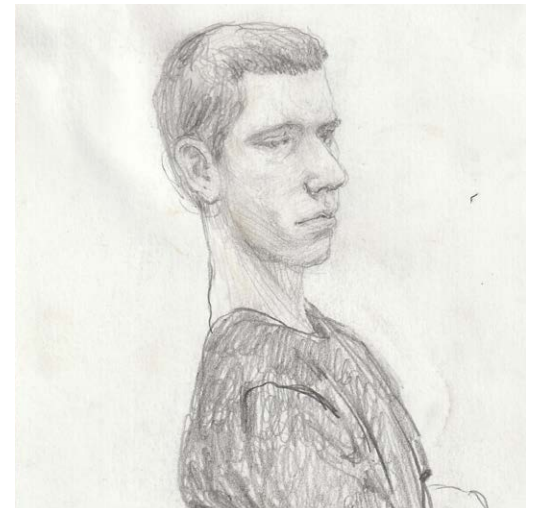
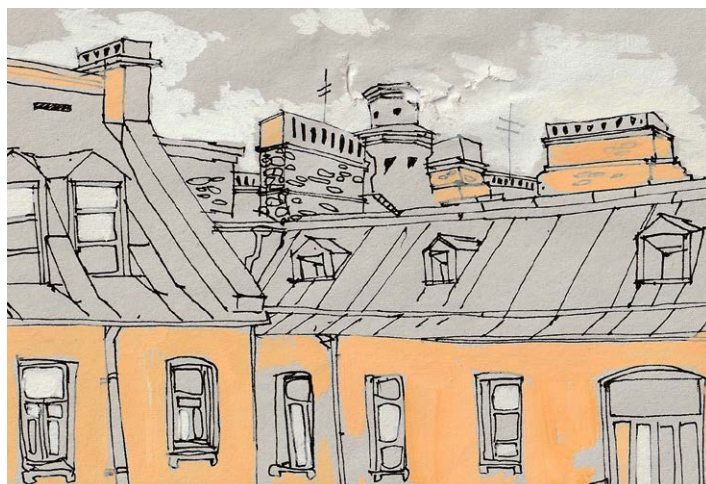
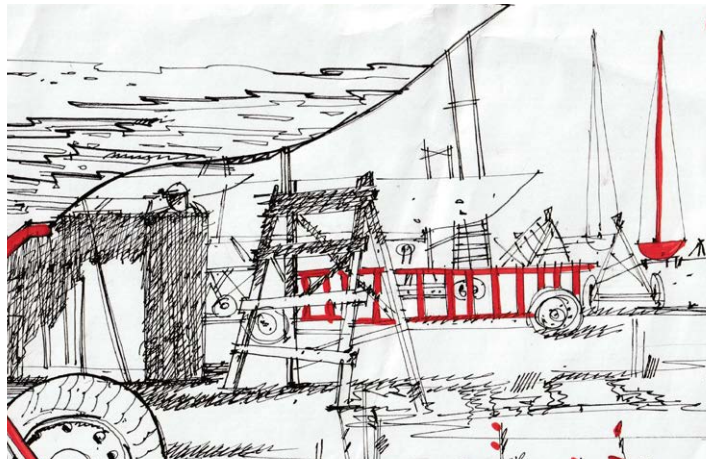
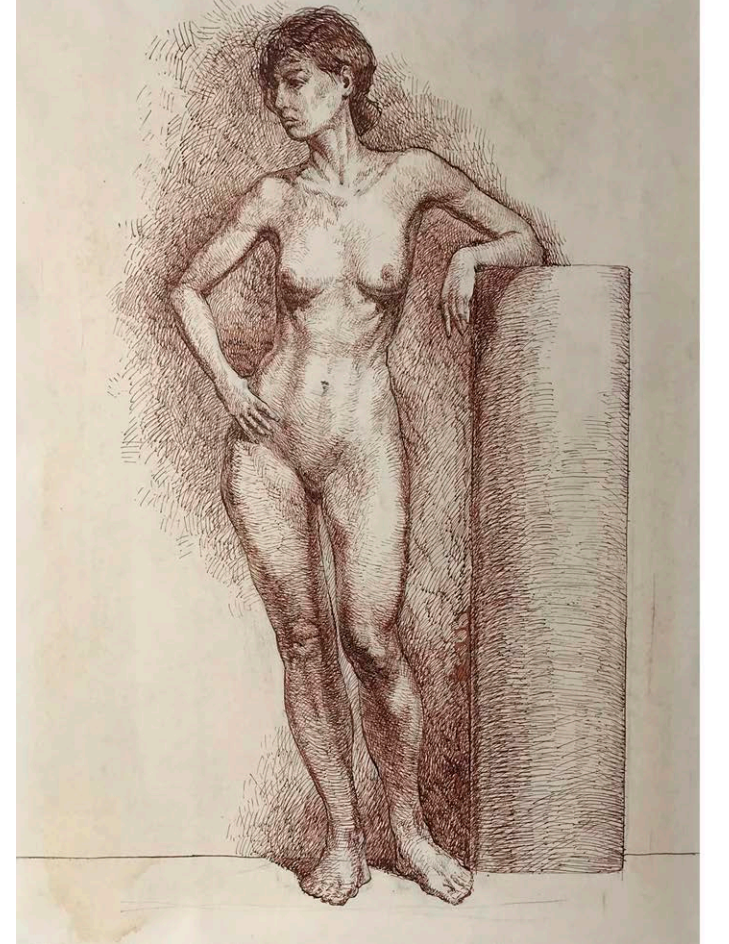
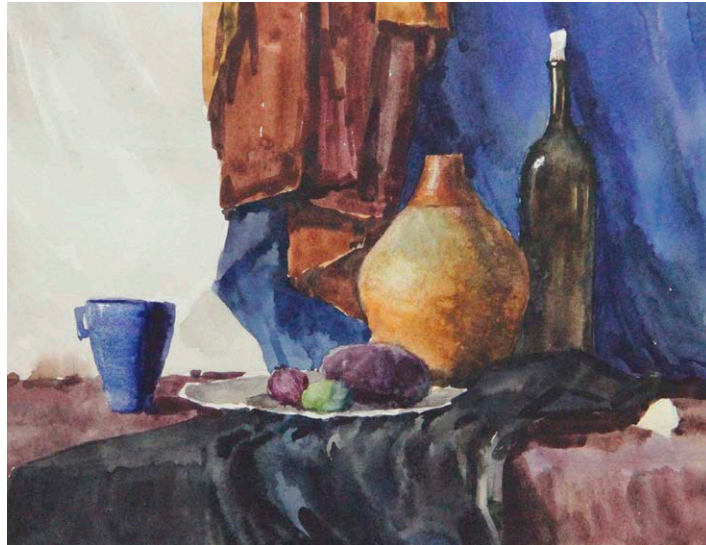
The main points are:  
 -creation of secondary channels gently induration in periods of water rises/ a habitat for local fauna  
 -creation of natural biofiltration filter runoff into rivers and improve water quality.  
 - replenishment of biodiversity in the swamp maintaining biodiversity.





# 15

Drawings





The end

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