

# Project competition

School of Business, Economics and Law  
at the University of Gothenburg

Invitation to prequalify and competition programme



AKADEMISKA HUS





Prior to the construction of a new School of Business, Economics and Law in Göteborg, an architectural competition was announced in 1947 and the winning proposal was presented a year later. 75 proposals were submitted to the competition, of which four were awarded prizes and another five selected proposals were purchased. The first prize went to the architects Sture Ljungqvist and Carl Nyrén for their proposal 'Pagina'.



## Project competition: invitation to prequalify and competition programme

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Akademiska Hus Region Väst hereby invites submissions to a project competition for the design of a new university building for the School of Business, Economics and Law at the University of Gothenburg.

The competition is being organised in consultation with the City of Göteborg, the Swedish Transport Administration and the Swedish Association of Architects.



## 1 BACKGROUND

The School of Business, Economics and Law needs new premises for its activities. Activities need to be conducted within a unified building in order to achieve a high level of coherence and efficient use of premises. To deal with future changes in educational methods and ways of teaching, additional premises are required with a high level of flexibility and adaptability.

Västlänken is a new commuter rail link through central Göteborg. It mostly passes through a tunnel beneath the city, and three new stations are planned along its route – a new station part at Göteborg Central Station and brand new stations at Haga and Korsvägen. The station in Haga will have a secondary exit in the north-eastern corner of the School of Business, Economics and Law quarter towards Vasagatan and Haga kyrkogata. The plan is to integrate the exit in the new building. The main exit of the station is located further north in connection with the public transport route in Allén. Västlänken links the rail traffic within the Göteborg region and will give the School of Business, Economics and Law direct links with the surrounding region and in all probability with Landvetter Airport in the long term.

The School of Business, Economics and Law is located on Vasagatan in central Göteborg and takes up an entire quarter. It also has activities in adjacent buildings. The School of Business, Economics and Law quarter consists of connected buildings from 1952 and 1995. The original buildings are in the corner of Vasagatan and Haga kyrkogata. They were built to drawings by the architect Carl Nyrén in the early 1950s. The rest of the quarter was completed in 1995 to drawings by Erséus, Frenning och Sjögren Arkitekter AB. The planned station entrance within the quarter means that the existing low-rise part from 1952 must be demolished and replaced with a new building (see illustration, page 5).

The current plan is the city plan from 1950, which was drawn up in connection with the construction of the new School of Business, Economics and Law building.

## 2 AIM AND COMMON VISION

The objective of the competition is to generate a proposal for the design of a new university building with an integrated station entrance for Västlänken Station Haga. The building must meet the needs of the activities, be well designed and have good functionality. It must also have a clear identity that adds a new dimension to its urban context. The proposed building must meet high sustainability requirements, which also means that it must be cost-efficient and open to future needs for change. It is also important to create a meeting place in which the building and the surrounding city interact and vitalise their context. The proposal is intended to form the basis of the preparation of a detailed development plan. Finally, another aim is to procure an architect for the planning of the university building.

## 3 VISIONS AND OBJECTIVES

The work on the detailed plans for Västlänken included the development of a quality programme indicating an urban planning vision for the interface between the city and the railway. In this interface, all the urban areas in which Västlänken meets Göteborg must jointly contribute to enhancing and enriching the urban core of the region. In a living, attractive regional core, the urban spaces are designed to facilitate human interaction. Västlänken's entrance in the School of Business, Economics and Law quarter adds another facet to local life, local history and the

urban landscape. At the same time, the development of the School contributes to enhancing the existing qualities. The School of Business, Economics and Law's activity vision, objectives and premises needs as a consequence of this are described in the attached document 'Description of activities and general description of premises needs', Appendix 1. The premises programme consists of a description of activities, a list of premises needs and a description of the desired links between the various parts of the planned activities.

### The Swedish Transport Administration's objectives for Västlänken

Västlänken makes it easier to travel and contributes to an attractive, growing, sustainable Western Sweden. Västlänken's stations must be well integrated in the urban environment and be correctly designed in terms of both life cycle and climate. They must be accessible, safe and well-arranged, with good, safe accessibility for all. The installation must be robust and flexible.

The Swedish Transport Administration's vision for Västlänken's design, and the conditions and space requirements for an entrance in the School of Business, Economics and Law's property are described in the attached document 'Layout of Västlänken station Haga southern entrance', Appendix 8, and in 'Supplementary conditions for Haga station southern entrance', Appendix 9.

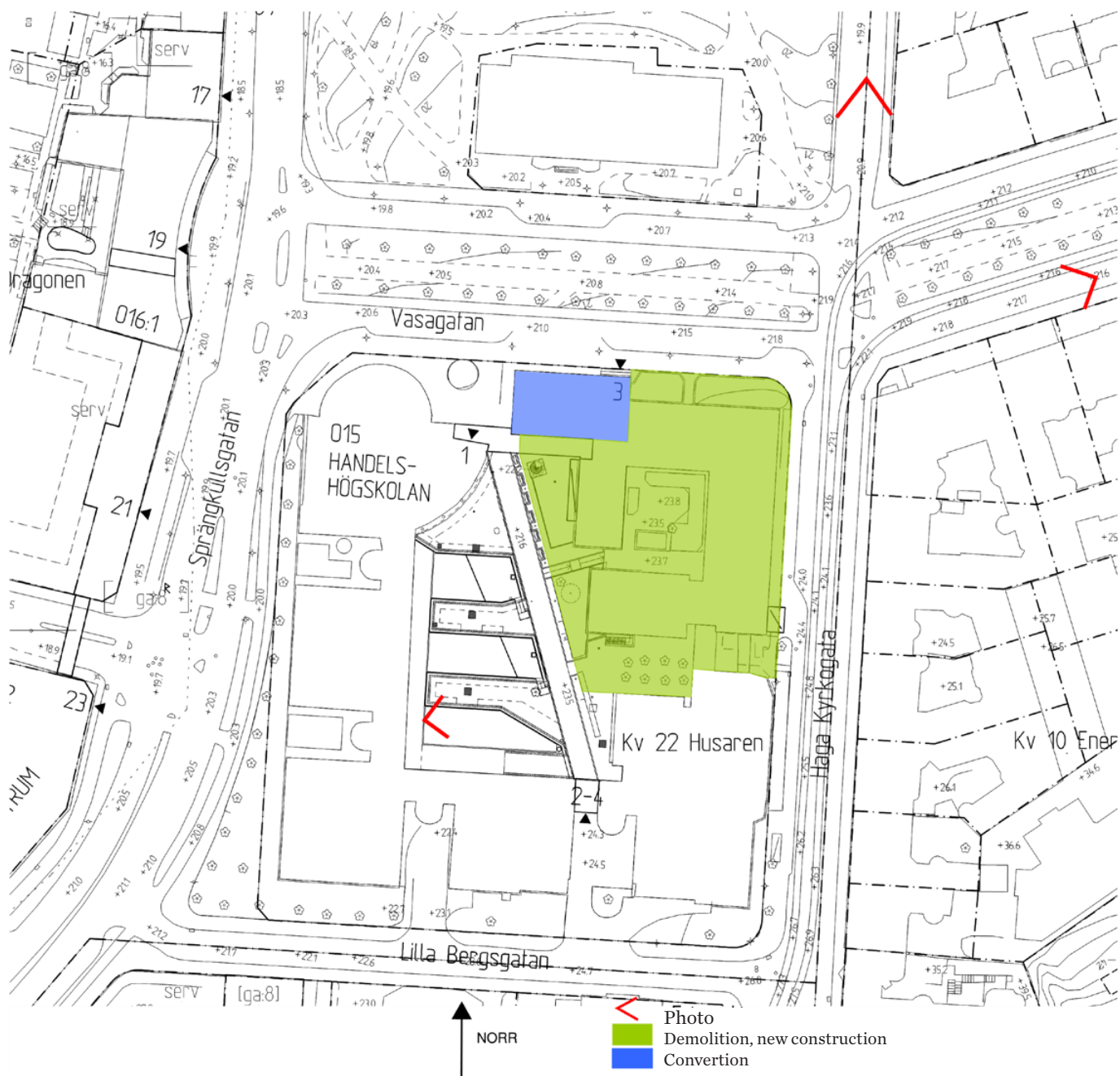
## 4 COMPETITION AREA

The competition area, marked on the map on the next page, consists of part of the School of Business, Economics and Law quarter, located on the boundary between the districts of Haga and Vasastaden in central Göteborg. Vasastaden extends between Vasaplatsen and Haga. The main route through the district is the wide street Vasagatan with a pedestrian route on an avenue in the middle. Vasastaden is one of the best preserved uniform urban built environments from the period 1870 – 1920, a period characterised by the highpoint of bourgeois society, which left its mark on several large European cities such as Paris, Berlin or Vienna.

Following Vasagatan to the west, we find the carefully renovated working class district of Haga, saved from redevelopment by popular opinion in the 1980s. The buildings in the area include so-called 'county governor buildings'. Up to the 1970s, Haga was a district with low living standards, Bohemian life and pubs. Haga is now a sought-after residential environment which is regarded as an attraction in Göteborg.

Vasagatan and Haga Nygata together create a well-used route between Kungssportsavenyn in the east and Linnégatan in the west, with small shops, restaurants, cafés and other businesses. The growth of the city university along this route has contributed to vitalising the city and urban life and has left its mark on both. Vasastaden and Haga are both of national interest in terms of preservation of the cultural environment.

The competition area borders on the planned Haga Station, with station tunnels nearly 30 metres below ground level. The competition area includes future development rights for a university building and space for the station entrance. The construction of the new Haga Station requires the demolition of an existing building in the north-eastern corner of the quarter, marked on the adjoining illustration. It also requires the existing high-rise building part in connection with the competition area to be converted for better functional links to the new building.



Site plan. Competition area, marked as shown above.

# About the competition

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## 5 COMPETITION ASSIGNMENT

The assignment involves making a proposal for a new building with several functions, as a university building, as the entrance to Haga Station and as volume in the urban landscape. A building that will enhance the identity of the School of Business, Economics and Law quarter and inject urban life into the surrounding public space. An important part of the assignment is to test the development capacity within the given competition area and the possible size of additional building volume in relation to the surrounding buildings and urban space.

**The competition assignment will be to make proposals for:**

- the design of the building
- the organisation of the various functions of the building and how they are linked
- how the building can interact with and enhance public life outside the building itself without losing its identity as a university building
- contribution to the urban landscape

**The objective is to obtain proposals for a new building for the School of Business, Economics and Law and the station entrance which:**

- will be a symbol of the university with architecture that is interestingly related to previous design approaches
- has a general, flexible design and makes efficient use of premises
- is organised so that it encourages meetings between the various activities of the university and society at large
- permits changes in teaching methods and research environments
- interacts with the surrounding public space
- has mixed contents, including educational premises, public premises on the ground floor and offices
- demonstrates attractive opportunities in the external environment around the entire building
- demonstrates and supports the sustainability profile of the School of Business, Economics and Law
- creates an attractive, clear, safe station entrance in interaction with the public life of the city and the university

## 6 URBAN PLANNING ASPECTS

The entrance to the planned Haga Station is strategically located at the corner of the building. The building will constitute a portal motif in the backdrop of Vasagatan and the new building mass should reflect this situation. The building will constitute a significant part of the School of Business, Economics and Law quarter in a highly visible position. There is reason to give the building a design that is based on and develops the current architectural identity of the School of Business, Economics and Law. At the same time, there is an explicit desire for the building to enrich urban life in the area, not only for those who are active at the university but also for other Göteborg residents and visitors. With its interesting content, of which the entrance to Haga Station is an important part, the building will be a destination for people with a wide range of business and interests. In turn, this means that new values will be created in urban life and that a critical mass of variety and meetings will occur, making creativity and innovation possible. At any rate, the cross-fertilisation between the various activities will ensure an interesting, inspiring environment to be in. The attractiveness and safety of the station entrance also depend greatly on the opportunity for interaction with adjacent activities. It is also important to point out that the quarter and its surroundings are of national interest in terms of preservation of the cultural environment.

## 7 BUILDING, FUNCTION AND AREA NEEDS

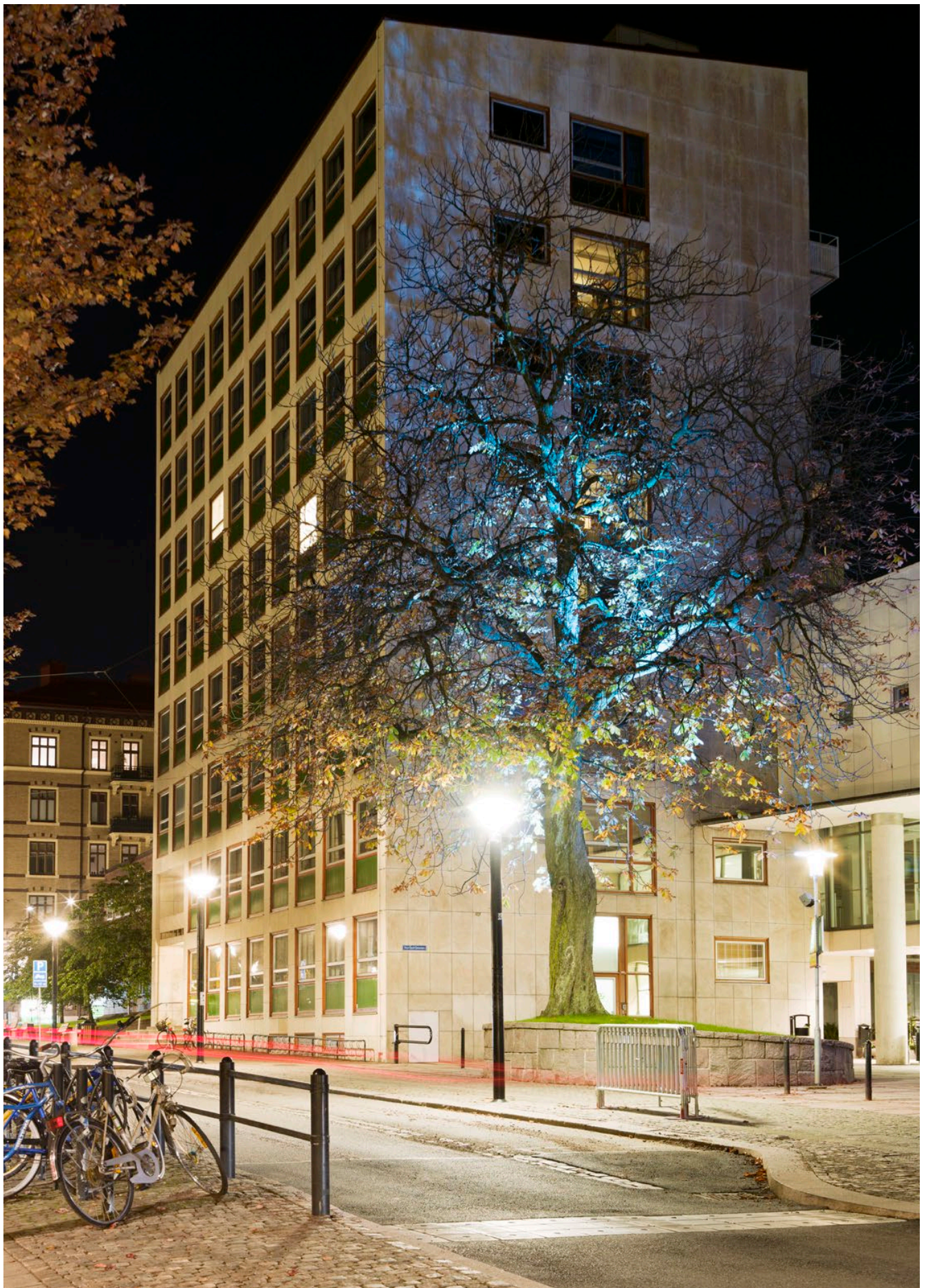
### School of Business, Economics and Law

The building must highlight the School of Business, Economics and Law as an open, modern learning and research environment buzzing with innovation, development and optimism for the future. The design of the building must reflect its contents and target group. It must contribute to giving Vasagatan life and it is important that it is not seen as being too large-scale. The spatial connections between the interior and exterior require new solutions and ideas. The ground floor must be designed so that passers-by find the building open and welcoming. The activities of the School of Business, Economics and Law must also be rendered visible, for example by recreational areas and foyers being highly visible from the outside. A generous, clear entrance must lead visitors into the building. The entrance to the station must be coordinated with the entrance of the university so that they interact to each other's advantage without creating a lack of clarity.

The building must be designed with a good measure of generality and flexibility so that it can be easily adapted to changes in activities. For example, it must be possible to convert the entire building into offices if the university activities in the building cease. It must also be possible to divide the premises up into separate lettable units.

In the future, it must be possible to vary the size of the teaching premises by moving partition walls. Attention must be paid





High-rise part built in 1952. Architect Carl Nyrén.



to this in the design of components such as staircases, communication routes, the façade and installations. The internal organisation of the building must be clear, making it easy to orient oneself. Common areas must be designed to allow for meetings and interaction. Materials must be robust and selected with a view to a long service life. The building must contain functions with links according to the attached premises programme.

No new car parking spaces need to be added in the area. The existing spaces within the School of Business, Economics and Law quarter will largely be retained. Great care must be attached to solutions for cycle parking. For example, the proposals may try out the possibility of attractive cycle parking in the basement. It should also be possible to reach such cycle parking easily from the station entrance so that it can be used by commuters.

#### Station entrance

The design of the entrance to Haga Station is being prepared in the parallel planning of Västlänken. The layout of the entrance is a dimensioning precondition of this competition. The number of escalators and stairs is dimensioned on the basis of the requirements for evacuation capacity from the station tunnels and not on the basis of the capacity requirements for the expected passenger volumes, which are much lower. The design of the entrance also takes the structural, geotechnical and rock engineering conditions into account. The structural engineering consequences of any adjustments to the locations of escalators, lifts and evacuation stairs must be described in the proposals.

From the southern transverse tunnel, approximately 25 metres below ground level, lifts and long escalators lead up to street level. The possibility of lighting them with daylight and, if possible, of leading daylight down into the transverse tunnel via the stairwell, is of great importance to the station environment. The escalators and lifts are intended to emerge in an airy entrance and stair lobby with a ceiling height of approximately 6 metres at the corner of the quarter. The ceiling height is important in relation to the scale of the stairwell and allows both for high glass façades, which can ensure daylight reaches far down into the station entrance, and for the entrance to be clearly announced in the urban landscape. The escalators and the transverse tunnel are also intended to be lit with daylight via a daylight shaft at ground level immediately north of the building.

A supplementary evacuation staircase supplements the evacuation capacity in the escalators and is intended to emerge along Haga Kyrkogata.

For large parts of the day, the station entrance will be sparsely populated. It therefore needs to be integrated in the building as a whole to create synergy effects that enhance safety.

## 8 SUSTAINABILITY

The project has high sustainability requirements. Sustainability aspects are generally managed by following the Akademiska Hus guidelines for construction projects, which cover both energy efficiency and general environmental considerations. Moreover, the requirement is to achieve SGBC's green building level gold, which further accentuates sustainability aspects. It is, of course, possible to include additional measures in the same spirit in the competition proposals. We also expect social and economic sustainability aspects to be taken into consideration.

## 9 COMPETITION RULES

### General

#### Organiser

The competition is being organised by Akademiska Hus Region Väst in consultation with the City of Göteborg, the Swedish Transport Administration and the Swedish Association of Architects.

#### Form of the competition

The competition is a project competition with invited participants, preceded by open prequalification in which four to six competitors are selected to participate in the competition. Only these participants are entitled to submit competition proposals. The participants desired are firms of architects with well documented expertise and experience relevant to the assignment. Relatively inexperienced architects with proven good design ability are also welcome to declare their interest.

### Prequalification

#### Evaluation

The selection will be made in two stages. The first involves the mandatory requirements. If these are met, the applicant proceeds to stage 2.

#### Stage 1 Qualification requirements (mandatory requirements)

The application must have been received on time and contain:

- A list of material submitted. Documents must be in Swedish and follow this list of items.
- Name, corporate identity number, address, phone number, email address, web URL. If several companies are working together, each one must submit this information.
- Certificates of registration of limited companies, partnerships or similar. If several companies are working together, each one must submit certificates.
- Certificates proving that mandatory taxes and duties have been paid. Foreign operators must provide this proof in accordance with the guidelines in their country. If several companies are working together, each one must submit certificates.
- Certificates from business and credit information companies containing information on financial key ratios and risk classification (no more than 3 months old) or equivalent. If several companies are working together, each one must submit certificates.
- Proof of consultant liability insurance.
- Three reference projects relevant to the assignment must be submitted. At least one of them must have been implemented. The reference projects should not be older than ten years.
- Names, addresses, phone numbers and email addresses of reference persons for reference projects must be provided. Some of the key individuals indicated must have participated in the reference projects indicated and their roles in the reference projects stated must be given.
- Programme explanation - the proposer's own account of how it intends to work with the objectives specified in the programme conditions, maximum one page of A4. The programme description submitted will be used as part of the





documentation when evaluating the proposal.

- An account of the project planning organisation and resources for any continued tasks, including CVs of the key individuals who will be involved and the way in which they will participate in the project. An account of how the project organisation meets the requirements for experience and knowledge of project implementation in accordance with Swedish standards and requirements.
- An account of the company's quality and environmental management system.

The reference projects will be assessed both under stage 1, qualification requirements, and stage 2, selection criteria for participants. Stage 1 involves checking that the reference projects meet the requirements above.

In stage 2, the reference projects are used as part of the assessment on the basis of the evaluation criteria.

A declaration of interest must be signed by an authorised signatory. If a different person signs a declaration of interest, his or her authority must be certified by means of an attached power of attorney signed by the authorised signatory.

Where several companies want to submit a declaration of interest together, the declaration of interest must be submitted by one of the companies (the proposer). Other companies in the partnership must be subcontractors to the proposer. The proposer must be responsible for the proposal and meet the requirements made of a proposer. It is necessary to specify which company is the proposer and which is(are) subcontractor(s).

#### Stage 2 (selection criteria for participants)

The competition participants will be selected from the declarations of interest received on the basis of an overall assessment of the following on the basis of the material submitted:

- The ability to design complex buildings in an urban context. The ability to design functional, cost-efficient and feasible solutions that meet the user's requirements with a high level of architectural quality.
- The proposer's own account of how it intends to work with the objectives specified in the programme conditions.
- The ability to guarantee implementation of the project in terms of resources for project planning, delivering on time and cost monitoring.

Declarations of interest received will be evaluated by:

- Christian Frisenstam, architect SAR/MSA, Akademiska Hus architectural council
- Björn Siesjö, architect SAR/MSA, city architect, City of Göteborg
- Joanna Hagstedt, architect, City of Göteborg

#### Questions on declaration of interest

Any questions on the declaration of interest must be put to the competition official in writing via email. Email: [sirpa.anttila@akademiskahus.se](mailto:sirpa.anttila@akademiskahus.se). The last date for questions is 01/07/2014. Mark all correspondence 'Projekttävling Handelshögskolan'.



Information management/registration of email address

The declaration of interest and other information in procurements are distributed electronically via the web-based procurement tool Visma TendSign. Visma TendSign is accessed via:

- Link given in the published notice
- Via <http://www.opic.com/sv>

In the procurement tool Visma TendSign, the proposer registers a contact and his or her email address. This person is then the contact for the declaration of interest and, where relevant, also for the architecture competition. All communication is with the contact via the email address given.

#### Submission of declaration of interest

Replies must have been submitted to Akademiska Hus no later than midnight on 22 August 2014 and must include all the information requested. Declarations of interest that arrive after this time will not be processed. Declarations of interest must be addressed to:

Akademiska Hus Region Väst  
Att: Sirpa Anttila  
Box 476  
SE-401 27 Göteborg

Declarations of interest must be submitted in a sealed, neutral envelope marked 'Intresseanmälan Arkitektävling'. Declarations of interest will not be accepted by email, telegram or fax.

If a declaration of interest is to be submitted in person, please contact the competition official in good time before submission to ensure that the person is available. The phone number for the competition official is +46 (0)31-63 25 34.

## Competition

### Jury

A competition jury consisting of eleven people has been appointed by Akademiska Hus, the City of Göteborg, the Swedish Transport Administration and the Swedish Association of Architects.

Akademiska Hus has appointed:

- Birgitta Hohlfält van Dalen, regional director of Akademiska Hus (Chair)
- Per Cramér, dean of the School of Business, Economics and Law
- Per Sundqvist, property manager, University of Gothenburg
- Hans Hofflander, project and property development manager, Akademiska Hus
- Christian Frisenstam, architect SAR/MSA, architecture council, Akademiska Hus

The City of Göteborg has appointed:

- Björn Siesjö, architect SAR/MSA, city architect, City of Göteborg
- Birgitta Lööf, architect SAR/MSA, head of planning, City of Göteborg

The Swedish Transport Administration has appointed:

- Lena Lingqvist, architect SAR/MSA, Swedish Transport Administration

- Johny Lindeberg, architect SAR/MSA, responsible for design, Västlänken, Swedish Transport Administration

The Swedish Association of Architects has appointed:

- Josefina Nordmark, architect SAR/MSA
- Hans Bjur, architect SAR/MSA

Experts on costing, building production, design, energy, the environment, accessibility and fire will be summoned to assist the jury.

The chair of the jury is Birgitta Hohlfält van Dalen. The secretary of the jury is architect SAR/MSA Fredrik Rosenhall.

The jury is entitled to summon additional experts as advisers.

### Competition official

Sirpa Anttila, Akademiska Hus. Email: [sirpa.anttila@akademiskahus.se](mailto:sirpa.anttila@akademiskahus.se)

### Programme documents

- this competition programme
- Description of activities and general description of premises needs, Appendix 1
- template for project planning hourly rates, Appendix 2
- map documentation in DWG format showing the competition area, Appendix 3
- drawings of existing buildings in DWG format, Appendix 4
- aerial photos of the area, Appendix 5
- photos as documentation, showing exterior views, Appendix 6
- geotechnical conditions, Appendix 7
- layout of Västlänken Station Haga southern entrance, Appendix 8
- supplementary conditions for Haga station southern entrance, Appendix 9
- Akademiska Hus guidelines for project planning, Appendix 10
- Akademiska Hus guidelines for construction projects, the 'single-sheet version', Appendix 11
- School of Business, Economics and Law at the University of Gothenburg, 1952 building, low-rise part, cultural history study, Appendix 12
- Extract from MKB appendix on cultural environment, Appendix 13

Programme documents, Appendices 2-13, will be supplied at the startup meeting.

### Competition language

The competition language, contract language and project language is Swedish.

### Competition proposal

Competition proposals must be anonymous. All drawings and other documents submitted must have a motto in the bottom right corner.

Competition proposals must be mounted on cardboard or similar in A1 format (59.4 x 84.1 cm) and may not cover more than eight boards. In addition, one version of these boards reduced to A3 format must be submitted. All text on the boards must be legible in the A3 copies.

With the help of an independent consultant, the organiser





Low-rise part built in 1952. Architect Carl Nyrén.



will create white 3D models of the proposals. These will be placed in terrain models and used by the jury to assess volumes, heights, daylight, shading and placement. Therefore, the competitors must use the primary map to specify coordinates that lock the position of the building. One of the following file formats must be used: 3D-Studio Max (.max), FBX (.fbx), DWG (.dwg), Revit (.rvt).

All material must also be submitted digitally in PDF format on a USB memory stick. Files must be named logically. All boards must be in the same file. NB. The digital files may have a total size of no more than 20 MB and must be cleaned of traceable information that may reveal the author, etc. to guarantee anonymity. Any documents apart from these will be excluded from assessment and exhibition. Physical models are not accepted. Physical models with a uniform design will be prepared by the organiser on the basis of the proposal documents submitted.

Competition proposals must show the following:

- a description of the proposal in text, indicating the technical design, choice of materials, etc.
- site plan, scale 1:400
- all floor plans in scale 1:200, of which the entrance plan must cover the entire competition area, showing entrance functions, approaches for vehicles, cycle parking and the external environment
- sections 1:200
- façades 1:200
- exterior views from three points indicated on the map, page 5
- interior views chosen by the proposer, showing the internal environment
- the building's non-residential area in m<sup>2</sup> and gross floor area in m<sup>2</sup> floors in the event of alternative use, for example with open office solutions or similar energy calculations and results

#### Project planning cost

The intention of the client, Akademiska Hus, after the winner has been announced, is to begin negotiations on the project planning task with the winner. See more under the heading 'Tasks after the competition'.

With their proposals, the competitors must submit hourly rates for the skills required in the work. This is done by completing the template provided, see Appendix 2. Once completed, this must be placed in an anonymous envelope marked with the motto of the competition proposal and submitted with the competition proposal.

This envelope will be opened after the jury has made its decision and the documentation will be used as the basis of the negotiations on continued tasks that will be conducted between the winner and the client, Akademiska Hus.

#### Submission

The competition period ends on 30/01/2015. Competition proposals must have been posted no later than this date, addressed to the competition official at this address:

Akademiska Hus Region Väst  
Att: Sirpa Anttila  
Box 476  
SE-401 27 Göteborg

Competition proposals may also be submitted directly to Akademiska Hus Region Väst reception at Stampgatan 14, floor 5, Göteborg. Reception is open 8-12 and 13-16 on weekdays. The proposal must be marked 'Arkitektävling Handelshögskolan' in this case.

Proposals that are posted no later than this date but reach the competition official more than 5 days later will not be assessed.

Competition proposals must also be submitted electronically before the end of the competition period. Competitors will receive instructions for submission to an FTP server in good time before the end of the competition period.

Proposals must be accompanied by a sealed, non-transparent envelope marked with 'Namnsedel' and the motto of the proposal. This envelope must contain information on the names of the proposer and any employees.

If the competition proposal is posted (by courier or post), a receipt showing the posting date and the motto of the proposal must be sent separately to the competition official at the same time. This receipt must also contain a phone number at which the proposer can be reached anonymously if the competition proposal does not reach its destination. For proposals submitted directly to the competition organiser, the organiser must supply a receipt confirming that the proposal was submitted within the set time.

#### Competition fee

Each proposer that has submitted a competition proposal within the set time and is approved for assessment by the jury will receive a competition fee of SEK 300,000, excluding VAT.

#### Assessment criteria

The jury will make an overall assessment of the proposals on the basis of the following criteria, in no particular order, and on the basis of the requirements and wishes made in the programme:

- architectural design
- contribution to the urban landscape, design and connection to the surrounding public space
- function, organisation and links
- generality, flexibility and developability
- area efficiency
- financial feasibility
- buildability
- sustainability, including technical solutions, choice of materials and resource efficiency

A cost assessment and an area measurement will be carried out by an expert for all proposals. This person will also estimate any elements missing in the account and which are considered to be necessary for the project to achieve the quality and function sought after. The jury will make an assessment of the project's developability and feasibility in a subsequent stage to ensure that the project achieves the quality sought after within the budget specified. It is necessary to bear in mind that the construction time is relatively short and it is essential that the project can be implemented within the set time.

The guideline cost of the project will be SEK 24,000/m<sup>2</sup>, the non-residential area cost position in mid 2014. The guideline cost does not include the following elements:



The library, view towards the north-west.



- project planning
- construction management, costing, checking, inspections, building permit copying and other client costs
- index
- VAT
- plot acquisition, property registration
- any loss of rent or evacuation costs
- project financing, interest and loan costs
- utility connection charges
- client's internal costs
- public authority charges
- environmental certification of the building
- artistic decoration
- archaeological studies
- loose fixtures and fittings
- tenant's fixtures and fittings and equipment
- data networks
- any solar panels
- additional costs for work done outside ordinary working hours
- any removal of risk material
- any rock excavation
- any sheet pile driving
- any costs for building in stages

In the same way, an assessment will be made of the energy and environmental class. This assessment will primarily concern

energy use, energy requirements, cooling requirements, design principles, indoor environment, comfort, daylight and choice of materials. All proposals will be analysed for an assessment of energy consumption. This assessment will focus on:

- the building's form factor
- area, orientation and proportion of glass surfaces (windows and glazed doors)
- u-value of other parts of the climate shell
- sun blinds
- possibility of efficient installations

Clear, comparative energy calculations are made with these parameters.

If, in the organiser's assessment of costs and energy consumption, a competition proposal should be found not to fall within the framework of the objectives in the competition programme, the jury will decide whether it is possible to adjust the proposal, retaining the qualities the jury sees in the proposal.

#### Assessment

Assessment is expected to have been completed in March 2015.

#### Exhibition/publication

The competition jury's report will be published when the result of the competition is published. An exhibition will be held in the premises of the School of Business, Economics and Law.



The Swedish Association of Architects and the organiser are entitled to publish all competition results on their websites and in the journal Arkitekten. The Swedish Association of Architects and the organiser are also entitled to make the competition proposals available to the press and similar. All publication of competition proposals after the end of the competition will take place giving the name of the proposer.

#### Title and right of use

The organiser holds the material title to the competition proposals. The proposers hold the copyright and retain the right to use their proposals. Direct utilisation of a proposal, in full or to a significant extent, may only take place by agreement with the proposer.

#### Returning proposals

Tenders will not be returned.

#### Tasks after the competition

The organiser intends to negotiate with the designing architect of the winning proposal on the task of planning/developing complete project documents for the new building. If the organiser has grounds for not following the jury's recommendation, it must consult with the Swedish Association of Architects. If, after two years, the competition has still not led to project planning tasks for the winner, the winner will receive an additional payment equivalent to the competition fee.

If the organiser and the Swedish Association of Architects' Competition Committee do not consider that the winner has the necessary experience and resources to handle the task, it will be given to the winner in cooperation with a more experienced expert chosen by the winner and approved by the organiser and the client.

#### Approval of the competition programme

This programme has been prepared in accordance with the construction industry's joint 'Competition rules for Swedish competitions relating to the areas of activity of architects, engineers and artists, 1998'. These rules apply unless specified otherwise by the programme.

The programme and appendices have been approved by the members of the jury, who are responsible for the implementation of the competition. The programme has been checked and approved for the competitors from a technical point of view by the Swedish Association of Architects.

#### Competition timetable

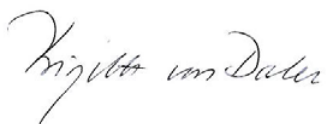
- Invitation to prequalify, 02/06/2014
- Deadline for prequalification questions, 01/07/2014
- Submission of declaration of interest, 22/08/2014
- Announcement of results of prequalification, 01/10/2014
- Project competition startup meeting, 15/10/2014
- Deadline for competition questions, 15/12/2014
- Submission of competition proposals, 30/01/2015
- Announcement of jury's decision, 31/03/2015



Entrance of School of Business, Economics and Law from Vasagatan.



Göteborg, Sweden, 02/06/2014



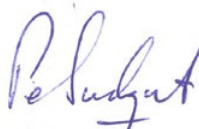
Birgitta Hohlfält van Dalen  
Chair



Per Cramér



Hans Hofflander



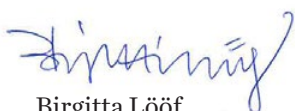
Per Sundqvist



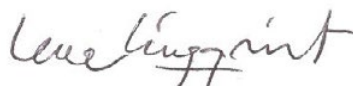
Christian Frisenstam



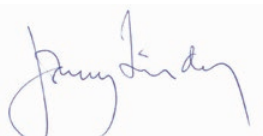
Björn Siesjö



Birgitta Löf



Lena Lingqvist



Johnny Lindeberg



Josefina Nordmark



Hans Bjur



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